

AMANDA LOUISE JOHNSON

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ACADEMIC APPOINTMENTS

Rice University – Lecturer in English, 2015-present

Vanderbilt University – Lecturer in English, 2014-15

EDUCATION

PhD, English Literature, Vanderbilt University, 2014

MA, English Literature, Vanderbilt University, 2009

MA, 18th-Century Studies, University of York, 2008

BA, English Literature, University of Chicago, 2006

MONOGRAPH

“Romancing the New World: Anglo-American Narratives of Self-Creation, 1689-1867”

[MS under review by academic press, July 2020]

JOURNAL ARTICLES IN PRINT

“Neville’s *The Isle of Pines* (1668) & Defoe’s *The True-Born Englishman* (1700/01),” *Restoration* 43.1 (2019): 9-34

“Thomas Jefferson’s Anglo-Saxon Genesis: A Romance,” *Modern Philology* 114.3 (2017): 680-701

- Editors’ nominee, James Clifford L. Prize for outstanding scholarship in 18th-century literature, 2017

“Thomas Jefferson’s Ossianic Romance,” *Studies in Eighteenth-Century Culture* 45 (2016): 19-35

“William Hazlitt, *Liber Amoris*, & the Imagination” *European Romantic Review* 25.6 (2014): 743-756

OTHER PUBLICATIONS IN PRINT

“*Absalom, Absalom!*” *Literary Geography: an Encyclopedia of Real and Imagined Place Settings* (ABC-Clio, 2019), 1-4.

- *Literary Geography* 1st place winner in reference category for Eric Hoffer Award, 2020

“Ossian and Friends: A Response to Social Network Analysis of Jefferson’s Favorite Poet,” *Thomas Jefferson’s Life & Times* 2.2 (Spring, 2019): 41-44

“Aunt Becky and the Privilege of Hiding your Privilege,” *Times Higher Education* (28 March 2019): 31

“Teaching Romantic Poe,” *Romantic Textualities*, www.romtext.org.uk/teaching-romanticism-xx-transatlantic-romanticism-part-1

“Phillis Wheatley,” *The Colonial Era to the 19th Century in American Literature*, Gale Cengage database, (2016)

“Samson Occom,” *The Colonial Era to the 19th Century in American Literature*, Gale Cengage database, (2016)

JOURNAL ARTICLES FORTHCOMING

“Nobody’s Gold: Fictionality in Raleigh’s *Discoverie of Guiana* (1596),” in *EAL* 56.3 (2021)

OTHER PUBLICATIONS FORTHCOMING

“Edgar Allan Poe” forthcoming in OpenPASSageWays Initiative *Introduction to Literature* by West Liberty University

“Aphra Behn,” forthcoming in OpenPASSageWays Initiative *Introduction to Literature* by West Liberty University

JOURNAL ARTICLES IN PROGRESS

“How the U.S.-South Invented John Keats” in preparation

“Maternal Erasure and Male Parthenogenesis in Royall Tyler’s *The Contrast* (1787),” in preparation

“Thomas Jefferson and Milton’s Satan” in preparation

OTHER PUBLICATIONS IN PROGRESS

“Mary Rowlandson,” *The Palgrave Encyclopedia of Early Modern Women*

“2021 ASECS Conference review,” for *Early American Literature*

“The Year in Conferences, 2020: C19,” for *Emerson Studies Quarterly (ESQ)*

“Virginia before Jefferson,” for *Companion to the Literature of the U.S. South* (Routledge)

“Em-Dashing Ligeia: Poe and Punctuation,” for essay collection *Punctuation in Modern English Literature* (Cambridge)

INVITED TALKS

“*Ivanhoe*, Modern Images of the Crusades, and Race,” joint session with RELI 384, Rice University; March 3, 2020

“Patriarchal Dystopia in *The Isle of Pines*,” Cal Poly Pomona, January 23, 2018

“Southern Romance & Poe,” Virginia Commonwealth University, February 21, 2017

“Thomas Jefferson’s Racial Romance,” University of Virginia; July 11, 2012

CONFERENCE PRESENTATIONS

“Phillis Wheatley, Thomas Jefferson, Religion, and Freedom,” SEA 12th Biennial Meeting, virtual conference, 2021

“Autopoiesis, Slavery, White Privilege, & the Law in the New Republic,” ASECS, Toronto; 2021

