



**DEPARTMENT OF ENGLISH**

**GRADUATE  
HONORS AND ACHIEVEMENTS  
2013-2014**

## **GRADUATE STUDENT PRIZES**

### **Shirley Bard Rapoport Essay Prize**

This essay prize of \$1,500 is awarded every year for the best essay by a graduate student in the English Department. Morris Rapoport established this endowed prize as a memorial to honor his beloved wife and lifetime partner, Shirley Bard Rapoport, and her love of writing and literature.

- Sophia Hsu for her essay, “Domestic Governmentality: Family, Italy, and the Biopolitical State in *The Woman in White*”

### **Margaret C. Ostrum Summer Research Grant**

- Abby Goode will travel to the American Antiquarian Society in Worcester, Massachusetts to research black nationalist writings, agricultural periodicals, and pre-1820 visual representations of the West Indies.
- Jennifer Hargrave will travel to Tokyo, Japan to conduct archival research on Romantic-era Anglo-Sino relations in the Morrison Collection of the Toyo Bunko (The Oriental Library).

### **Caroline S. and David L. Minter Summer Research Grants**

- John Ellis-Etchison will travel to New Orleans, Louisiana to research early modern texts and documents in the Rare Books Collection at Tulane University's Howard-Tilton Library.
- Seth Morton will travel to the Vilhem Flusser archive in Berlin, Germany to study unpublished texts that help connect Flusser’s version of German media theory with modern aesthetics.
- AnaMaria Seglie will travel to New Orleans, Louisiana to conduct archival research on George Washington Cable in the Louisiana Research Collection at Tulane University's Howard-Tilton Library.
- Meina Yates-Richard will travel to the New York Public Library to conduct archival research at the Schomburg Center for Research in Black Culture.

### **Chair’s Best Dissertation Prize**

Each year this prize is awarded to the best dissertation in the English Department.

- Joanna O’Leary for her dissertation, “The ‘Terror of the Tiny’: Contagion and the Transformation of Nineteenth-Century Literature”  
Director: Professor Helena Michie

## **DOCTOR OF PHILOSOPHY DEGREES**

### **Kattie Basnett**

“Animal Reminders, Remaining Animal: Cross-Species Collaborative Encounters in Victorian Literature and Culture”

Director: Professor Helena Michie

### **Heather Elliott**

“Fantastic Journeys: Resisting Growth in Golden Age Children's Novels”

Director: Professor Helena Michie

### **Pamela Francis**

“The Landscape of Empire: Imperial London, 1911-1939”

Director: Professor Helena Michie

### **Joanna O’Leary**

“The ‘Terror of the Tiny’: Contagion and the Transformation of Nineteenth-Century Literature”

Director: Professor Helena Michie

### **Samhita Sunya**

“Love in the Time of Cinema: The Global Tracks of Hindi Film/Songs”

Director: Professor Betty Joseph

### **Sophie Weeks**

“‘In Maiden Meditation’: Girls and Readership in Victorian England”

Director: Professor Helena Michie

## **MASTER OF ARTS DEGREES**

**Alexander Adkins**

**Abby Goode**

**Jennifer Hargrave**

**Sophia Hsu**

**Seth Morton**

**Meina Yates-Richard**

## **NEW ACADEMIC POSITIONS**

**Michael Griffiths**, Assistant Professor  
University of Wollongong, Australia

**Heather Elliott**, Postdoctoral Teaching Fellowship  
Program in Writing and Communication, Rice University, TX

## **PUBLICATIONS**

### **John Ellis-Etchison**

"Courtly Love." *The Wiley-Blackwell Encyclopedia of Gender and Sexuality Studies*. Ed. Nancy A. Naples. (Forthcoming)

### **Abby Goode**

"Book Review, *The Hospitality of the Matrix: Philosophy, Biomedicine, and Culture*, by Irina Aristarkhova." *philoSOPHIA: A Journal in Continental Feminism*. Eds. Lynne Hunffer and Shannon Winnubst. (Forthcoming, Fall 2014)

