



**DEPARTMENT OF ENGLISH**

**GRADUATE HONORS AND ACHIEVEMENTS  
2015-2016**

## **DOCTOR OF PHILOSOPHY DEGREES**

**Alexander Adkins**

“Postcolonial Satire in Cynical Times” (May 2016)  
Director: Betty Joseph

**Amanda Ellis**

“Detras de Cada Letra: Trauma and Healing in Chicana/o Literature” (Dec. 2015)  
Director: Professor Jose Aranda

**Abby Goode**

“Democratic Demographics: A Genealogy of American Sustainability” (May 2016)  
Director: Professor Caroline Levander

**Jennifer Hargrave**

“The Romantic Reinvention of Imperial China, 1759-1857” (May 2016)  
Director: Professor Alexander Regier

**Kimberly Macellaro**

“The Dialectics of Form: Reification and Genre in Early Twentieth-Century American Literature” (May 2016)  
Director: Professor Rosemary Hennessy

**Laura Richardson**

“Reclaiming Authorship: The Modernist Aesthetics of Self-Production in Marianne Moore, Edith Sitwell, and Djuna Barnes” (Dec. 2015)  
Directors: Professors Judith Roof and Cary Wolfe

**Meina Yates-Richard**

“Echoes of the Future-Past: Slavery and Sonic Testimony in African American and Diasporic Literature, 1845-Present” (May 2016)  
Director: Professor Nicole Waligora-Davis

## **MASTER OF ARTS DEGREES**

**Hannah Biggs**

**Rachel Conrad Bracken**

**Lorena Gauthereau**

**Brittany Henry**

**Rodrigo Paula**

**Lindsay Sherrier**

## **NEW ACADEMIC POSITIONS**

**Amanda Ellis**, Visiting Scholar in the Center for Mexican American Studies, and Visiting Assistant Professor in the Department of English, University of Houston, Houston, TX (AY 2017-2018)

**Joanna Fax**, Postdoctoral Fellowship, Program in Writing and Communication, Rice University, Houston, TX (AY 2017-2018)

**Abby Goode**, Assistant Professor of Early American Literature, Plymouth State University, Plymouth, NH

**Jennifer Hargrave**, Postdoctoral Fellowship, Program in Writing and Communication, Rice University, Houston, TX (AY 2017-2018)

**Samhita Sunya** (2014, Ph.D), Assistant Professor of Middle Eastern and South Asian Cinemas , University of Charlottesville, Charlottesville, VA

**Meina Yates-Richard**, Assistant Professor of 20<sup>th</sup> and 21<sup>st</sup> Century American Literature and Culture, Syracuse University, Syracuse, NY

## **EXTERNAL GRADUATE FELLOWSHIPS & AWARDS**

### **Hannah Biggs**

Archival Fellow, Malabar Farm State Park (Louis Bromfield's archives and papers), Lucas, OH, Fall 2016.

Graduate Student Scholarship, Sigma Tau Delta (International English Honor Society)

### **Lindsey Chappell**

Mellon-Council for European Studies Dissertation Completion Fellowship

Hamilton Prize for the best graduate student article in the field of Victorian studies  
Victorian Studies Association of Western Canada

### **Lorena Gauthereau**

The Louis Owens Award for the essay: "Vendidos: Affect-culture and the Coloniality of Selling Out in Luis Valdez's 'Los Vendidos' (1967)"  
Western Literature Association

### **Abby Goode**

Women's Studies Dissertation Fellowship  
Woodrow Wilson National Fellowship Foundation

### **Jennifer Hargrave**

American Dissertation Fellowship  
American Association of University Women

Outstanding Graduate Student Paper  
North American Society for the Study of Romanticism

### **Sophia Hsu**

Ford Foundation Dissertation Fellowship, Honorable Mention

### **Alexander L. McAdams**

Floyd L. Moreland Scholarship  
Latin/Greek Institute, City University of New York

### **Elena Valdez**

Office of the State Historian of New Mexico Scholar's Award

## **INTERNAL GRADUATE FELLOWSHIPS & AWARDS**

### **Hannah Biggs**

Marilyn Marrs Gillet Fellowship  
Rice University Humanities Research Center

Graduate Fellow

Rice Journal of Feminist Economics, Houston, TX

### **Rachel Bracken**

Graduate Research Fellow

Andrew W. Mellon Seminar: "The Quantified Self: a Techno-Human Experiment"  
Rice Humanities Research Center

### **Lindsey Chappell**

Amici di Via Gabina Travel Fellowship  
Rice University

Humanities Research Center Research Grant  
Rice University

### **Sophia Hsu**

Public Humanities Fellowship  
Humanities Research Center, Rice University

### **Alexander L. McAdams**

Dean of Humanities Research Grant  
Rice University

Humanities Research Center Research Grant  
Rice University

Department of English Research Grant  
Rice University

### **Derek Woods**

Lodieska Stockbridge Vaughn Fellowship

## GRADUATE PUBLICATIONS

### **Alexander Adkins**

"Chinua Achebe and the Beautiful Soul." *The Cambridge Journal of Postcolonial Literary Inquiry*. Forthcoming 2016

"Neoliberalism, Moralism, and Critique in Salman Rushdie's *The Satanic Verses*." *Critique: Studies in Contemporary Fiction*. Forthcoming 2016.

