

## **ALDEN SAJOR MARTE-WOOD**

322 Herring Hall  
Rice University  
6100 Main St. Houston, TX 77005  
[asmw@rice.edu](mailto:asmw@rice.edu)

### **FACULTY APPOINTMENT**

**RICE UNIVERSITY**  
Assistant Professor of English (2019-Present)

### **EDUCATION**

**UNIVERSITY OF CALIFORNIA, IRVINE**  
Ph.D. in English, 2019  
Graduate Emphasis in Asian American Studies  
M.A. in English, 2016

### **SAN FRANCISCO STATE UNIVERSITY**

M.A. in Humanities, 2013  
M.A. in English Literature, 2011

### **CALIFORNIA STATE UNIVERSITY, EAST BAY**

Teaching Credential – Single Subject in English/Language Arts, 2011

### **CALIFORNIA STATE UNIVERSITY, LONG BEACH**

B.A. in Comparative World Literature and Cultural Studies, 2007

### **PUBLICATIONS**

“Philippine Reproductive Fiction and Crises of Social Reproduction.”  
*Post 45* Issue 1: “Deindustrialization and the New Cultures of Work”  
(2019): [Web](#).

“Consumption: Cultures of Crisis, Overproduction, and Twenty-First-Century Literature.” *The Routledge Companion to Literature and Economics*. Eds. Matt Seybold & Michelle Chihara. (Routledge, 2018): 199-209.

“From Hollywood Studios to Media Conglomerates—Allegorizing Post-Fordist Restructuring in the 1980s.” *Post Script: Essays in Film and the Humanities* 36.1 (2016): 39-52.

### **ENCYCLOPEDIA ENTRIES AND BOOK REVIEWS**

“*The Latinos of Asia: How Filipino Americans Break the Rules of Race*, by Anthony Christian Ocampo.” *Journal of Asian American Studies* 22.2 (2019): 265-267.

“*The Work of Mothering: Globalization and the Filipino Diaspora*, by Harrod J. Suarez.” *Amerasia Journal*. (Under Consideration - Book Review)

“Consumer Society.” *The Bloomsbury Handbook of Literary and Cultural Theory*. Ed. Jeffrey R. Di Leo. (Bloomsbury, 2018): 417-418.

“Free Market.” *The Bloomsbury Handbook of Literary and Cultural Theory*. Ed. Jeffrey R. Di Leo. (Bloomsbury, 2018): 495-496.

**RESEARCH  
FELLOWSHIPS  
AND AWARDS**

Mellon/ACLS Dissertation Completion Fellowship (Declined)  
American Council of Learned Societies, 2019-2020  
Asian American Studies Department Travel Award  
University of California, Irvine, 2019  
Nora Folkenflik Endowed Graduate Award – Dissertation Support  
University of California, Irvine, 2018  
Humanities Commons Individual Graduate Research Grant  
University of California, Irvine, 2018  
Graduate Student Travel Grant  
Modern Language Association, 2017  
School of Humanities Graduate Student Research and Travel Award  
University of California, Irvine, 2015 & 2018  
Associated Graduate Students Travel Grant  
University of California, Irvine, 2015  
Regent's Fellowship  
University of California, Irvine, 2014-2019  
Graduate Student Award for Distinguished Achievement in the Humanities  
San Francisco State University, 2013  
Edward B. Kaufmann Scholarship  
San Francisco State University, 2013

**CONFERENCE  
PRESENTATIONS**

“Capital’s Life-Times of Disposability: Tadiar, Fortunati, & Marx.” Marxist  
Literary Group – Institute on Culture and Society (MLG-ICS).  
Irvine, CA. 2020. (Conference canceled due to COVID-19)

“Speculations on Digital Content Moderation in the Philippines” University  
of California Speculative Futures Collective: Transnational  
Equivalences and Inequalities Conference. Irvine, CA. 2020.  
(Conference canceled due to COVID-19)

“Visions of Excess: Materialist Feminist Approaches to Remaindered Life  
and Visual Abjection in the Philippines.” Association for Asian  
American Studies (AAAS). Washington, D.C. 2020. (Conference  
canceled due to COVID-19)

“Peripheral Reproductions: Manila’s Metro-poetics and the Fiction of  
Informal Settlement.” American Comparative Literature Association  
(ACLA). Chicago, IL. 2020. (Conference canceled due to COVID-  
19)

“Global Asias Narratives and the Inter-Asian Racialization of Diasporic  
Filipina Entertainers and Hostesses in Japan.” Modern Language  
Association (MLA). Seattle, WA. 2020.