"Gothic Fertility in Leonora Sansay's *Secret History* (1808)." *Early American Literature*. Ed. Sandra M. Gustafson. (Forthcoming, 2015)

### **Kimberly Macellaro**

"Sui Sin Far's *Jekyll and Hyde*: Divided Subjects and Utopian Alternatives." *Modern Fiction Studies*. Ed. John Duvall. (Forthcoming)

### **Anna Dodson Saikin**

"Pornography, Feminist Legal and Political Debates." *The Wiley-Blackwell Encyclopedia of Gender and Sexuality Studies*. Ed. Nancy A. Naples. (Forthcoming)

"Wet Nursing." *The Wiley-Blackwell Encyclopedia of Gender and Sexuality Studies*. Ed. Nancy A. Naples. (Forthcoming)

### **AnaMaria Seglie**

"Transatlantic Mobility: European Pleasure Meets American Ambivalence in Henry James's *The Europeans*." *The Materials of Exchange between Britain and the American North, 1750-1900: Transatlantic Goods, Books and Ideas*. Eds. Daniel Maudlin and Robin Peel. Ashgate, July 2013.

### **Derek Woods**

"Scale Critique for the Anthropocene." *The Minnesota Review*. Ed. Janelle Watson. (Forthcoming, 2014)

## PRESENTATIONS AND CONFERENCE APPEARANCES

### **Alexander Adkins**

“How to Spot Neoliberal Cynicism in Rising Asia”

The Louisville Conference on Literature and Culture Since 1900, 2014

Louisville, KY

### **Dorita Barr**

“Images of the African-American Marriage in the 21<sup>st</sup> Century”

Southern Atlantic Modern Language Association, 2013

Atlanta, GA

### **Alanna Beroiza**

“The Irony of Self: Claude Cahun”

The Louisville Conference on Literature and Culture Since 1900, 2014

Louisville, KY

“The Object in Dorian’s Gaze”

Midwest Modern Language Association, 2013

Milwaukee, WI

“Desiring Ecology in Djuna Barnes’ *Nightwood*”

Rice University English Graduate Symposium, 2013

Houston, TX

### **Hannah Biggs**

“The ‘long-legged colt[s]’ of *Mrs. Dalloway*: Power, Class, Identity, and the Space of the Nonverbal”

International Conference on Virginia Woolf, 2014

Chicago, IL

“The ‘long-legged colt[s]’ of *Mrs. Dalloway*: Power, Class, Identity, and the Space of the Nonverbal”

The Louisville Conference on Literature and Culture Since 1900, 2014

Louisville, KY

“Animalizing the Bio in Biopower: Veterinary Medicine and Foucauldian Paradigms of Biopower”

North American Conference for Critical Animal Studies, 2014

Houston, TX

“Cleland’s Cartesian Prostituted Horse/‘Beast-Machine’: Women’s Corporeal Machinist Materialism in *Memoirs of a Woman of Pleasure*”

Rice University English Graduate Symposium, 2013

Houston, TX

## **PRESENTATIONS AND CONFERENCE APPEARANCES, cont.**

### **Sydney Boyd**

“Expect Delays: Duration in Cage and Proust”  
Modern Language Association, 2014  
Chicago, IL

### **Joseph Carson**

“The Biopolitics of Space: The American South and the Fugitive Slave Act”  
Auburn University Montgomery Liberal Arts Conference, 2014  
Montgomery, AL

### **Mark Celeste**

“Growing the Face of a Nation: Constructing a Cultural History of Victorian Facial Hair”  
HGSA Interdisciplinary Graduate Student Conference, 2014  
Houston, TX

“Working for the Clampdown: The Clash of Sonic Energies in the Victorian East End and Walter Besant's *All Sorts and Conditions of Men*”  
Interdisciplinary Nineteenth-Century Studies, 2014  
Houston, TX

