



Modalities2015.com

September 18th and 19th, 2015

Friday, September 18

1:00PM-2:20PM: Refreshments/Greeting, English Department Lounge in Herring Hall

2:30PM-3:50PM: Farnsworth Room in Rice Memorial Center

Dr. Judith Roof, Respondent

Kevin MacDonnell, Rice University, "Local Subjectivity: Henry Miller and Paris"

Clint Wilson, Rice University, "Deathly Imaginaries: The Apocalyptic Ecologies of Malcolm Lowry's *Under the Volcano*"

Dean Kritikos, St. John's University, "Local Phenomena in Williams's Poetry"

Elvira Godek-Kirylyuk, University of Illinois at Chicago, "'As dead as if it had never been written': Intentionality vs. Indexicality in F. Scott Fitzgerald's *Tender Is the Night*"

4:00PM-5:00PM: Farnsworth Room in Rice Memorial Center

TBD, Respondent

Mark Celeste, Rice University, "History as the Open Secret"

Sophia Hsu, Rice University, "The Demographic Household, or, How I Became a Historicist"

Lindsey Chappell, Rice University, "Space, Time, Things"

5:30-7:00PM: Dr. Marjorie Levinson, Keynote in Kyle Morrow Room in Fondren Library

7:00PM-9:00PM: Reception in Humanities Courtyard

Saturday, September 19

12:00PM-1:20PM: Lunch, English Department Lounge in Herring Hall

1:30PM-2:50PM: Kyle Morrow Room in Fondren Library

Dr. Timothy Morton, Respondent

Dylan Vaughan, University of Western Ontario, “The Eventuality of Thought: Jean-François Lyotard, Writing, and the Future Anterior”

David Marrah, Rice University, “The Phenomenality of Value and the Problem of Pain and Sorrow”

Dr. Rex Troumbley, Rice University, “Nudging Normality: Digital Language Control and Pre-Dictable Users”

Dylan Rogers, New York University, “Trapped in a Meat Bag with a Voice Box (or, ‘Why Magenta is My Favorite Color That Doesn’t Exist’)”

3:00PM-4:20PM: Kyle Morrow Room in Fondren Library

Dr. Betty Joseph, Respondent

Vivian Lang, Wake Forest University, “‘Ground Swell’ to ‘Ground Swell’: Potentiality and Poetry as World-Making in Paul Muldoon’s ‘Footling’”

Charlie Jackson, New Mexico State University, “Actuality, Locality and Interobjectivity in the Outside”

Scott Pett, Rice University, “The Religious-Feminist Poly-Subjectivity of Kate Chopin’s *The Awakening* and William Holman Hunt’s *The Awakening Conscience*”

Aveline Hilda Bouwman, Trinity Western University, “Modalic Re-Entry and Anti-Narrative Flow: Challenging Encyclopedic Dystopia in David Foster Wallace’s *Infinite Jest*”

4:30PM-5:50PM: Kyle Morrow Room in Fondren Library

Dr. Cary Wolfe, Respondent

Dr. Avery Slater, University of Texas at Austin, “Plurality, Animality: Extraterrestrial Husserl”

Jade Hagan, Rice University, “Panoramic Environmentalism”

Nicholas Perry-Guetti, Independent Scholar, “Permaculturality: Causal Implications of Aesthetics in Ecodesign”

Joseph Albernaz, University of California at Berkeley, “Thinking Relationality in the Anthropocene: Resources, Challenges, Frenemies”

6:15PM-8:30PM: Closing Reception in Rice University Art Gallery and Courtyard

