

## ***Vita***

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# **Cary Wolfe**

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**Founding Editor, *Posthumanities*  
University of Minnesota Press**

**Founding Director  
3CT: Center for Critical and Cultural Theory  
Rice University**

## ***Education***

B.A. with Highest Honors, Interdisciplinary Studies in English, Philosophy, and Comparative Literature, University of North Carolina at Chapel Hill, 1984.

M.A., Department of English, University of North Carolina at Chapel Hill, 1986.

Ph.D., Department of English, Duke University, 1990.

## ***Employment***

*Indiana University, Bloomington*: Assistant Professor, Department of English, 1990-1996; Associate Professor, 1996-1998. Assistant Professor of Cultural Studies 1993-1996; Associate Professor, 1996-1998. Assistant Professor of American Studies, 1993-1996; Associate Professor, 1996-1998.

*University at Albany, State University of New York*: Visiting Professor, Director of Graduate Studies, and Associate Chair, Department of English, 1998-1999; Professor, 1999-2003.

*Rice University*, Bruce and Elizabeth Dunlevie Professor, Department of English, 2003-present; Department Chair, 2010—2012; Founding Director, 3CT: Center for Critical and Cultural Theory, 2012-present.

## ***Publications: Books***

*The Limits of American Literary Ideology in Pound and Emerson*, Cambridge Studies in American Literature and Culture, no. 69 (Cambridge: Cambridge University Press, 1993).

*Critical Environments: Postmodern Theory and the Pragmatics of the "Outside,"* Theory Out of Bounds Series, no. 13 (Minneapolis: University of Minnesota Press, 1998).

*Animal Rites: American Culture, the Discourse of Species, and the Posthumanist Theory* (Chicago: University of Chicago Press, 2003). **Nominated for the James Russell Lowell Prize, Modern Language Association, 2004.**

*What Is Posthumanism?*, Posthumanities Series, no. 8 (Minneapolis: University of Minnesota Press, 2010).  
**Nominated for the James Russell Lowell Prize, Modern Language Association, 2011.**

*Before the Law: Humans and Other Animals in a Biopolitical Frame* (Chicago: University of Chicago Press, 2012). **Choice Outstanding Academic Title, 2013.**

*Ecological Poetics, or, Wallace Stevens' Birds* (Chicago: University of Chicago Press, 2020).

*Art and Posthumanism: Essays and Interviews* (Minneapolis: University of Minnesota Press, forthcoming 2021).

### ***Publications: Multiple Author Volumes***

Cora Diamond, Stanley Cavell, John McDowell, Ian Hacking, and Cary Wolfe, *Philosophy and Animal Life*, (New York: Columbia University Press, 2008),

Paola Cavalieri, Matthew Calarco, J.M. Coetzee, Harlan Miller, and Cary Wolfe, *The Death of the Animal: A Dialogue with Commentaries* (New York: Columbia U. Press, 2009).

Donna J. Haraway, in Conversation with Cary Wolfe, *Manifestly Haraway* (Minneapolis: University of Minnesota Press, 2016).

### ***Publications: Edited Collections***

*The Politics of Systems and Environments I and II*, special issues of *Cultural Critique* 30 and 31 (Spring and Fall 1995), ed., with William Rasch (Oxford: Oxford University Press).

*Observing Complexity: Systems Theory and Postmodernity* (Minneapolis: University of Minnesota Press, 2000) (rpt. of the above in modified form with new introduction).

*Zoontologies: The Question of the Animal* (Minneapolis: University of Minnesota Press, 2003).

*The Other Emerson*, ed., with Branka Arsic (Minneapolis: University of Minnesota Press, 2010).

*Angelaki: Journal of the Theoretical Humanities*, special issue on "Ontogenesis Beyond Complexity," with Adam Nocek (Vol. 25, no. 1, Spring 2020).

### ***Publications: Articles and Essays***

"Symbol Plural: The Later Long Poems of A. R. Ammons," *Contemporary Literature* 30:1 (Spring 1989): 78-94.

"Ezra Pound and the Politics of Patronage," *American Literature* 63:1 (March 1991): 26-42.

"Nature as Critical Concept: Kenneth Burke, The Frankfurt School, and `Metabiology,'" *Cultural Critique* 18 (Spring 1991): 65-96.

"Rethinking Commitment: Ontology, Genre, and Sartre's *Mallarmé*," *Diacritics* 21:4 (Winter 1991): 70-85.

- "Antinomies of Liberalism: The Politics of 'Belief' and the Project of Americanist Criticism," in *Discovering Difference: Contemporary Essays in American Culture*, ed. C. K. Lohmann (Bloomington: Indiana University Press, 1993): 123-147.
- "Alone With America: Cavell, Emerson, and the Politics of Individualism," *New Literary History* 25:1 (Winter 1994): 137-157.
- "Making Contingency Safe for Liberalism: The Pragmatics of Epistemology in Rorty and Luhmann," *New German Critique* 61 (Winter 1994): 101-27.
- "Introduction: The Politics of Systems and Environments" (with William Rasch), *Cultural Critique* 30 (Spring 1995): 5-13.
- "In Search of Post-Humanist Theory: The Second-Order Cybernetics of Maturana and Varela," *Cultural Critique* 30 (Spring 1995): 33-70.
- "Theory of a Different Order: A Conversation with Niklas Luhmann and Katherine Hayles" (with William Rasch and Eva Knodt), *Cultural Critique* 31 (Fall 1995): 7-36.
- "Subject to Sacrifice: Ideology, Psychoanalysis, and the Discourse of Species in Jonathan Demme's *The Silence of the Lambs*" (with Jonathan Elmer), *boundary 2* 22:3 (Fall 1995): 141-170.
- "Getting the Dirt on the Public Intellectual: A Response to Michael Bérubé," *EBR: Electronic Book Review* 2 (Spring 1996). 19 pp. Online. World Wide Web: <http://www.electronicbookreview.com>
- "Old Orders for New: Ecology, Animal Rights, and the Poverty of Humanism," *Diacritics* 28:2 (Summer 1998): 21-40.
- "Learning to Be Post-Humanist: 'Literature and Science' Now," *American Book Review* 18:5 (July-August 1997): 7-8.
- "Kenneth Burke, from the Thirties to the Nineties," *Intellectual History Newsletter* 19 (1997): 37-41.
- "Faux Post-Humanism, or, Animal Rights, Neocolonialism, and Michael Crichton's *Congo*," *Arizona Quarterly* 55:2 (Summer 1999): 115-153.
- "Introduction: Systems Theory and the Politics of Postmodernity" (with William Rasch), in *Observing Complexity: Systems Theory and Postmodernity*, ed. Cary Wolfe and William Rasch (Minneapolis: University of Minnesota Press, 2000), pp. 1-32.
- "Fathers, Lovers, and Friend-Killers: Re-articulating Race and Gender via Species in Hemingway," *Boundary 2* 29:1 (Spring 2002): 223-257.
- "Introduction: Zoontologies," in *Zoontologies: The Question of the Animal*, ed. Cary Wolfe (Minneapolis: University of Minnesota Press, 2003), pp. ix-xiii.
- "In the Shadow of Wittgenstein's Lion: Language, Ethics, and the Question of the Animal," in *Zoontologies: The Question of the Animal*, ed. Cary Wolfe (Minneapolis: University of Minnesota Press, 2003), pp. 1-57.
- "Total Systems and Dense Instances," Preface to Salah El Moncef, *Atopian Limits: Questions of Self, Complexity, and Contingency in Postmodern American Narrative* (London: Peter Lang, 2003).

"Ethics, Activism, and the Rise of Interdisciplinary Animal Studies: An Interview with Cary Wolfe," conducted by Dana Medoro and Alison Calder, *Topia: Canadian Journal of Cultural Studies* 10 (Fall 2003): 39-52.