- “Contemporary Filipino American Racial Passing Narratives and Twenty-First-Century Immigration Anxieties.” Modern Language Association (MLA). Seattle, WA. 2020.
- “A Literary and Cinematic History of Economic Informalization in the Philippines.” Emerging Voices in Filipino and Philippine Studies. The Center for Philippine Studies at the University of Hawai‘i Mānoa. Honolulu, HI. 2019.
- “Virtual Permanent Residency: The Neoliberal American Telecom Industry and its Networked Filipino Workers.” Asian American Studies Association (AAAS). Madison, WI. 2019.
- “From Filipino Houseboys to Filipina Helpers: Social Reproduction and Racialized Sentimentality in Twentieth-Century American Domestic Fiction.” California American Studies Association (CASA). San Diego, CA. 2019.
- “Financing the Philippines: Economic Remittances and Debt Service Payments in the Postcolonial Era of Flexible Accumulation.” American Anthropological Association (AAA). San Jose, CA. 2018.
- “Crises of Care: Filipina American Domestic Workers, Reproductive Labor, and the Emergence of a Transpacific Remittance Economy.” American Studies Association (ASA). Atlanta, GA. 2018.
- “The Refusal of Care: Domestic Work and Remittance Relations in Philippine and Singaporean Cinema.” Western Conference of the Association for Asian Studies (WCAAS). Aliso Viejo, CA. 2018.
- “Flexible Filipinas: Global Economic Restructuring, Gendered Labor Migration and the Feminization of Overseas Work in Contemporary Philippine Anglophone Literature.” UC Berkeley/UCLA/University of Toronto Joint Conference on Southeast Asia. Berkeley, CA. 2018.
- “The Flexible Filipino: Organized Labor’s Role in Comparative Filipino and Latino Racialization within the Filipino-American Novel.” American Comparative Literature Association (ACLA). Los Angeles, CA. 2018.
- “Racialized Encoding: Hari Kunzru’s *Transmission*, Capitalist Realism, and the South Asian Laboring Body.” South Asian Literary Association (SALA). New York, NY. 2018.
- “Narrative Logistics: Cognitive Mapping, Literary Space, and Aesthetic Infrastructure.” Association for the Study of the Arts of the Present (ASAP/9). Oakland, CA. 2017.

- “The Politics of Consumer Culture: Overproduction and Consumption in 21st Century Literature.” South Central Modern Language Association (SCMLA). Tulsa, OK. 2017.
- “Cyberpunk’s Networks and the Financial Turn.” Science Fiction Research Association (SFRA). Riverside, CA. 2017.
- “The *Grundrisse* + Productive, Unproductive, and Reproductive Labor.” Marxist Literary Group – Institute on Culture and Society (MLG-ICS). Davis, CA. 2017.
- “Representing Capital’s Spatial Turn: Logistics and Popular Culture.” Popular Culture Association / American Culture Association (PCA/ACA). San Diego, CA. 2017.
- “Aestheticizing Commodity Capital Flows: The Intermodal Fetish and GIS Logistics Mapping.” Modern Language Association (MLA). Philadelphia, PA. 2017.
- “Space and Capital: A Historico-Geographical Materialist Account of Gibson’s *Neuromancer*.” Pacific Ancient & Modern Language Association (PAMLA). Pasadena, CA. 2016.
- “Women and Money: The Shining Secrets of *The Great Gatsby*.” American Literature Association (ALA). San Francisco, CA. 2016.
- “Southern California: Capitalist Logistics Gateway.” Angels Gate Cultural Center. Los Angeles, CA. 2016. (Invited Presentation)
- “Allegorizing Deregulation: Oliver Stone’s *Wall Street* and Antitrust Legislation in the Long 1980s.” Northeast Modern Language Association (NeMLA). Hartford, CT. 2016.
- “Hollywood Cinema Between the ‘Volcker Shock’ and ‘Black Monday’: High Finance, Deregulation, Studio Conglomeration, and Home Video Distribution from 1981-1987.” South Atlantic Modern Language Association (SAML). Durham, NC. 2015.
- “Branding Black ‘Social Death’: The New Economy and Afro-Pessimism in Colson Whitehead’s *Apex Hides the Hurt*.” Pacific Ancient & Modern Language Association (PAMLA). Portland, OR. 2015.
- “Hegel’s *The Encyclopaedia Logic* and Marx’s Value-Form in *Capital*.” Marxist Literary Group Institute on Culture and Society (MLG-ICS). Washington, D.C. 2015.