### **Hannah Biggs**

"It's Rather a Funny Story..." Critical Introduction to *The Abandoned Farmers* by Irvin Shrewsbury Cobb. *Hastings College Press*. Forthcoming 2016.

"After the Pulitzer: Louis Bromfield and Midwest Agrarianism." *The Midwestern Moment: Essays in Early-Twentieth Century Midwestern Regionalism*. Vol. 3. Hastings College Press. Forthcoming 2018.

### **Rachel Bracken**

"The Eyes of Doctor T. J. Eckleburg and the Diagnostic Gaze as Moral Authority in *The Great Gatsby*." *Hektoen International: A Journal of Medical Humanities* 7.2. Spring 2015. Published online.

### **Mark Celeste**

"Metonymic Chains: Shipwreck, Slavery, and Networks in *Villette*" *Victorian Review special issue: The Brontës and Critical Interventions in Victorian Studies*. ed. Elizabeth Meadows and Lauren Hoffer. Forthcoming 2016.

### **Lindsey Chappell**

"The Satirist Abroad: Thackeray, Temporality, and Genre," *SEL Studies in English Literature 1500-1900* 56.3. Forthcoming 2016.

"Dickensian Dimensions of Time," *Victorian Review* 42.1. Forthcoming 2016.

"Anthony Trollope's Narrative Temporalities and the Emergence of the Middle East," *LIT: Literature Interpretation Theory* 27.1 (2016): 29-49.

### **Amanda Ellis**

"Brown in the Windy City" *New West Indian Guide* 89, 1 (2015): 149-151. Review Article.

### **Abby Goode**

"Burger King and Transnational American Studies." *American Studies in Scandinavia* 47.2 (November 2015): 103-123.

"No 'Rural Bowl of Milk': Demographic Agrarianism and Unsustainability in *Pierre*." *Studies in American Fiction*. Forthcoming 2017.

"'Against Sustainability': And Other Provocations for a First-Year Writing-Intensive Seminar." *Sustainability in/and Writing Intensive Courses*. Ed. Joseph Lease. Lanham, MD: Lexington Books' *Ecocritical Theory and Practice Series*. Forthcoming 2017

## **GRADUATE PUBLICATIONS, cont.**

### **Jennifer Hargrave**

"'To the Glory of the Chinese': Sinocentric Political Reform in Eliza Haywood's *The Adventures of Eovaai*," *Eighteenth-Century Studies* 49, 1 (2015): 31–50.

"Romanticizing the Chinese Landscape," *European Romantic Review* 27, 3 (2016): 413–21.

Marco Polo and the Emergence of British Sinology," *SEL Studies in English Literature 1500–1900* 56.3. Forthcoming 2016.

### **Sophia Hsu**

"Citing and Siting in the Nineteenth-Century British Census." *English Language Notes*. Forthcoming 2016.

### **Mallory Pladus**

"Gender Constructivism and Strategic Essentialism in Refuge." *ISLE*. Forthcoming 2016.

### **Elena Valdez**

"Decolonizing the Supernatural: The Case of Luis Alberto Urrea's *The Hummingbird's Daughter* (2005)." *Macmillan Interdisciplinary Handbooks, Religion: Super Religion*. ed. Jeff Kripal. Forthcoming 2016.

### **Meina Yates-Richard**

"'WHAT IS YOUR MOTHER'S NAME?': Maternal Disavowal and the Reverberating Aesthetic of Black Women's Pain." *American Literature*. Forthcoming 2016.

## **GRADUATE PRESENTATIONS**

### **Hannah Biggs**

“No, you can ‘ave your book learning. Give me experience every time’: Rural Knowledge-practices and Urbanized Veterinary Medicine in the Works of James Herriot”

Agricultural History Society Annual Meeting

New York City and Briarcliff Manor, NY

“The Farm as Play: Revelry and Reverence in Cold Comfort Farm and Between the Acts”

Annual Conference on Virginia Woolf

Leeds, England.