"I am tempted to answer this question. . .," *The Anthology of Art: Art and Theory in Dialogue*, ed. Jochen Gerz, Braunschweig School of Art (Germany), 10/24/02. Online: [www.anthology-of-art.net](http://www.anthology-of-art.net). Published in print form in *Through the 'Net: Studies in Jochen Gerz's "Anthology of Art"* (Cologne: Salon Verlag: 2004).

"Shifting Ground: The Downsvie Park Competition," in *Beyond Form: Architecture and Art in the Space of Media*, ed. Peter Dorsey, Christine Calderon, and Omar Calderon (New York: Lusitania Press, 2004), pp. 82-92.

"From *Dead Meat* to Glow in the Dark Bunnies: Seeing 'The Animal Question' in Contemporary Art," in "Animal Beings," special issue of *Parallax* 38 (January-March 2006), ed. Tom Tyler: 95-109; rpt. in *Ecosee: Image, Rhetoric, Nature*, ed. Sid Dobrin and Sean Morey (Albany: SUNY Press, 2009), pp. 129-151.

"Lose the Building: Systems Theory, Architecture, and Diller+Scofidio's *Blur*," *Postmodern Culture* 16:3 (May 2006). [http://muse.jhu.edu/journals/postmodern\\_culture/toc/pmc16.3.html](http://muse.jhu.edu/journals/postmodern_culture/toc/pmc16.3.html).

"Bring the Noise: *The Parasite* and the Multiple Genealogies of Posthumanism," intro. to Michel Serres, *The Parasite*, trans. Lawrence R. Schehr (Minneapolis: University of Minnesota Press, 2007), pp. xi-xxviii.

"Bioethics and the Posthumanist Imperative," in *Signs of Life: Bio Art and Beyond*, ed. Eduardo Kac (Cambridge, Mass.: MIT Press, 2007), pp. 95-114.

"When You Can't Believe Your Eyes: The Prosthetics of Subjectivity and The Ethical Force of the Feminine in *Dancer in the Dark*," in "Posthuman Conditions," special double issue of *Subject Matters* 4:1, ed. Neil Badmington (Fall 2007): 113-144.

"Cognitive Science, Deconstruction, and The (Non) Human (Non) Speaking Subject," in "DerridAnimals," special issue of *Oxford Literary Review* 29 (2007), ed. Neil Badmington: 103-125; rpt. in *Animal Subjects: An Ethical Reader*, ed. Jodey Castricano (Toronto: Wilfred Laurier University Press, 2008), pp. 125-144.

"Animal Studies and Disability Studies, or, Learning from Temple Grandin," in "'Earthographies: Ecocriticism and Culture,'" special issue of *New Formations* 64 (2008), ed. Wendy Wheeler and Hugh Dunkerley: 110-123.

"The Idea of Observation at Key West: Systems Theory, Poetry, and Form Beyond Formalism," *New Literary History* 39:2 (Spring 2008): 259-276.

"Exposures," in Cora Diamond, Stanley Cavell, John McDowell, Ian Hacking, and Cary Wolfe *Philosophy and Animal Life*, (New York: Columbia University Press, 2008), pp. 1-41.

"The Digital, the Analogue, and The Spectral: Echographies from *My Life in The Bush of Ghosts*," *Angelaki: Journal of the Theoretical Humanities* 13:1 (2008): 85-94.

"Flesh and Finitude: Thinking Animals in (Post)Humanist Philosophy," in "The Political Animal," special issue of *Substance* 37:3 (2008), ed. Chris Danta and Dimitris Vardoulakas: 8-36.

"Meaning as Event-Machine, or Systems Theory and `the Reconstruction of Deconstruction,'" in *Emergence and Embodiment: New Essays in Second-Order Systems Theory*, ed. Bruce Clarke and Mark Hansen (Durham: Duke University Press, 2009).

"Humanist and Posthumanist Anti-Speciesism" and "'On a Certain Blindness in Human Beings,'" in Paola Cavalieri, Matthew Calarco, J.M. Coetzee, Harlan Miller, and Cary Wolfe, *The Death of the Animal: A Dialogue with Commentaries* (New York: Columbia U. Press 2009), pp. 45-58 and 123-133.

"The Changing Profession: `Animal Studies,' Disciplinarity, and the Posthumanities," *PMLA* 124:2 (March 2009): 546-575.

"Before the Law: Animals in a Biopolitical Context," *Law, Culture, and the Humanities* 6: 1 (2010): 8-23. In modified form in French as "Devant la loi: Les Animaux dan le context de la biopolitique," trans. Francois Balibar and Thierry Hoquet, *Critique* (August 2009): 703-716.

"Language," in *Critical Terms for Media Studies*, ed. W.J.T. Mitchell and Mark Hansen (Chicago: University of Chicago Press, 2010), pp. 233-248.

"Introduction" (with Branka Arsic), *The Other Emerson*, ed. Cary Wolfe and Branka Arsic (Minneapolis: University of Minnesota Press, 2010), pp. ix-xxxiii.

"The Eye is the First Circle: Emerson's `Romanticism,' Cavell's Skepticism, Luhmann's Modernity," in *The Other Emerson*, ed. Cary Wolfe and Branka Arsic (Minneapolis: University of Minnesota Press, 2010).

"Queasy Posthumanism: *Hylozoic Ground*," in *Hylozoic Ground: Liminal Responsive Architecture: Phillip Beesley*, ed. Pernilla Ohrstedt and Hayley Isaacs (New York: Riverside Architectural Press, 2010), pp. 56-65.

"Moving Forward, Kicking Back: The Animal Turn," *Postmedieval: A Journal of Medieval Cultural Studies* 2: 1 (Spring 2011): 1-12.

"Speciesism, Identity Politics, and Ecocriticism," with Lucinda Cole, Donna Landry, Bruce Boehrer, Richard Nash, Erica Fudge, and Robert Markley, *The Eighteenth Century: Theory and Interpretation* 52:1 (Spring 2011): 87-106.

"Beastly Culture," *American Literary History* 23: 2 (Summer 2011): 449-61.

"Theory as a Research Program: The Very Idea," in *Theory After "Theory"*, ed. Derek Attridge and Jane Elliott (London: Routledge, 2011), pp. 34-48.

"Humane Advocacy and the Humanities: The Very Idea," in *Species Matters: Humane Advocacy and the Humanities*, ed. Marianne DeKoven and Michael Lundblad (New York: Columbia University Press, 2011).

"The Posthumanism to Come: Response to Christopher Peterson," *Angelaki: Journal of the Theoretical Humanities* 16: 2 (June 2011): 189-193.

"Apes Like Us," in *Animal Acts: Performing Species Today*, ed. Una Chaudhuri and Holly Hughes (Ann Arbor: University of Michigan Press, 2014), pp. 156-162.

"Eija-Liisa Ahtila: A Conversation," *BOMB* magazine, no. 120 (Summer 2012): 134-143; rpt. in *Eija-Liisa Ahtila: Ecologies of Drama—Collected Writings, Interviews, and Scripts*, ed. Cathleen Chaffee (Buffalo: Albright-Knox Art Gallery, 2015), 116-123.

"No Immunity: The Biopolitical Worlds of Eija-Liisa Ahtila," in *Eija-Liisa Ahtila: Parallel Worlds*, ed. Lena Essling (Göttingen: Stiedl, 2012), pp. 13-21; rpt. in *Eija-Liisa Ahtila: Ecologies of Drama—Collected Writings, Interviews, and Scripts*, ed. Cathleen Chaffee (Buffalo: Albright-Knox Art Gallery, 2015), 82-89.

"Cavell's 'Forms of Life' and Biopolitics" and "Response," special section, "Critical Exchange: The Political Theory of Stanley Cavell," ed. Andrew Norris, *Contemporary Political Theory* 11:4 (November 2012): 15-19, 29-30.