“Rendering Globalization Material: The Culture of Logistics and Global Commodity Supply Chains.” Cultural Studies Association (CSA). Riverside, CA. 2015.

“Phantom Objectivities: The Reification of the Value-Form in Finance Capital in Don DeLillo and David Cronenberg’s *Cosmopolis*.” American Comparative Literature Association (ACLA). Seattle, WA. 2015.

“Against Empire, Against the State: Tiqqun’s *Introduction to Civil War* as Critique of Statecraft.” American Comparative Literature Association (ACLA). Toronto, Canada. 2013.

“Transformative Moment: The Many Faces of English Studies – Disciplinary Identity, Problems, and Synergy.” Humanities Education Research Association (HERA). San Francisco, CA. 2011.

“Moving Beyond the Palimpsest: The Repudiation of Fundamentalism and Hybridity Through the Redemptive Power of Aesthetics in Salman Rushdie’s *The Moor’s Last Sigh*.” States of Crisis Conference. Brandeis University. Waltham, MA. 2009.

**UNIVERSITY  
TEACHING  
EXPERIENCE**

**RICE UNIVERSITY**

English 175: Global Literatures in English  
English 300: Practices of Literary Study  
English 379: Third World Literature  
English 383: Global Fictions  
English 397: 21<sup>st</sup>-Century Asian American Literature & Racial Formation

**UNIVERSITY OF CALIFORNIA, IRVINE**

Humanities 195: Humanities Out There Pedagogy Practicum  
Writing 39C: Argument, Research, & Rhetoric

**CALIFORNIA STATE UNIVERSITY, FULLERTON**

Cinema and Television Arts 349T: Writing About the Moving Image

**SAN FRANCISCO STATE UNIVERSITY**

Humanities 220: Introduction to American Independent Cinema  
Humanities 220: Culture and Style  
English 631: The Postcolonial Novel in English  
Teaching Assistant for Prof. Gitanjali Shahani

**TEACHING  
FELLOWSHIPS  
AND AWARDS**

Nominee, Outstanding Undergraduate Research Mentor Award  
Rice University, 2019-2020  
LaVonne Smith Graduate Tutor Award (\$3,500)  
University of California, Irvine, 2018-2019  
The Pedagogical Fellowship (\$2,000)  
Division of Teaching Excellence and Innovation

University of California, Irvine, 2018  
Humanities Out There Teaching Fellowship (\$6,000)  
University of California, Irvine, 2017-2019

**OTHER  
TEACHING  
EXPERIENCE**

**GOLDEN STATE COLLEGE PREPARATORY ACADEMY**, Oakland, CA.  
9<sup>th</sup> and 12<sup>th</sup> Grade – Credentialed High School Teacher  
English/Language Arts, 2011-2014

**PEDAGOGICAL  
TRAINING &  
PROFESSIONAL  
DEVELOPMENT**

The Pedagogical Fellowship Program  
UC Irvine Division of Teaching Excellence and Innovation  
Three quarters of advanced university pedagogical training.  
University Studies 390A, 390B, and 390C  
UC Irvine graduate seminars, Winter 2018, Spring 2018, Fall 2018  
Certificate in Teaching Excellence Program  
UC Irvine Division of Teaching Excellence and Innovation, 2018.  
Center for the Integration of Research, Teaching, and Learning (CIRTL)  
Associate Certification, 2017  
University Studies 390A Seminar B: Introductory Pedagogy  
UC Irvine graduate seminar, Winter 2017  
Course Design Certificate Program  
UC Irvine Division of Teaching Excellence and Innovation, 2016  
English 398: Rhetoric and the Teaching of Composition  
UC Irvine graduate seminar, Fall 2015  
**TEACHING CREDENTIAL PROGRAM (ENGLISH/LANGUAGE ARTS)**  
Single Subject Credential – Teacher Education Department (TED)  
CSU East Bay, Summer 2010 – Spring 2011, Quarter-long seminars:  
TED 5305: Social/Cultural Context of Education  
TED 5318: Professional Responsibilities  
TED 5393: English III - Instructional Methods (Equity)  
TED 5380: Classroom/School Health and Safety  
TED 5392: English III - Instructional Methods (Literacy)  
TED 5110: Computer Technology in the Classroom  
TED 5314: Teaching Special Populations  
TED 5391: English II - Instructional Methods (Diff. Instruction)  
TED 5301: Psychological Foundations in Education  
TED 5311: Classroom Environment  
TED 5320: Content Literacy  
TED 5326: Teaching English Learners  
TED 5390: English I - Instructional Methods  
English 803: Teaching Practicum – Literature  
San Francisco State University graduate seminar, Spring 2010