### **Lindsey Chappell**

“Dirty Masterpieces and Timeless Contemporaneities in *The Mystery of Edwin Drood*”  
Dickens Universe Winter Conference, 2014  
Los Angeles, CA

### **Rachel Conrad**

“The Weaponization of (In)Fertility as an Attack on Lineage in Shakespeare's *Titus Andronicus*”  
CSWGS Graduate Symposium, 2014  
Houston, TX

“The Environment and Social Contagion in Henry James's ‘Daisy Miller’”  
Rice University English Graduate Symposium, 2014  
Houston, TX

### **Amanda Ellis**

“Border Trauma: Race, Trauma, and Identity”  
V Jornada Internacional de Fronteras/Borderlands Cultura e Historia, 2013  
Monterrey, Mexico

### **John Ellis-Etchison**

“Necro-Sovereignty and Spectral Kingship in Shakespeare's *King Lear* (1605)”  
Rockwell Religious Studies Conference: Holy Monsters, Sacred Grotesques, 2013  
Houston, TX

## **PRESENTATIONS AND CONFERENCE APPEARANCES, cont.**

### **John Ellis-Etchison (cont.)**

“[W]hat employments Women do [...] put on their Gallants’: Illicit Materiality, Conspicuous Consumption, and the Female Subject in *La Pícará*”  
Pacific Northwest Renaissance Society Conference, 2013  
Tacoma, WA

“‘This island’s mine, by Sycorax my mother’: Caliban’s Matrilineal Sovereignty and Topophilia in Shakespeare’s *The Tempest* (1610)”  
Rice University English Graduate Symposium, 2013  
Houston, TX

### **Lorena Gauthereau**

“Melancholia and the Affective Construction of Identity in Tomás Rivera’s *...y no se lo tragó la tierra*”  
Western Literature Association, 2013  
Berkeley, CA

### **Abby Goode**

“A Modern Arcadia: Hawthorne and Melville’s Sustainability”  
American Literature Association, 2014  
Washington, D.C.

“Homo-sustainability”  
Modern Language Association, 2014  
Chicago, IL

“Sprawl and Sustainable Agriculture’s Local Fertility”  
The Society for Literature, Science, and the Arts, 2014  
Notre Dame, IN

### **Jennifer Hargrave**

“Romantic Pretexts: Poetic Participation in Anglo-Sino Encounters”  
Interdisciplinary Nineteenth-Century Studies, 2014  
Houston, TX

“Coleridge and China: Poetic Reconstructions of Anglo-Sino Relations”  
North American Society for the Study of Romanticism, 2013  
Boston, MA

### **Margaret Harvey**

“Trousseaus are now got up by steam!: Female Industry and the Ready-Made Trousseau”  
Interdisciplinary Nineteenth-Century Studies, 2014  
Houston, TX

## **PRESENTATIONS AND CONFERENCE APPEARANCES, cont.**

### **Brittany Henry**

“Undocumented Narratives: Testimonies of Migration in *La Migra me hizo los mandados*”  
Western Literature Association, 2013  
Berkeley, CA

### **Sophia Hsu**

“Biopolitical Energies in the Victorian Population Novel”  
Interdisciplinary Nineteenth-Century Studies, 2014  
Houston, TX

“Home, Biopolitics, and Too Many Women in White”  
British Association for Victorian Studies, 2013  
Royal Holloway, UK

### **Michael Miller**

“Manufacturing Crime, or Autopoietic Operations?: Legal Scholarship Meets Legal Philosophy”  
The Louisville Conference on Literature and Culture Since 1900, 2014  
Louisville, KY

### **Seth Morton**

“An Answer to the Problem of the One and Many; or, The Waves and the Inheritance of Modernist Experimentalism”  
American Comparative Literature Association, 2014  
New York City, NY