"After Animality, Before the Law: An Interview with Cary Wolfe," (with Ron Broglio), *Angelaki: Journal of the Theoretical Humanities* 18:1 (Spring 2013): 181-189.

"(Im)Mobilities" (with Maria Whiteman), *ESC: English Studies in Canada* 39:1 (March 2013): 87-96.

"Changing Nature: Stacy Alaimo and Cary Wolfe at ASLE," Interview with Helena Feder, *ISLE: Interdisciplinary Studies in Literature and Environment* 10:93 (Winter 2014): 1-21.

"Second Finitude, or, The Technics of Address: A Response," *Philosophy and Rhetoric* 47:4 (2014): 554-566.

"Elemental Relations at the Edge," in *Elemental Ecocriticism*, ed. Jeffrey J. Cohen and Lowell Duckert (Minneapolis: University of Minnesota Press, 2015), 234-48.

"Condors at the End of the World," in *Bryndis Snaebjörnsdóttir and Mark Wilson: You Must Carry Me Now--The Cultural Lives of Endangered Species*, ed. Mark Wilson and Ron Broglio (Stockholm: 284 Publishing, 2015), 151-167; rpt. in expanded form in *After Extinction*, ed. Richard Grusin (Minneapolis: University of Minnesota Press, 2018), 107-122.

"Foreword: 'Life' and 'the Living,' Law and Norm," in *Animals, Biopolitics, Law: Lively Legalities*, ed. Irus Braverman (London: Routledge, 2016), xiii-xx.

"Companions in Conversation" (with Donna Haraway), in Donna J. Haraway, *Manifestly Haraway* (Minneapolis: University of Minnesota Press, 2016), 199-296.

"Landscape and Inscription" (with Maria Whiteman), *Environmental Humanities* 8:1 (2016): 143-148.

"Of Ecology, Immunity, and Islands: The Lost Maples of Big Bend," *New Geographies* 08, ed. Daniel Daou and Pablo Pérez-Ramos (2016): 76-84; rpt. in expanded form in *Posthumous Life: Theorizing Beyond the Posthuman*, ed. Jami Weinstein and Claire Colebrook (New York: Columbia University Press, 2017), 137-154.

"A Blink of an Eye in the History of the Universe: An Interview with Cary Wolfe," *Frame: Journal of Literary Studies* 29:2 (November 2016): 93-107.

"Interview" (with Giovanni Aloï), *Antennae: The Journal of Nature in Visual Culture*, no. 38 (Winter 2016): 5-17; rpt. in *Antennae: A Decade of Art and the Non-Human: 07-17*, ed. Giovanni Aloï (Stockholm: 284 Publishing, 2017), 286-302.

"Is Humanism Really Humane?," Natasha Lennard Interview with Cary Wolfe for "The Stone" series, *The New York Times*, January 9, 2017, [https://www.nytimes.com/2017/01/09/opinion/is-humanism-really-humane.html?\\_r=1](https://www.nytimes.com/2017/01/09/opinion/is-humanism-really-humane.html?_r=1).

- "Foreword" to *Extinction Studies: Stories of Time, Death, and Generations*, ed. Deborah Bird Rose, Thom Van Dooren, and Matthew Chrulew (New York: Columbia University Press, 2017), vii-xvi.
- "Each Time Unique: The Poetics of Extinction," in *Animalities: Literary and Cultural Studies Beyond the Human*, ed. Michael Lundblad (Edinburgh: Edinburgh University Press, 2017), 22-42.
- "Ecologizing Biopolitics, or, What is the 'Bio-' of Biopolitics and Bioart?," in *General Ecology: The New Ecological Paradigm*, ed. Erich Hörl with James Burton (London: Bloomsbury, 2017), 217-234.
- "(Auto)immunity, Social Theory, and the 'Political,'" *Parallax* 82 (January-March 2017): 108-122.
- "Humans and (Other) Animals in a Biopolitical Frame," in *Sovereignty in Ruins: A Politics of Crisis*, ed. George Edmundson and Klaus Mladek (Durham: Duke University Press, 2017), 273-291.
- "'Theory,' the Humanities, and the Sciences: Institutional and Disciplinary Settings," *Journal of Literature and Science* 10:1 (Summer 2017): 75-80.
- "Posthumanism Thinks the 'Political': A Genealogy for Foucault's *The Birth of Biopolitics*," *Journal of Posthuman Studies* 1: 2 (2017): 117-135 ; rpt. in *Control Culture: Foucault and Deleuze After Discipline*, ed. Frida Beckman (Edinburgh: Edinburgh University Press, 2018), 82-100.
- "Who Are These Animals I Am Following?," afterword to *Edinburgh Companion to Animal Studies*, ed. Lynn Turner, Ron Broglio, and Undine Sellback (Edinburgh: Edinburgh University Press, 2018), 533-545.
- "Critical Ecologies of Posthumanism: An Interview with Cary Wolfe," Mariano Gomez Luque and Ghazal Jafari, *New Geographies* 09, ed. Mariano Gomez Luque and Ghazal Jafari (2018), 177-185.
- "Posthumanism," in *Posthuman Glossary*, ed. Rosi Braidotti and Maria Hlavajova (London: Bloomsbury, 2018), 356-359.
- "Never Again Would Birds' Song Be The Same, Or, Eco-poetics When 'There Is No World,'" *Angelaki: Journal of the Theoretical Humanities* 23:6 (2018): 66-77.
- "Posthumanism in the Time of the Posthuman," in *The Posthuman as a Condition of Art: Toward a New Art of Eco-Equality Under the Technological Construct of Space-Time* (Beijing: Central Academy of Fine Arts, 2019).
- "Turning Toward and Away: An Interview with Cary Wolfe," in *Messy Eating: Conversations on Animals as Food*, ed. Samantha King et al. (New York: Fordham University Press, 2019), 19-35.
- "What Was 'The Animal'?", *The Philosopher* (UK), special issue on "The Other Animals," 108:1 (Winter 2019/20): 5-10.
- "What 'The Animal' Can Teach 'The Anthropocene,'" *Angelaki: Journal of the Theoretical Humanities*, special issue on "Ontogenesis Beyond Complexity" (Vol. 25, no. 1, Spring 2020): 131-145.
- "Introduction: Ontogenesis Beyond Complexity: The Work of the Ontogenetics Process Group" (with Adam Nocek), *Angelaki: Journal of the Theoretical Humanities*, special issue on "Ontogenesis Beyond Complexity" (Vol. 25, no. 1, Spring 2020): 3-8.

"From 'Nature' to 'Environment': Stevens and Ecological Poetics," in *The New Wallace Stevens: Twentieth-First Century Critical Revisions*, ed. Gul Huhn and Bart Eckhout (Cambridge: Cambridge University Press, forthcoming 2020).

'(Auto)Immunity and Esposito and Derrida," in *Roberto Esposito and Philosophy*, ed. Tilottama Rajan and Anthonio Calcagno (Edinburgh: Edinburgh University Press, forthcoming 2021).

"Environment," in *Connectedness: An Incomplete Encyclopedia for the Anthropocene*, companion catalog for the Danish Royal Pavilion, Venice Biennale for Art, 2020 (Copenhagen: Strandberg Publishing, forthcoming 2020).

"The Difficulty of Poetry and the Difficulty of Philosophy," in *Understanding Cavell, Understanding Modernism*, ed. Paola Marrati (London: Bloomsbury, forthcoming 2021).

"Reflections on Art and Posthumanism—and *What Is Posthumanism?*," in *Art and the Ontological Turn*, ed. Giovanni Aloï and Susan McHugh (New York: Columbia University Press, forthcoming 2020).

### ***Invited Lectures, Keynote and Plenary Addresses, Etc.***

"The Public Responsibility of the Academic Intellectual," Annual Lecture Series, Department of English, Indiana University, Bloomington, November 4, 1996.