“Tear Down our False Idols: De-Canonizing the Canon,” roundtable paper, C19, virtual conference; 2020

“Indigenizing Columbia and White Masculinity in the American Long 19th Century,” seminar paper, C19, 2020

Moderator and Chair, “Transatlantic Studies: an Undergraduate Online Conference,” held on Zoom, April 23, 2020

“Autopoiesis, Slavery, White Privilege, & the Law in the New Republic,” ASECS, 2020 (canceled for Covid-19)

“‘Enlightened’ Patriarchy and Maternal Erasure in Royall Tyler’s *The Contrast*,” ISECS, Edinburgh; March 21, 2019

“How the New Critics Invented John Keats,” Louisville Conference; February 21, 2019

“The Rise of Fictionality in Raleigh’s *Discoverie of Guiana*,” SCMLA, San Antonio; October 12, 2018

“U.S.-Southern Writers and Spanish America,” ALA, San Francisco; May 24, 2018

Organizer & Chair, “American Romance in 2017,” SEA Tenth Biennial Meeting, Tulsa; March 4, 2017

“The Declaration of Independence as Utopia,” SEA Tenth Biennial Meeting, Tulsa; March 2, 2017

“Hemispheric America & Paul Muldoon’s *Madoc*,” Louisville Conference; February 19, 2016

“Anti-Colonial Christianity in Robert Southey’s *Madoc*,” SCMLA, Nashville; October 15, 2015

“*The Isle of Pines* and Bastard Utopias,” ASECS, Los Angeles; March 20, 2015

“Poe and the Romance Genre,” Fourth International Poe Conference; February 27, 2015

Organizer & Chair, “The South in the Eighteenth Century,” ASECS, Williamsburg; March 22, 2014

Respondent, “Scotland in Virginia: Rhetoric, Religion, and Politics,” ASECS, Williamsburg; March 21, 2014

“Thomas Jefferson and James Macpherson,” ASECS, Williamsburg; March 21, 2014

“Reform, Reformation, and Re-formation in Defoe,” SEASECS, Knoxville; February 27, 2014

“Thomas Jefferson’s Saxon Genesis,” SEA Eighth Biennial Meeting, Savannah; March 2, 2013

“The Eighteenth-Century South in Faulkner,” ASECS, San Antonio; March 22, 2012

“Teresia Constantia Phillips’ Memoir and Fictionality,” SCSECS, Asheville; February 25, 2012

“Transatlantic Studies,” seminar position paper, NAVSA, Nashville; November 5, 2011

“Daniel Defoe and Racial Englishness,” Bloodwork Conference, UMD-College Park; May 6, 2011

“Transatlantic Whiteness in Poe’s Southern Gothic,” NEASECS, Buffalo; October 23, 2010

TEACHING

Lecturer in English, Rice University – 2015-present

ENGL361 – American Literature from 1860 to 1910 – spring 2016, 2017, 2018, 2019, 2020, 2021

ENGL300 – Practices of Literary Study – spring 2021

ENGL461 – Senior Capstone– Edgar Allan Poe – fall 2017, fall 2020

- Student paper, “Creating Horror in Poe’s ‘The Facts in the Case of M. Valdemar’ and ‘Berenice’: Bodies and Empiricism,” successful submission for non-Rice Ph.D. program, spring 2018
- Student papers submitted as articles to undergraduate journals, fall 2017

ENGL200 – Critical Reading and Writing – required for English majors – spring 2018, fall 2019, fall 2020

FWIS111 – College Campus Culture – first-year writing intensive seminar – fall 2019, fall 2020, spring 2021

ENGL497 – Senior Capstone – Transatlanticism – spring 2020

- Student paper, “Mental Health, Self-Esteem, & *Jane Eyre*” given at online conference, April 23, 2020
- Student paper, “Marriage, Conquest, & Control: Patriarchal Structures in *Wide Sargasso Sea* and *Jane Eyre*” given at online conference, April 23, 2020
- Student paper, “*Oroonoko*, Equiano, & the Black Atlantic” given at online conference, April 23, 2020
- Student paper, “Rotten Roots? Constructing Hereditary Race & Madness in *Wide Sargasso Sea*” given at online conference, April 23, 2020

ENGL361 – American Literature from 1860 to 1910 – spring 2016, 2017, 2018, 2019, 2020, 2021