“Mediating Modernism's Mystic Cybernetics: Niklas Luhmann's Walter Benjamin”  
The Louisville Conference on Literature and Culture Since 1900, 2014  
Louisville, KY

### **Benjamin Kozicki**

“The Creation of Tlon”  
The Association for the Study of the Arts of the Present, 2013  
Detroit, MI

### **Laura Richardson**

“Edith Sitwell's Self-Marketing Genius”  
The Louisville Conference on Literature and Culture Since 1900, 2014  
Louisville, KY

### **Karen Rosenthal**

“Imprisonment-as-Profit: Capturing Dehumanization in Early American Penal and Corporate Structures”  
Modern Language Association, 2014  
Chicago, IL



## **PRESENTATIONS AND CONFERENCE APPEARANCES, cont.**

### **AnaMaria Seglie**

"The Scarlet Empire: U.S. Nativism and Surveillance in Nathaniel Hawthorne's *The Scarlet Letter*"

American Literature Association, 2014

Washington, D.C.,

"Reforming the Empire: Anti-Catholicism and U.S. Imperialism in Maria Monk's *Awful Disclosures* and George Lippard's *New York*"

International Romanticism Conference, 2013

Rochester, MI

"Sacred Dominion: Anti-Catholicism and U.S. Imperialism in Nineteenth-Century Sensation Fiction"

Rockwell Religious Studies Conference: Holy Monsters, Sacred Grotesques, 2013

Houston, TX

### **Lindsay Sherrier**

"Masculinity and the Consumption of the Cross-Dressed Body in *The Roaring Girl*"

Pacific Northwest Renaissance Conference, 2013

Olympia, WA

### **Derek Woods**

"Geological Time Compression in Kim Stanley Robinson's Mars Trilogy; Terraforming and the Fantasy Space of Geogengineering"

American Comparative Literature Association, 2014

New York City, NY

"William S. Burroughs, Gaia Theorist"

The European Society for Literature, Science, and the Arts, 2014

Turin, Italy

"Aesthetics of Biodiversity: Gould, Wilson, and Dion"

Modern Language Association, 2014

Chicago, IL

"The Poetics of Scale in Werner Heisenberg, Primo Levi, and Lewis Thomas"

Modern Language Association, 2014

Chicago, IL

"Scale Matters: Materialism, Analogy, and the Concept of Scale Variance"

The Rice Seminar: The Future of Materialisms, 2014

Houston, TX

"Battle Swarm and 'The Glass Bees,' Among Other Insects"

Rice University English Graduate Symposium, 2013

Houston, TX

**PRESENTATIONS AND CONFERENCE APPEARANCES, cont.**

**Derek Woods (cont.)**

“Theoretical Lichenology--Prosthesis and Parasite”

The Society for Literature, Science, and the Arts, 2013

Notre Dame, IN

**Meina Yates-Richard**

“What is Your Mother's Name: Echoes of Black Female Pain in Ralph Ellison's *Invisible Man*”

The 28th Annual MELUS Conference & The Ralph Ellison Centennial Symposium, 2014

Oklahoma City, OK

## **RICE UNIVERSITY SERVICE**

**Rodrigo Paula**

Rice Graduate Student Association English Department Representative

**Larry Butz**

Rice Humanities Graduate Student Association Secretary

**Derek Woods**

Rice Humanities Graduate Student Association English Department Representative

**Rachel Conrad, Brittany Henry**

Graduate Student Representatives

**Joseph Carson, Mark Celeste**

Work-In-Progress Coordinators

**Larry Butz, Rodrigo Paula**

Organizers of the Fall 2013 English Graduate Symposium:  
Ecology and the Environmental Humanities

## **OTHER GRADUATE AWARDS**

**Jennifer Hargrave**

Interdisciplinary Nineteenth-Century Studies Susan Morgan Graduate Student Essay Prize

**Derek Woods**

Graduate Fellow, The Rice Seminar, Humanities Research Center  
“Materialism and New Materialism across the Disciplines”