"Back to the *Garden of Eden*, or, Race and Gender and Class and Ethnicity and Sexual Preference and Nationality and. . .Species?!", invited lecture for "Back to the Futures: An Institute in American Studies," Humanities Research Institute, Dartmouth College, June 22-27, 1998.

"Isabelle Stengers and the Question of Objectivity," invited lecture for "Cosmopolitiques" seminar with Isabelle Stengers, Center for Arts and Humanities, University at Albany, SUNY, April 24-26, 2000.

"The Trace Beyond the Human: Derrida and Systems Theory on Language and Species," keynote lecture for Conference on "Millennial Animals: Theorizing the Importance of Animals for the 21<sup>st</sup> Century," University of Sheffield, Sheffield, England, July 29-31, 2000.

"The End of the Book and the Archive to Come: Response to Jacques Derrida," invited roundtable with Jacques Derrida, Chris Fynske, and Peggy Kamuf, Conference on "Book/Ends: Transformations of the Book and Redefinitions of the Humanities," University at Albany, SUNY, October 11-14, 2000.

"Shifting Ground: The Downview Park Competition," invited lecture for The Museum of Modern Art, New York, NY, November 14, 2000.

"Fathers, Lovers, and Friend Killers: Re-articulating Race and Gender via Species in Hemingway," invited lecture for "The Margins of Vitality," special program of the UCLA Humanities Consortium, May 31-June 2, 2001.

"In the Shadow of Wittgenstein's Lion: Language, Ethics, and the Question of the Animal in Some Recent Philosophers," The Warhaft Distinguished Speaker Annual Lecture, University of Manitoba, March 16, 2002.

"*Dancer in the Dark* and the Prosthetics of Subjectivity," invited lecture, University of Manitoba, March 16, 2002.



"Hemingway's Stuffed Animals," invited lecture, Department of English, Rice University, January 21, 2003.

"Bioethics, Inc.," invited lecture, Department of English, University of Illinois at Chicago, April 11, 2003.

"The Event-Machine: Monstrosities of Meaning from Systems Theory to Deconstruction," Invited lecture and related seminars as Visiting Scholar (with Eric Alliez, Jacques Ranciere, and others) at the Fifth Annual Summer Academy, Kunstlerhaus Mousonturm, Frankfurt, Germany, August 23-28, 2004.

"Animal Rites," One-hour Interview for *Animal Voices*, CIUT 89.5 FM, Toronto, Canada, March 22, 2005.

"The Eye is the First Circle: Emerson's Romanticism, Luhmann's Modernity," invited lecture in *Posthumanism and American Literature* series, Rothermere American Institute, University of Oxford, England, May 5, 2005.

Invited Participant in "Forum on Cognition and Complexity" with Gerald Edelman, Katherine Hayles, and others, Conference for the Society for Literature and Science, Chicago, IL, November 12, 2005.

"The Lure of the Animal," Plenary Address, Conference for the Society for Literature and Science, Chicago, IL, November 12, 2005.

"Thinking Other-Wise: Cognitive Science, Deconstruction, and the (Non)Speaking (Non)Human Subject," Keynote Address, Twentieth-Century Literature Conference, University of Louisville, KY, February 24<sup>th</sup>, 2006.

"Learning From Temple Grandin, or, Animal Studies, Disability Studies, and Who Comes After the Subject," Invited Lecture, Department of English, University of California at Irvine, March 8, 2006.

"Learning From Temple Grandin, or, Animal Studies, Disability Studies, and Who Comes After the Subject," Plenary Address for "Animal Humanities" Symposium, University of Texas, Austin TX. April 22, 2006.

"Learning From Temple Grandin, or, Animal Studies, Disability Studies, and Who Comes After the Subject," Invited Lecture for the series "The Lives of Animals," Forum for European Philosophy, London School of Economics, London, England, June 7, 2006.

"Meaning as Event-Machine: Posthumanism, Systems Theory, and "The Reconstruction of Deconstruction," Invited Lecture and Seminar, Amsterdam School for Cultural Analysis, University of Amsterdam, Netherlands, June 12, 2006.

"Cognitive Science, Deconstruction, and the (Non)Speaking (Non)Human Subject," Invited lecture for Humanities Institute Lecture Series, 'Redefining Nature's Boundaries: Premodern and Postmodern Confluences,' Bucknell University, Lewisburg, PA, October 3, 2006.

"Animal Studies and Disability Studies, or, Learning from Temple Grandin," Invited lecture for Alice Kaplan Institute for the Humanities Lecture Series, "Being Animal, Being Human," Northwestern University, Evanston, IL, January 29, 2007.

"Systems Theory and. . .Poetry?!?," Plenary Address for Annual Conference of the Society for Textual Scholarship, New York University, New York, NY, March 16, 2007.

Invited Senior Peer Reviewer, Animals and Society Institute Summer Fellowship Program, North Carolina State University, Raleigh, NC, July 25-6, 2007.

"Philosophy and Animal Life: Divergent Perspectives," Closing Plenary Address for "Nature Matters: Materiality and the More-Than-Human in Cultural Studies of The Environment" Conference sponsored by Faculty of Environmental Studies, York University, Toronto, Canada, October 28, 2007.

"Exposures: Literature, Philosophy, and Fellow Creatures," Invited Lecture, Sustainable Writing Workshop, Faculty of Environmental Studies, York University, Toronto, Canada, October 29, 2007.

"Flesh and Finitude: Thinking 'The Animal' in Contemporary Philosophy," Invited lecture, Center for Cultural Studies, University of California at Santa Cruz, December 5, 2007.

"Systems Theory and 'American Romanticism' in Emerson and Stevens," Invited lecture, Department of English, University of California at Davis, January 31, 2008.

"Flesh and Finitude: Thinking 'The Animal' in Contemporary Philosophy," Invited lecture, Alliance for Social, Political, Ethical, and Cultural Thought Lecture Series, "Contemporary Theoretical Turns," Virginia Tech University, April 17, 2008.

"Flesh and Finitude: Diamond, Derrida, Coetzee," Invited lecture, "Giving Voice to Other Beings" Symposium, Vanderbilt University, May 4, 2008.

"Before the Law: Animals in a Biopolitical Context," Keynote address for conference on "The Inhuman: Investigating Continental Thought in the Humanities," Division of Humanities and Canadian Centre for German and European Studies, York University, Toronto, Canada, October 3, 2008.

"Before the Law: Animals in a Biopolitical Context," Keynote address for conference on "Critical Approaches to the Question of the Animal in Anthropology," John Hopkins University, Baltimore, MD, October 25, 2008.

"Before the Law: Animals in a Biopolitical Context" (lecture) and "Animal Studies, Disciplinarity, and the (Post)Humanities" (seminar), Institute for Advanced Study, University of Minnesota, December 9 and 10, 2008.

"Before the Law: Animals in a Biopolitical Context" (lecture) and "Animal Studies, Disciplinarity, and the (Post)Humanities" (seminar), History of Consciousness Department, University of California at Santa Cruz, January 26 and 27, 2009.

"Before the Law: Animals in a Biopolitical Context," Invited Lecture, "What Is the Posthuman?" Lecture Series, Center for the Humanities, University of Wisconsin, Madison WI, March 26, 2009.

"Introducing Posthumanism. Again.," Keynote address for "Beyond Human" Symposium, Center for the Humanities, University of Wisconsin, Madison WI, March 27, 2009.

"Before the Law: Animals in Biopolitical Context," Invited lecture, "Finding Animals" Symposium, Pennsylvania State University, State College PA, May 1, 2009.

"Animal Studies, Biopolitics, and the Humanities," Keynote Address for Annual Convention of the MMLA: Midwest Modern Language Association, St. Louis, MO, November 13, 2009.