**STUDENT  
ADVISING**

Program Advisory Committee (PAC) Member for Karen Siu (PhD student)  
Faculty Sponsor for Tiffany Sloan (undergraduate student)  
Humanities Research Center – Summer Research Fellowship. Summer 2020.

- SERVICE TO THE DEPARTMENT** Member, English Undergraduate Committee. 2019-present.  
 Reader, Applications for Senior Thesis Distinction. Spring 2020.  
 Outside Faculty Reader for ENGL 411 Senior Workshop Seminar.  
 2019-2020: 3 students (Anna Ta, Jennifer Fu, & Kayla Cherry)  
 Ad hoc graphic design for the Rice English Department: 6 unique projects  
 Faculty respondent. “Fictions of Citizenship” Panel. *Working-With: Interdisciplinary English Symposium*. March 2020. Rice University.  
 (Conference canceled due to COVID-19)
- SERVICE TO THE UNIVERSITY** Faculty Sponsor, Rice Filipino Student Association (FSA). Rice University. 2019-present.  
 Co-organizer (with Prof. Rosemary Hennessy), Feminist Theory Group: “Marxist Feminist Approaches to Climates of Reproduction.” Center for the Study of Women, Gender, and Sexuality. Rice University. 2019-2020.  
 Faculty Host, Dr. Joy Sales Invited Lecture: “Transnational Filipino Activism from Marcos to Duterte.” Rice University. Sponsored by the Chao Center for Asian Studies. March 2020.  
 Faculty Host, Gayle Romasanta Book Talk: *Journey for Justice—The Life of Larry Itliong*. Rice University. Co-sponsored by the Fondren Library Woodson Research Center and the Filipino American National Historical Society—Houston Chapter. September 2019.
- SERVICE AT PREVIOUS INSTITUTIONS** Program Coordinator, The Humanities Out There Internship Program  
 Project-based service-learning initiative between UC Irvine and the Bowers Kidseum in Santa Ana, CA (2017-2019)  
 Co-Program Coordinator & Instructor, The Humanities Pedagogical Certificate Program (HPCP) - Graduate teacher training initiative and workshop series.  
 UC Irvine Humanities Commons and The Division of Teaching Excellence and Innovation (2018)  
 Center Coordinator, The Center for Culture and Capital UC Irvine (2016-2018)  
 Graduate Mentor, “UCI Undergraduate Critical Theory Conference” (2018)  
 Co-organizer of “Critique of Value & Social Reproduction”  
 Year-long UCI reading group (2017-2018)  
 Co-organizer of “Re-Reading Capital in Irvine: A Symposium”  
 Year-long UCI reading group, symposium, and meeting with Étienne Balibar (2016-2017)  
 Co-organizer of the Annual Comparative Literature, Creative Writing, English Graduate Student Association (CLCWEGSA) Symposium UC Irvine (2016)  
 Faculty Representative, UC Irvine Comparative Literature, Creative Writing, English Graduate Student Association (CLCWEGSA) (2015-2016)  
 Co-organizer of the Humanities Symposium  
 San Francisco State University (2013)

Editor, The SFSU Humanities Symposium Journal (2013)

**SERVICE TO THE  
PROFESSION**

Peer-reviewer for *SARE: Southeast Asian Review of English*

Peer-reviewer for *Postmodern Culture (PMC)*

Panel Organizer, “Filipinx/American Literature and its Troubled Politics of Ascriptive Recognition.” Association for Asian American Studies (AAAS). Washington, D.C. 2020. (Conference canceled due to COVID-19)