ENGL360 – American Literature to 1860 – spring 2016, fall 2017, fall 2016, fall 2018, fall 2019

- Student project, “Genre & Representation of Slavery in *The Bondswoman’s Narrative*,” presented at Rice Undergraduate Research Symposium, spring 2018
- Student digital humanities project, “Early American Literature and Latent Dirichlet Allocation,” presented at RURS, spring 2017

ENGL260 – Introduction to American Literature – fall 2015, spring 2019

ENGL366 – Gothic America – fall 2016, fall 2018

- Student paper, “Ecophobia and Dread in ‘The Fall of the House of Usher,’” 2nd place (\$500) Lady Geddes Essay Contest, spring 2017; later published in *Foundationalist* 3.1 (2019): 1-14

ENGL494-5 – Honors Thesis – “Gender in Milton and Poe” – fall 2018, spring 2019

ENGL494-5 – Honors Thesis – “The 2nd Amendment & Emily Dickinson’s Poetry,” – fall 2017, spring 2018

ENGL397 – Transatlanticism – spring 2017

ENGL366 – Utopias in Nineteenth-Century American Literature – fall 2015

- Student paper, “How Cold an Arcadia,” 1st place (\$1,000), Lady Geddes Essay Contest
- Student paper, “Paradoxical Utopian City,” 2nd place (\$500), Lady Geddes Essay Contest

Lecturer in English, Vanderbilt University – 2014-2015

ENGL100, composition: The Athlete in Art, Media, and Society – summer 2014, summer 2015

ENGL102w: The University and the Student – spring 2015

ENGL116: Intro to Poetry – 2 sections spring 2015, 2 sections fall 2014, 3 sections spring 2014

ENGL120w, intermediate composition: Voyages to the Moon – fall 2014

Graduate Instructor, Vanderbilt University – instructor of record for all courses – 2009-2012

ENGL102w: The Devil and other Loveable Scamps – spring 2012

ENGL100w, composition: Some of the Great Ideas – fall 2011

ENGL102w: Revolution and Literature – fall 2009, spring 2010, fall 2010, spring 2011

FELLOWSHIPS

Cameron Scholars, University of St. Thomas – 2019-present

Summer Research Award, Rice University – 2016, 2017

Global South Fellowship, New Orleans Center for the Gulf South – 2016

South-Central MLA Temporary Faculty Research Grant – 2016

Richard H. Popkin Research Travel Fund, ASECS – 2012, 2015, 2016

Visiting Scholar Grant, Southeastern Conference – 2015

Residential Research Fellowship, Newberry Library – 2013

Aubrey L. Williams Research Fellowship, ASECS – 2013

Taylor Research Fellowship, University of Virginia – 2012

Graduate Fellowship, Vanderbilt University (topping-up award granted across Arts & Sciences) – 2008-2013

SERVICE

Manuscript Reviewer, McFarland Press, 2020-present

Senior Advisor, “The Year In Conferences,” *ESQ: a Journal of 19th-Century America*, 2020-present

Outside reader, undergraduate project in History, Fall 2019

Mentorship Award bestowed by Rice University Center for Career Development, Spring 2019

Journal Referee, *The Wenshan Review*, 2019-present

Manuscript Reviewer, State University of New York Press, 2018-present

Faculty Advisor, English Undergraduate Association, Rice University, 2017-present

- Attend University policy meetings regarding student organizations
- Oversee funding application process and internal grants
- Host virtual study sessions for undergraduate students during summer of 2020 (Covid-19 quarantine)
- Liaise with speakers (including University Board members) invited to student events:
 - Alumni Career Panel, February 25th, 2020, Rice University campus
 - Graduate School Alumni Panel, June 23rd, 2020, virtual panel

Faculty Associate, McMurtry College, Rice University, 2016-present

- Orientation-Week Faculty Mentor, 2016 and 2019
- Named Distinguished Faculty Associate of 2015

VUceptor, Vanderbilt University, selected for 2015 – 2016 (declined for Rice Lectureship)

PROFESSIONAL SOCIETIES

Modern Language Association (MLA)

Society for Early Americanists (SEA)

American Society for 18th-Century Studies (ASECS)
C19

Society for Study of Southern Literature (SSSL)

LANGUAGES

English Paleography, 1500 –

Conversational Spanish

Reading knowledge of French