"Animal Studies, Biopolitics, and the Posthumanities," Invited Lecture, Leslie Center for the Humanities, Dartmouth College, Hanover NH, February 4, 2010.

"Animal Studies and Biopolitics," Keynote Address for the 14<sup>th</sup> Annual Comparative Literature Intra-Student Faculty Forum, University of Michigan, Ann Arbor MI, March 25, 2010.

"Propositions on Posthumanism," Invited Roundtable Presentation, Lydia Liu, respondent, Department of English and Comparative Literature, Columbia University, New York NY, April 9, 2010.

"Animal Studies, Biopolitics, and the Posthumanities," Keynote Address for Symposium on "Posthumanism and the Edges of Humanity," Program in Comparative Literature, University of Oregon, Eugene OR, April 22, 2010.

"Animal Studies, Biopolitics, and the Posthumanities," Keynote Address for the annual Angela Clooney Colloquium on Law and the Humanities, Syracuse University College of Law, Syracuse NY, April 29, 2010.

"Propositions on Posthumanism," Invited Seminar for Syracuse University Humanities Center, Syracuse NY, April 30, 2010.

"Animal Studies, Biopolitics, and the Humanities," Keynote Address for conference on "Understanding Sustainability: Perspectives from the Humanities," Portland State University, Portland OR, May 20, 2010.

"Animal Studies, Biopolitics, and the Humanities," Lansdowne Lecture, University of Victoria, Canada, May 25, 2010.

"Humane Advocacy and the Humanities: The Very Idea," Invited Seminar, University of Victoria, Canada, May 26, 2010.

"Humans and Animals in a Biopolitical Frame," Symposium on "After Humanism," Oakley Center for Humanities and Social Sciences, Williams College, Williamstown, MA, September 24, 2010.

"Biopolitics and the Problem of Neo-Vitalism," Plenary Lecture for "Fourth Natures" Symposium, University of Waterloo School of Architecture, Cambridge, Ontario, Canada, February 5, 2011.

"Biopolitical Thought and Neo-Vitalism," Invited Lecture, *The New School*, New York, NY, April 7, 2011.

"Non-Human Animals and Biopolitical Thought," Keynote Address for "Constituting the Human" conference, McCaulay Honors College, City University of New York, New York NY, April 8, 2011.

"Cosmopolitics: Responding to Isabelle Stengers," Invited Lecture for "Cosmopolitics" Symposium, Mellon Committee for Science Studies, City University of New York Graduate Center, New York, NY, April 9, 2011.

"Humans and Animals in a Biopolitical Frame," Invited Lecture, Critical Speakers Series, University of North Carolina, Chapel Hill NC, April 11, 2011.

"Biopolitics, Biopower, and the Non-Human Animal Body," Keynote Address for conference on "Where Have All the Wild Things Gone?: Eco-Criticism and Comparative Literature," Texas Tech University, Lubbock TX, April 14, 2011.

"Biopolitical Thought and Non-Human Animals," Invited Lecture, Department of English, Ryerson University, Toronto, Ontario, Canada, April 20, 2011.

"Before the Law: Humans and Animals in a Biopolitical Frame," Invited Lecture, Comparative History of Ideas Program, University of Washington, Seattle WA, April 27, 2011.

"Biopolitics, Biopower, and the Non-Human Animal Body," Keynote Address for Symposium on "Unruly Creatures: The Art and Politics of the Animal," The London Graduate School, Natural History Museum, London, England, June 14, 2011.

"'Life': Neovitalism and Biopolitical Thought," Townsend Center for the Humanities, Forum on the Humanities and the Public World, August 31, 2011, University of California, Berkeley CA, August 31, 2011.

"Humans and Animals in a Biopolitical Frame," Invited Lecture for Humanities Lecture Series, Cornell University, Ithaca NY, September 27, 2011.

"Before the Law: Animals and Biopolitical Thought," Invited Seminar for the Environmental Humanities Project, Stanford University, Stanford CA, January 30, 2012.

"Biopolitics and the (Non-Human) Animal Body," Invited Lecture for annual Hermanns Symposium, University of Texas at Arlington, Arlington TX, March 30, 2012.

"Before the Law: Humans and Other Animals in a Biopolitical Frame," Keynote Talk, SAGE Colloquium, University of Waterloo, Waterloo, Ontario, Canada, May 18, 2012.

"Biopolitics of the Posthumanities," Invited Lecture, Center for the Humanities and the Public Sphere, University of Florida, Gainesville FL, September 13, 2012.

"Biopolitics of Animal Bodies," Keynote Address for the Annual Conference of the Society for Literature, Science, and the Arts, Milwaukee WI, September 28, 2012.

"Biopolitics of Animal Bodies," Invited Lecture, Maryland Institute College of Art, Baltimore MD, October 9, 2012.

"Lying Animals," Invited Plenary Talk for conference on "Lying: The Making of the World," College of Liberal Arts and Sciences, Arizona State University, Tempe AZ, October 19, 2012.

"Biopolitics of Animal Bodies," Invited Lecture, NYU Abu Dhabi, New York, NY, November 29, 2012.

"Is the Anthropocene a Doomsday Device?," Invited conversation with Claire Colebrook for "The Anthropocene Project: An Opening," Haus der Kulturen der Welt, Berlin, Germany, January 12, 2013.

"Biopolitics of (Non)Human Bodies," Invited Lecture, Humanities Research Center, Warwick University, Coventry, United Kingdom, January 14, 2013.

"Biopolitics and Bioart," Invited Lecture, for symposium on "The Ecological Paradigm: Issues and Perspectives of a General Ecology of Media and Technology," Ruhr University, Bochum, Germany, January 18, 2013.

"The Biopolitics of Animal Bodies," Altman Annual Lecture, Miami University Humanities Center, Oxford, Ohio, February 7, 2013.

"Animals Before the Law," Invited Presentation for The Society for the Study of Biopolitical Futures, Symposium on "Life In-Between-Outside-Discipline and Control, Syracuse University Humanities Center, Syracuse, NY, April 6, 2013.

"The Biopolitics of Animal Bodies," Keynote address for conference on "Forms of Life: Reading Humans, Animals, and Machines in a Posthuman World," University of Alabama at Huntsville, April 13, 2013.

"The Biopolitics of Human and Animal Bodies," Keynote address for symposium on "Elemental Ecocriticism," 30<sup>th</sup> Annual Alabama on English and American Literature," University of Alabama, Tuscaloosa, AL, April 25, 2013.

"Before the Law: Humans and Other Animals in a Biopolitical Frame," Plenary address for semi-annual conference of the Association for the Study of Literature and Environment, University of Kansas, Lawrence, KS, May 30, 2013.

"Wallace Stevens' Birds," Invited Lecture, Department of German and Russian Studies, University of Missouri, Columbia MO, September 13, 2013.

"Architecture and Technics," Invited Respondent, Conference of Aggregate Working Group on Architectural History, Daniels School of Architecture, University of Toronto, Toronto CA, September 20, 2013.

"The Animal Vision: In Connection with the Drawing Center Exhibition `Alexis Rockman: *Life of Pi*,'" Invited conversation with Alexis Rockman and Vinciane Despret, The Drawing Center, New York, NY, October 17, 2013.

"(Im)Mobilities," Invited Lecture, Institute for the Study of Culture and Society, Bowling Green State University, Bowling Green, Ohio, April 14, 2014

"Wallace Stevens's Birds," Plenary Lecture for conference on "Sciences and Fictions," Center for the Study of the Novel, Stanford University, Stanford, California, May 9, 2014.

"Life, Systems, and (Auto)Immunity," Keynote address for "Life Matters" conference, Linköping University, Linköping, Sweden, May 28, 2014.