Invited Panel Discussant, “Filipina/o/x Writers at Work: Collaboration, Experimentation, and the Filipina/o/x Diasporic Imaginary.” Association for Asian American Studies (AAAS). Washington, D.C. 2020. (Conference canceled due to COVID-19)

Invited Roundtable Speaker, “I’m not in this for the money: Grammars of Debt and Asian American Studies Students.” Association for Asian American Studies (AAAS). Washington, D.C. 2020. (Conference canceled due to COVID-19)

Panel Chair, “Literatures of Work, Labor, and Precarity.” Association for Asian American Studies (AAAS). Washington, D.C. 2020. (Conference canceled due to COVID-19)

Panel Co-organizer/Chair, “Critical Global Asias and Neoliberal Sanctuary.” Association for Asian American Studies (AAAS). Madison, WI. 2019.

Panel Organizer/Chair, “Transpacific (Dis)connections and (Dis)locations: Imperial Amnesia, Presence, and Exchange in the Philippines and its Diaspora.” Western Conference of the Association for Asian Studies (WCAAS). Aliso Viejo, CA. 2018.

Panel Organizer/Chair, “The Aesthetics and Politics of Logistics.” Association for the Arts of the Present Conference (ASAP/9) Oakland, CA. 2017.

**INVITED TALKS  
AT RICE**

Panel discussant, “Coronavirus & Xenophobia.” Asian Pacific American Student Alliance and the Chinese Student Association, Feb. 2020

Panel discussant, “Filipinx Professors and Professionals in Houston.” Pilipino Cultural Night (PCN), Duncan College, November 2020

**MEDIA  
INTERVIEWS**

Interviewee, “‘The Despair and Darkness of People Will Get to You’: The Unacknowledged Trauma of Facebook’s Foreign Content Moderators.” Written by Vittoria Elliott and Tekendra Parmar. *Rest of World*. 22 July 2020.

**SERVICE TO THE  
COMMUNITY**

Invited Commencement Speaker, “Philippine Graduation 2020.” Hosted by Pilipino American Unity for Progress, Inc. (UniPro), Philippine Consulate General in Houston, and The Filipino Channel (TFC). June 2020.

Organizing Committee Member. The Digital Sala: A Virtual Filipinx Literary Festival. 2020.

Interviewer/Discussant, “Conversation with Barbara Jane Reyes: Writing



*Letters to a Young Brown Girl.*” The Digital Sala: A Virtual Filipinx Literary Festival. April 2020.

Interviewer/Discussant, “Filipinx Artists Making Kwento: Houston.” The Digital Sala: A Virtual Filipinx Literary Festival. April 2020.

Interviewer/Discussant, “Filipinx Speculative Writers: A Conversation with Dean and Nikki Alfar.” The Digital Sala: A Virtual Filipinx Literary Festival. April 2020.

Interviewer/discussant, “Grace Talusan: *The Body Papers.*” Brazos Bookstore, Houston, TX, March 2020.

**OTHER  
PROJECTS**

MAGKWENTO: The Philippine Anglophone Literature List  
Editor, Online Literature Resource, [www.magkwento.org](http://www.magkwento.org)

**LANGUAGES**

English – Native Speaker  
Tagalog (Filipino) – Heritage Speaker/Intermediate Reading

**PROFESSIONAL  
ORGANIZATIONS**

Association for Asian American Studies  
Association for Asian Studies  
Circle for Asian American Literary Studies  
Marxist Literary Group  
Modern Language Association  
American Comparative Literature Association  
The Society for the Study of the Multi-Ethnic Literature of the United States  
Philippine Studies Association

**REFERENCES**

Michael Szalay  
Professor of English and Department Chair – UC Irvine  
[mszalay@uci.edu](mailto:mszalay@uci.edu)

Joseph Jonghyun Jeon  
Professor of English – UC Irvine  
[jjjeon@uci.edu](mailto:jjjeon@uci.edu)

Richard Godden  
Professor of English – UC Irvine  
[rgodden@uci.edu](mailto:rgodden@uci.edu)

Annie McClanahan  
Associate Professor of English – UC Irvine  
[amclana@uci.edu](mailto:amclana@uci.edu)

Christopher Tzechung Fan  
Assistant Professor of English & Asian American Studies – UC Irvine  
[chris.fan@uci.edu](mailto:chris.fan@uci.edu)