“A Tale of House Slippers: The Correspondence of F. Scott Fitzgerald and Louis Bromfield”

Society for the Study of Midwestern Literature

East Lansing, MI

“An Abandoned Farm is a ‘Funny Farm’: Farce and Satire in Irvin S. Cobb’s *The Abandoned Farmers*”

Society for the Study of Midwestern Literature

East Lansing, MI

“Beebopareebop Rhubarb Pie’: Prairie Home Companion’s Mythic Storytelling of Our Midwest”

Pop Culture Association/American Culture Association (PCA/ACA) Annual Conference

Seattle, WA

“D.H. Lawrence’s Literary Agrarianism”

The Louisville Conference on Literature and Culture Since 1900

Louisville, KY

“Louis Bromfield and Grandma Moses: Midwestern Influences on Rural Imagery”

Modernist Studies Association (MSA) Conference

Boston, MA.

“‘Muck’ Matters: Excrement and Filth in British Television Rural Medical Narratives”

Midwestern Modern Language Association (MMLA) Annual Convention

Columbus, OH

### **Alanna Beroiza**

“Siren Sense: The Synaesthetics of Desire”

Association for the Study of the Arts of the Present

Greenville, SC

“Somato-fiction: Gender and Biotechnology in Pedro Almodovar's *La Piel Que Habito*”

Midwest Modern Language Association

Columbus, OH



"Always On: Atmospheric Media and Race in Claudia Rankine's *Citizen*"  
The Louisville Conference on Literature and Culture Since 1900  
Louisville, KY

"The Grain of the Voice in the Age of Atmospheric Media"  
American Comparative Literature Association Annual Conference  
Boston, MA

**Sydney Boyd**

"Rhythm and Imaginary Landscape No. 1 in Huxley's *Point Counter Point*."  
NEMLA  
Hartford CT,

"Reading Sound: How do we talk about music in literature?"  
Research presentation, PEO Chapter Meeting  
Houston, TX

**Rachel Bracken**

"National (Ir)Responsibility: "Typhoid" Mary Mallon, Vaccine Exemption, and the Ethics of Immunity"  
Transforming Contagion Symposium  
Phoenix, AZ

"Influenza and Epidemic Temporality in Katherine Anne Porter's *Pale Horse, Pale Rider*"  
Modern Language Association  
Austin, TX

"Vaccine Exemption and the Ethics of Immunity: The Body In/And the Body Politic 'Bodies'"  
Interdisciplinary Graduate Symposium  
Corpus Christi, TX

**Mark Celeste**

"'these emancipated epochs of the human mind': The Prophetic Networks of Carlyle's 'Occasional Discourse on the Negro Question'"  
INCS (Interdisciplinary Nineteenth-Century Studies) 2016  
Asheville, NC

"Metonymic Chains in *Villette*"  
Dickens Project Winter Conference  
Davis, CA

"Ahoy! (or, History as the Open Secret)"  
Rice English Graduate Symposium  
Houston, TX

**Lindsey Chappell**

“Tectonic Travel: Romantic Legacies and ‘New Science’ in Egypt”  
Interdisciplinary Nineteenth-Century Studies Conference, 2016  
Asheville, NC

“Imagining Origins in Romantic Egypt and the ‘New Science’”  
Dickens Universe Winter Conference, 2016  
Davis, CA

“Fractal Time, Fractal Space: Dickensian Dimensions of History”  
The Long, Wide Nineteenth Century Conference, 2015  
Santa Cruz, CA

“Genre, Imperialism, and Temporal Aesthetics in Thackeray’s *Cornhill to Grand Cairo*”  
North American Victorian Studies Association, Annual Conference, 2015  
Honolulu, HI

“Futures of Historicism: Space, Time, Things”  
Rice University English Symposium, 2015  
Houston TX

**Amanda Ellis**

“Healing in the Chicana Imaginary”  
Mexican American Culture  
Houston, TX

“The Poetics of Mexican American Healing Practices”  
Health Care in the Latino Community  
Houston, TX

**Lorena Gauthereau**

“Vendidos: Intersections of Affect, Class, and Coloniality in Luis Valdez’s ‘Los Vendidos’ (1967)”  
VI Jornada de Fronteras/Borderline: Cultura e Historia, Espacio, Liminalidad y Nación,  
Tecnológico de Monterrey  
Monterrey, NL, Mexico

“Vendidos: Affect-culture and the Coloniality of Selling Out in Luis Valdez’s ‘Los Vendidos’ (1967)”  
Visual Culture in the Urban West, Western Literature Association  
Reno, NV

“Vendidos: The Gendered and Colonial Dynamics of Selling Out in Luis Valdez’s ‘Los Vendidos’ (1967)”  
Borders and Frontiers in American Literature, American Literature Association Symposium  
San Antonio, TX.