"(Auto)Immunity, Social Theory, and Control," Keynote address for 8<sup>th</sup> Annual Conference of the Society for Literature, Science, and the Arts—Europe, University of Torino, Torino, Italy, June 6, 2014.

"Wallace Stevens' Birds," Keynote address for "Reading Animals" conference, University of Sheffield, Sheffield, England, July 19, 2014.

"Ecological Poetics, or, Wallace Stevens' Birds," Inaugural lecture for "Mobilities" lecture series, Center for the Humanities, Wesleyan University, Middletown, Connecticut, September 8, 2014.

"Wallace Stevens' Birds," Inaugural lecture for "Posthumanities" lecture series, Humanities Center, Lehigh University, Bethlehem, Pennsylvania, September 18, 2014.

"*Records Ruin the Landscape: A Conversation with David Grubbs*," Department of Visual and Dramatic Arts, Rice University, Houston, Texas, September 26, 2014.

"Ecological Poetics," Invited lecture for symposium, "How Can Art Enhance Sustainability?," Arizona State University, Tempe, Arizona, October 3, 2014.

"(Auto)Immunity, Social Theory, and Control," Invited lecture for the Society for the Study of Biopolitical Futures," Central New York Humanities Corridor/Humanities Center, Syracuse University, Syracuse, New York, November 4, 2014.

"(Auto)Immunity, Social Theory, and Control," Keynote address for symposium on "Expanded Communities and Posthumanity," Departments of Comparative Literature and Romance Studies, Cornell University and University of Barcelona, Cornell University, Ithaca, New York, November 6, 2014.

"Landscape and Inscription," Invited lecture (with Maria Whiteman), Lafayette College, Easton, Pennsylvania, November 11, 2014.

"Conversation with Deke Weaver," Houston Cinema Arts Festival, Houston, Texas, November 15, 2014.

"(Auto)Immunity, Control, and Social Theory," Invited Lecture for symposium on "Biosecurities," School of Social Sciences Center for Global Peace and Conflict Studies, School of Humanities Department of Comparative Literature, University of California at Irvine, Irvine, California, February 5, 2015.

"Wallace Stevens' Birds, or, Ecological Poetics," Invited Lecture, University of Wollongong, Australia, February 11, 2015.

"Landscape and Inscription," Invited Lecture and Exhibition (with Maria Whiteman), University of Wollongong, Australia, February 12, 2015.

"Wallace Stevens' Birds and Ecological Poetics," Invited Lecture for Distinguished International Visitor Speakers Series, University of New South Wales, Sydney, Australia, February 18, 2015.

"Landscape and Inscription," Invited Lecture and Exhibition (with Maria Whiteman), Program in Environmental Humanities, University of New South Wales, Australia, February 19, 2015.

"Law and Bios," Invited Seminar Presentation, symposium of The Society for the Study of Biopolitical Futures and the Biopolitical Studies Research Network Workshop, University of New South Wales, Sydney, Australia, February 20, 2015.

"Wallace Stevens' Birds, or, Deconstruction and Ecological Poetics," Keynote talk for "Eco-Deconstruction" conference, Vanderbilt University, Nashville TN, March 21, 2015.

"(Auto)immunity, Social Theory, and Control," Invited Lecture, Centre for the Study of Theory and Criticism, University of Western Ontario, London, Ontario, Canada, April 2, 2015.

"The Poetics of Extinction," Keynote talk for "After Extinction" conference, Center for 21<sup>st</sup> Century Studies, University of Wisconsin-Milwaukee, May 2, 2015.

"The Poetics of Extinction," Keynote talk for "Approaching Posthumanism and the Posthuman" conference, University of Geneva, June 5, 2015.

"Wallace Stevens' Birds, or, Ecological Poetics," Invited Seminar for Swiss Association for North American Studies, Bern, Switzerland, June 12, 2015.

"The Poetics of Extinction," Invited Lecture, Goldsmith's University, London, England, June 13, 2015.

"Scale and Literary Studies: A Conversation with Franco Moretti," Keynote conversation for the annual conference of the Society for Literature, Science, and the Arts (EU), Floriana, Malta, June 17, 2015.

"The Poetics of Extinction," Invited Lecture for The University Seminars, Columbia University, New York, NY, October 14, 2015.

"Wallace Stevens's Ecological Poetics," Invited Lecture, Department of English and Comparative Literature, Columbia University, New York, NY, October 15, 2015.

“Curating the Life/Death Relation: The Case of the Passenger Pigeon,” Invited Lecture for Symposium on “Taxidermy, Art, and the Animal Question,” David Winton Bell Gallery, Brown University, Providence, RI, February 28, 2016.

“Curating Life and Death: The Case of the Passenger Pigeon,” Invited Lecture, Princeton Environmental Institute, Princeton University, Princeton, NJ, February 29, 2016.

“The Poetics of Extinction,” Invited Lecture as Central New York Humanities Corridor Mellon Distinguished Visiting Collaborator, Syracuse University, Syracuse, NY, March 9, 2016.

“Between Species” panel Invited Speaker, Urban Video Project, Everson Museum of Art, Syracuse, NY, March 10, 2016.

“After Biopolitics,” Invited Seminar for Central New York Humanities Corridor Mellon Distinguished Visiting Collaborator, Syracuse University, Syracuse, NY, March 11, 2016.

“The (Less than Divine) Comedy of the (Bio)political,” Invited lecture, Graduate School of Arts and Sciences and Institute for the Liberal Arts, Boston College, Boston, MA, April 14, 2016.

“Ethics and the (Less than Divine) Comedy of the (Bio)political,” Invited lecture for Distinguished Lecture Series, Walter Benjamin Kolleg, University of Bern, Bern, Switzerland, May 24, 2016.

“*End of Watch*: Race, The Police, and the Biopolitical Comedy,” Invited Plenary lecture for BIOS International Centre and Department of Philosophy, University of Piemonte Orientale and University of Vercelli, Vercelli, Italy, May 27, 2016.

“(Auto)immunity, (Bio)politics, and Posthumanist Social Theory,” Invited lecture, Centre for the Humanities, University of Utrecht, Utrecht, Netherlands, June 9, 2016.

“Masterclass: The Animal Turn, Posthumanism, and the Posthumanities,” Invited Seminar, Centre for the Humanities, University of Utrecht, Utrecht, Netherlands, June 10, 2016.

“Normativity When There Is No World: A Posthumanist Perspective,” Invited plenary lecture for Rice University-Leipzig University Lovett Seminar on “The Nature of Normativity/The Normativity of Nature,” Rice University, Houston, TX, October 28, 2016.

“*Avant What?*,” Invited keynote conversation with Timothy Morton for “*Avant Museology*” Symposium, Walker Art Center, Minneapolis, MN, November 21, 2016.

“Of Islands, Ecology, and Immunity,” Invited lecture for symposium on “Slow Time in the Anthropocene,” School of Arts, Media and Engineering, Arizona State University, Tempe, AZ, April 24, 2017.

“Never Again Would Bird’s Song Be the Same,” Keynote Address for Conference of the British Animal Studies Network, Strathclyde University, Glasgow, Scotland, May 20, 2017.

“Of Islands, Ecology, and Immunity: The Lost Maples of Big Bend,” Invited Lecture, Institute of Geography and the Lived Environment Program, University of Edinburgh, Edinburgh, Scotland, May 24, 2017.

“Posthumanism and Interdisciplinarity,” Keynote Address for Conference on “The Ends of the Humanities,” University of Luxembourg, Belval, Luxembourg, September 12, 2017.

“Never Again Would Bird’s Song Be the Same,” Invited Plenary Address for Symposium on “Avoiding Nature: Biopolitics and Environmental Ecologies,” Iceland Academy of the Arts, Reykjavik, Iceland, September 22, 2017.

“Control Is For the Birds,” Invited Plenary Address for Symposium on “Cultures of Control: Control Beyond the Human,” University of Stockholm, Stockholm, Sweden, September 28, 2017.

“There Is No World: Deconstruction and Theoretical Biology,” Invited Lecture for Posthumanism Research Network, Brock University, St. Catherine’s, ON, Canada, January 24, 2018.

“There Is No World: Deconstruction and Theoretical Biology,” Invited Plenary Talk for “Zooetics Symposium,” MIT Program in Art, Culture, and Technology, Cambridge, MA, April 27, 2018.

“(Auto)Immunities,” Invited Keynote Address for Symposium on “Posthuman Entanglements,” Department of Literature, Area Studies, and European Languages, University of Oslo, Oslo, Norway, May 15, 2018.

“The Poetics of Extinction,” Invited Lecture, IHME Art Festival and University of Helsinki, Helsinki, Finland, May 18, 2018.

“Dimensions of Biopolitical Thought,” Invited Seminar for Holmes Institute, Department of English, University of Kansas, Lawrence, Kansas, June 25-July 6, 2018.

“Autoimmunities,” Invited Lecture, Holmes Institute, Department of English, University of Kansas, Lawrence, Kansas, June 27, 2018.

“Autoimmunities,” Invited Lecture, Institute for Advanced Study, University of Amsterdam, Amsterdam, Netherlands, September 7, 2018.

“‘There Is No World’: Anti-Reductionism in Deconstruction and Theoretical Biology,” Keynote Talk for Annual Conference of the International Association for Environmental Philosophy, Pennsylvania State University, University Park, PA, October 20, 2018.

“Autoimmunities,” Invited Seminar for Office of the Dean of the Human Sciences, University of Luxembourg, Belval, Luxembourg, November 7, 2018.

“Biopolitics in the Anthropocene,” Invited Seminar for Mellon Foundation, Central New York Humanities Corridor, Syracuse University, Syracuse NY, April 23, 2019.

“Scales of Finitude: Art and Posthumanism, Extinction and the Anthropocene,” Invited Keynote Address for conference on “Art in the Anthropocene,” Trinity College, Dublin, Ireland, June 7, 2019.

“Autoimmunities,” Invited Lecture for Department of English and Comparative Literature, University of North Carolina, Chapel Hill, NC, September 26, 2019.

“Posthumanism, The Anthropocene, and *Ars Animalium*,” Invited Keynote Address for conference on “*Ars Animalium*,” Department of Art History, Rice University, October 18, 2019.

“What ‘The Anthropocene’ Can Learn from ‘The Animal,’” Invited Keynote Address for conference on “Ethopower and Ethography,” Centre for Culture and Technology, School of Media, Creative Arts, and Social Inquiry, Curtin University, Perth, Australia, November 15, 2019.



## **Conference Papers**

Participant, 5-Day Seminar on Historicisms and Cultural Critique, "Dialectic of Enlightenment: To Be Continued," (with Marjorie Levinson), Penn St. University, June 1992.

"The Politics of Genre in the *Cantos* of Ezra Pound," Twentieth Century Literature Conference, University of Louisville, February 1993.

"Locating the Politics of Pragmatism: Property and Selfhood in William James," Conference on Pragmatism and the Politics of Culture, University of Tulsa, March 1993.

"Subject to Sacrifice: Ideology, Psychoanalysis, and the Discourse of Species in Jonathan Demme's *The Silence of the Lambs*," Indiana University, Fall 1993 (with Jonathan Elmer).

"The Politics of Niklas Luhmann's Systems Theory," Conference of the Society for Literature and Science, New Orleans, La., November 1994.

"The Politics of Second-Order Cybernetics--TBA," Conference of the American Comparative Literature Association, Athens, Ga., March 1995.

"Radical Humanism?!: Stanley Cavell's Emerson," invited lecture for the Ralph Waldo Emerson Society, Conference of the American Literature Association, Baltimore, Md., May 1995.

"Facing the Animals, or, Politics for Non-Humans," Conference of the American Literature Association, Pittsburgh, Pa., November 1995.

"Caducous Waldo, Unapproachable America: Cavell, Zizek, and Emerson's 'Experience,'" Conference of the Great Lakes American Studies Association, Bloomington, Indiana, March 1997.

"Animal Rights and Critical Theory: The Example of Michael Crichton's *Congo*," Conference of the American Comparative Literature Association, Puerto Vallarta, Mexico, April 1997.

"Facing the Animals," Conference of the Modern Language Association, San Francisco, CA, December 27-29, 1998.

"Traces Beyond the Human," Conference on "Book/Ends: Transformations of the Book and Redefinitions of the Humanities," University at Albany, SUNY, October 11-14, 2000.

"*Blur*," Conference of the Society for Literature and Science, Austin, TX, October 26, 2004.

"Adventures of the Event-Machine, or Systems Theory and 'The Reconstruction of Deconstruction,'" Semi-Annual International Conference of the Society for Literature and Science, Cité Universitaire, Paris, France, June 23, 2004.

"Echographies from the Bush of Ghosts," Conference for the Society for Literature, Science, and the Arts, New York, NY, November 11, 2006.

"(Un)Thinking Animals," Conference for the Society for Literature, Science, and the Arts, Portland, ME, November 3, 2007.

"The Analog, the Digital, and the Spectral: Echographies from *My Life in the Bush of Ghosts*," International Conference of the Society for Literature, Science, and the Arts, Berlin, Germany, June 5, 2008.

"American Romanticism: A Systems Theory Perspective," Conference of the Society for Literature, Science, and the Arts," Charlotte, NC, November 14, 2008.

"Rethinking the 'Public' in Public Art," panel on "Interactive Arts: The Languages of Public Space," sponsored by The Association for the Study of the Arts of the Present, MLA Convention, Philadelphia PA, December 28, 2009.

"Theory as a Research Program: The Very Idea," Special Session on *Theory After "Theory,"* ed. Jane Elliott and Derek Attridge, Conference of the Modern Language Association, Los Angeles, CA, January 9, 2011.

"Response," Special Session on *What Is Posthumanism?*, Conference of the Modern Language Association, Los Angeles, CA, January 9, 2011.

"Wallace Stevens' Birds," *Renaissance Posthumanism* conference, Rice University, Houston TX, May 5, 2012.

"Unthinking the (Bio)Political," Annual conference of the Society for Literature, Science, and the Arts, Notre Dame University, South Bend, IN, October 5, 2013.

"Wallace Stevens and the Ecology of Weak Form," Annual conference of the Society for Literature, Science, and the Arts, Dallas, TX, October 10, 2014.

"Condors at the End of the World," Annual conference of the Society for Literature, Science, and the Arts, Rice University, Houston, TX, November 14, 2015.

"The Comic Attitude and 'The Political,'" Panel on "Truthiness and Method: Humor and the Political," Annual Convention, Modern Language Association, Austin, TX, January 9, 2016.

"Posthumanist Posthumanism," Panel on "Theory Now," Annual Convention, Modern Language Association, Austin, TX, January 8, 2016.

Panel Respondent, "Humanities vs. STEM: Two Cultures Reboot?," Annual Convention, Modern Language Association, Philadelphia, PA, January 8, 2017.

"'There Is No World': Deconstruction and Theoretical Biology," Annual Conference of the Society for Literature, Science, and the Arts, Arizona State University, Tempe, AZ, November 11, 2017.

"Deconstruction as a Theory of the Alterity of Time in Ontogenetic Becoming: Papers from the Ontogenetic Process Group," Annual Conference of the Society for Literature, Science, and the Arts, York University, Toronto, Canada, November 16, 2018.

"The Last Aviary: Papers from the Society for the Study of Biopolitical Futures," Annual Conference of the Society for Literature, Science, and the Arts, York University, Toronto, Canada, November 17, 2018.

"Response," Panel on "Romantic Animals," Annual Convention of the Modern Language Association, Chicago, IL, January, 2019.