**Abby Goode**

"Burger King and Transnational American Studies" (with AnaMaria Seglie)  
Modern Language Association  
Austin, TX

**Jade Hagan**

"On the Power of Property in Edmund Burke's *Reflections on the Revolution in France*"  
North American Society for the Study of Romanticism  
Winnipeg, Canada

**Jennifer Hargrave**

"The Uncommon Missionary: Intercultural Exchange in Robert Morrison's *China; A Dialogue*"  
East Central/American Society for Eighteenth-Century Studies  
West Chester, PA

"Romantic Poetry within the Chinese Landscape"  
North American Society for the Study of Romanticism  
Winnipeg, Canada

**Brittany Henry**

"Border Thinking as an Alternate Spatiotemporal Logic in *Lunar Braceros: 2125-2148*"  
Western Literature Association Annual Conference  
Reno, NV

**Sophia Hsu**

"Reproduction and Biopolitics in the Victorian Sensation Novel"  
Society for Literature, Science, and the Arts, 2015  
Houston, TX

"Statistics, Biopolitics, and Synecdochic Characterization"  
Society for Literature, Science, and the Arts, 2015  
Houston, TX

"Victorian Biopolitics, or, How I Became a Historicist"  
Rice University Graduate Symposium, 2015  
Houston, TX

"Pesca's *Woman in White*: Italy, Liberalism, and the 'Foreignness' of Sensation Fiction"  
North American Victorian Studies Association, 2015  
Honolulu, HI

**Alexander L. McAdams**

"'One Flesh, One Heart, One Soul': Flesh, Desire, and Materialist Wandering in *Paradise Lost*"  
City University of New York Graduate Center  
New York, NY

**Mallory Pladus**

“Contingently Manifest: Velazquez 'Across the Continent'”

C19: Society of Nineteenth-Century Americanists

State College, PA

**Elena Valdez**

“Stirring Echoes: Folkloric Difference and Américo Paredes’ *Cancionero*”

Conference on Américo Paredes: Border Narratives and the Folklore of Greater Mexico

Los Angeles, CA

“Borderlore, Borderlands, and the Gothic in Luis Alberto Urrea’s *Hummingbird’s Daughter*”

VI Jornada Internacional de Fronteras/Borderlands: Cultura e Historia

Monterrey, Mexico.

**Clint Wilson**

“‘nothing but Nature entirely abandon’d of Heaven’: Pioneering Posthumanism in *Robinson Crusoe*”

29th Annual Conference of SLSA

Houston, TX

“Illegal Alien Phenomenology: Who, or What, Determines Our Ontological Futures?”

45th Annual Louisville Conference on Literature and Culture Since 1900

Louisville, KY

**Meina Yates-Richard**

“ReSounding Echoes of Trauma: Diasporic Testimony in Aimé Césaire’s *Notebook of a Return to the Native Land* and Toni Morrison’s *A Mercy*”

ICI Biennial Conference: The African Diaspora in the World

Nashville, TN

“Sounding Diasporic Testimony: Echoes of Trauma in *Notebook of a Return to the Native Land* and *A Mercy*”

College Language Association Conference, 2016

Houston, TX

## **DEPARTMENT HONORS AND AWARDS FOR GRADUATE STUDENTS**

### **Shirley Bard Rapoport Essay Prize**

This essay prize is awarded every year for the best essay by a graduate student in the English Department. Morris Rapoport established this endowed prize as a memorial to honor his beloved wife and lifetime partner, Shirley Bard Rapoport, and her love of writing and literature.

- Joanna M. Fax for her essay, "The Deregulated Lesbian: Affective Labor in Postwar Pulp"

### **Margaret C. Ostrum Summer Research Grant**

- Sydney Boyd will travel to Germany and Austria to research opera and theories of opera at the Bayreuth Festspielhaus, the Schopenhauer Archive in the Universitätsbibliothek of the Universität Frankfurt am Main, and the Salzburger Festspiele.
- Lindsey Chappell will travel to Florence, Italy, to research Victorian accounts of the Risorgimento in several private and national archives.

### **Caroline S. and David L. Minter Summer Research Grants**

- Rachel Bracken will be traveling to New York City's Municipal Archives, the Immigration Museum on Ellis Island, Manhattan's Tenement Museum, the New York Academy of Medicine, and the New York Public Library to study living conditions, public health interventions, and the impact of the Tenement House Acts (of 1867, 1879, and 1901) in New York's immigrant neighborhoods during the late nineteenth century.

### **Chair's Best Dissertation Prize**

Each year this prize is awarded to the best dissertation in the English department.

- Jennifer Hargrave for her dissertation, "The Romantic Reinvention of Imperial China, 1759-1857"  
Director: Professor Alexander Regier

**RICE UNIVERSITY SERVICE**

**Evan Choate**

Graduate Student Representative

**Alex McAdams**

Graduate Student Representative

**Scott Pett**

GSA/HGSA English Department Representative

**Laura Bilhimer, Annie Lowe, Mallory Pladus**

Organizers of the Fall 2015 English Graduate Symposium:

“Modalities: Politics and Poetics”