### ***Primary Areas of Teaching Interest***

Nineteenth- and Twentieth-century American literature and culture, especially modernism and modern poetry. Critical theory, especially systems theory, pragmatism, and post-structuralism. Animal Studies,

Posthumanism, and Biopolitical thought. Science and literature studies. Environmental philosophy and ecocriticism. Literature and contemporary art.

## ***Courses Taught***

### ***Freshman/Sophomore Level***

- S103: Intensive Freshman Seminar ("Re-Visions of Nature in Contemporary American Culture").
- ENG 121: Reading Literature.
- L141: Introduction to Writing ("Animals and Animal Rights").
- L202 (Intensive Writing): Introduction to Literary Interpretation.
- L240 (Intensive Writing): Literature and Public Life ("Rethinking Nature in Contemporary American Culture").
- ENGL 261: Introduction to American Literature

### ***Junior/Senior Level***

- ENG 301Z: Critical Writing (Intensive Writing).
- ENGL 300: Practices of Literary Study
- ENG 324: Twentieth-Century American Novel.
- ENG 353Q: Study of an American Author ("Emerson and Emersonians").
- ENG 434: American Literature 1865-1920.
- L354: American Literature Since 1914.
- L357: Twentieth-Century American Poetry.
- L358: Twentieth-Century American Fiction.
- ENGL 366: American Modernism and the Discourse of Animality
- L384: Studies in American Culture (Poe, Emerson, Pound, and Stevens).
- ENGL 361: American Literature 1865-1910.
- ENGL 364: American Poetry 1900-1960.
- ENGL 466: Studies in American Authors ("Romanticism and Systems Theory: Emerson to Stevens")
- ENGL 499: Literary Theory ("Textuality, Form, and Their Limits")

Undergraduate Honors Thesis: Director (7), Committee Member (11).

### ***Graduate Level***

- ENG 500: Textual Practices I (Required introduction to graduate studies, SUNY).
- L503: Teaching of Literature in College.
- L506: Issues and Motives of Literary Study (Required introduction to graduate studies, Indiana).
- ENGL 566: Studies in an Author ("Emerson and Posthumanism"; "Genealogies of American Romanticism," "Modernism and Theory: Wallace Stevens and Others")
- ENGL 599: Literary Theory ("Systems Theory and Postmodernity"; "Animal Theory," "Biopolitical Thought," "(Un)thinking the (Bio)Political"; "Dimensions of Biopolitical Thought")
- ENGL 600: Professional Methodologies (Required introduction to graduate studies, Rice).
- L655: American Literature Since 1900.
- L707: Studies in Literary Theory and Criticism (Graduate Seminars: "Pragmatism and Postmodernism"; "Readings in [Post]Marxism: Ideology, Hegemony, and Beyond").
- ENG 745: Special Topic in Critical Theory and Practice (Graduate Seminars: "American Modernism and the Discourse of Species," and "Systems Theory and Postmodernity").
- L751: Major American Writers, 1700-1855 (Graduate Seminar: "Ralph Waldo Emerson and Contemporary American Criticism").

- L753: Major American Writers After 1855 (Graduate Seminars: "Ezra Pound and Wallace Stevens"; "American Modernism and the Discourse of Species: Eliot, Moore, Barnes, Larsen").
- L769: Literature and Science (Graduate Seminar: "Systems Theory and Postmodernism").
- L790: Independent Study (Director): Kenneth Burke, Michel Foucault, and Pragmatism.
- Ph. D. Dissertation Committees: Director (23), Member (29).

## ***Departmental, University, Professional, and Community Service***

### ***Departmental***

- Member: Graduate Studies Committee 1990-91, 1993-95, 1996-98; 2002-2005; 2009-2010, 2013-2017; 2018-2020.  
 Search Committee, 1991-92, 1996-97, 1998-2000, 2002, 2004-5, 2014-15, 2017-18.  
 Departmental Development Grant Steering Committee on Literature, Language, and Literacy, 1991-93.  
 Research Committee, 1992-93.  
 Graduate Admissions and Assistantships Committee, 1993-94; 1996-97; 2001-5; 2007-8.  
 Committee on Tenure and Promotion Policies and Procedures, 1996-97.  
 Computing Committee, 1995-97.  
 Departmental Advisory Committee (elected), 1996-97.  
 Technology Committee, 1998-2000.  
 M.A. Curriculum Committee, 1998-2000.  
 Committee on Tenure and Promotion, 2002-2003.  
 Departmental Executive Committee (elected), 2005-2007, 2016-present.
- Head: Research Committee, 1994-95; 1996-97.  
 Graduate Admissions and Assistantships Committee, 1998-2001.  
 Graduate Curriculum Committee, 1998-2000.  
 Recruitment Committee, 2002-2003; 2007-2008; 2008-2009.  
 Visiting Speakers Committee, 2005-2006, 2014-2015.

### ***University***

- Member: Office of Research and the University Graduate School, Summer Faculty Fellowship Committee, 1997-98.  
 American Studies Ph.D. Qualifying Examination Committee, 1997-98.  
 College of Arts and Sciences, Strategic Plan Drafting Committee, 1998-9.  
 School of Humanities Distribution Requirements Committee, 2004-present.  
 University Council, 2007-2010.  
 Tenure and Promotion Committee 2007-8; 2015-16; 2017-2018.  
 Search Committee, Dean of Humanities, 2009-10.  
 Task Force on Graduate Fellowships, School of Humanities, 2011.  
 Faculty Advisory Committee, Provost Search, 2014-15.  
 Faculty Advisory Task Force, Owl-Edge for Humanities Staff Reorganization Project, 2014-16.  
 Faculty Advisory Committee, Doerr Institute for New Leaders, 2016-present.  
 Faculty Advisory Committee for Strategic Planning, Dean of Humanities, 2018-2019.

Head: Office of Research and the University Graduate School, Alternatives to Animal Use Committee, 1996-1998.

### **Professional**

Member: Executive Committee, "Philosophical Approaches to Literature," Modern Language Association, 2018-present.  
American Literature Association.  
Society for Literature, Science, and the Arts.  
Association for the Study of Literature and Environment.  
Ralph Waldo Emerson Society.  
American Comparative Literature Association.

Editorial Board Member: *Diacritics*; *EBR: Electronic Book Review*; *Humanimalia*; *Environmental Philosophy*; *Environmental Humanities*; *The O-Zone: The Journal of Object Oriented Ontology*; *Animal Studies Journal*; *New Formations*; *Journal of Posthuman Studies*; *Antennae: The Journal of Nature in Visual Culture*

Advisory Editor: *Critical Posthumanisms* series, *Studies in the Environmental Humanities* series, Rodopi Publishers, Amsterdam

Reviews, Notes, Poetry, etc. contributed to *Carolina Quarterly*, *American Literature*, *Dictionary of American Biography*, and others.

Manuscripts read for Indiana University Press, University of Minnesota Press, University of Chicago Press, Columbia University Press, Princeton University Press, SUNY Press, Duke University Press, University of Washington Press, *Journal of American History*, *American Literature*, *Theory, Culture, Society*, *Configurations*, *PMLA*, *Society and Space*, *Parallax*, *Angelaki*, *New Formations*, *Configurations*, *Law, Culture, and the Humanities*, and others.

Tenure, Promotion, and External Reviews for Columbia University, Princeton University, University of Virginia, Dartmouth College, University of Washington, Cardiff University, Stanford University, University of California at Santa Cruz, University of North Carolina at Chapel Hill, Duke University, Yale University, Georgia Tech, Harvard University, University of Chicago, the John D. and Catherine T. MacArthur Foundation, The Guggenheim Foundation, Brown University, University of Texas, Arizona State University, Harvard University, and others.

### **Letters of Reference**

Available upon request.