



GRADUATE HONORS AND ACHIEVEMENTS 2016-2017

DOCTOR OF PHILOSOPHY DEGREES

Lindsey Chappell

“Temporal Forms in the Nineteenth-Century British Mediterranean”

(May 2017)

Director: Professor Helena Michie

Joanna Fax

“Sexual Deregulation: Reading U.S. Subjects of Affective Labor from the Early Cold War to the Neoliberal Era”

(August 2016)

Director: Professor Rosemary Hennessy

Margaret Harvey

“A Woman's Worth: Gendered Concepts of Value in Victorian Literature and Culture”

(May 2017)

Director: Professor Helena Michie

Sophia Hsu

“Genres of Population: Biopolitics and the Victorian Novel”

(May 2017)

Director: Professor Helena Michie

Jon Nelson

“Clothed with Salvation: Pastoral Power and Eighteenth-Century Anglican Satire”

(August 2016)

Director: Professor Sarah Ellenzeig

Matthew Walker

“Tomboys & Sissies: Queer Childhood in the Fiction of the Southern Renaissance, 1929-1961” (August 2016)

Director: Scott Derrick

MASTER OF ARTS DEGREES

Joseph Carson

Mark Celeste

Evan Choate

Jade Hagan

Michael Miller

Scott Pett

Elena Valdez

NEW ACADEMIC POSITIONS

Alex Adkins, Assistant Professor of English, California State University, Fresno

Lindsey Chappell, Postdoctoral Fellowship, Program in Writing and Communication,
Rice University, Houston, TX (AY 2017-2018)

Amanda Ellis (PhD 2016), Assistant Professor of English, University of Houston

Jennifer Hargrave, Assistant Professor of English, Baylor University

Sophia Hsu, Postdoctoral Fellowship, Program in Writing and Communication,
Rice University, Houston, TX (AY 2017-2018)

Derek Woods, Postdoctoral Fellow, Dartmouth Society of Fellows

GRADUATE FELLOWSHIPS

EXTERNAL

Sólveig Sigurdardóttir

Fulbright Grant 2016

INTERNAL

Mark Celeste

Marilyn Marrs Gillet Fellowship

Rice University Humanities Research Center

Brittany Henry

2017 CSWGS Visionary Partner Dissertation Fellowship

Alexander McAdams

Rice Seminar Fellowship

Humanities Research Center, Rice University

Scott Pett

Fondren Library Research Award

Elena Valdez

Center for Engaged Research and Collaborative Learning (CERCL) Course Development

Grant

GRADUATE STUDENT AWARDS AND PRIZES

Shirley Bard Rapoport Essay Prize

This essay prize is awarded every year for the best essay by a graduate student in the English Department. Morris Rapoport established this endowed prize as a memorial to honor his beloved wife and lifetime partner, Shirley Bard Rapoport, and her love of writing and literature.

- Clinton E. Wilson III for his essay, "A Table of Prohibited Degrees: The Appetites and Affinities of Robinson Crusoe"

Margaret C. Ostrum Summer Research Grant

- Mark Celeste
- Samuel Stoeltje
- Elena Valdez
- Clinton E. Wilson III

Chair's Best Dissertation Prize

Each year this prize is awarded to the best dissertation in the English department.

- Joanna Fax for her dissertation, "Sexual Deregulation: Reading U.S. Subjects of Affective Labor from the Early Cold War to the Neoliberal Era"
August 2016
Director: Professor Rosemary Hennessy

GRADUATE PUBLICATIONS

Rachel Conrad Bracken

“Trust and Privacy in the Sharing Economy of User-Generated Health Data.” With Kirsten Ostherr, Sveltana Borodina, Charles Lotterman, Eliot Storer, and Brandon Williams. *Big Data and Society*. Forthcoming, 2017.

“National (Ir)responsibility: Vaccine Exemption and the Ethics of Immunity.” *Transforming Contagion: Risky Contacts Among Bodies, Nations, and Disciplines*. Ed. Breanne Fahs, Annika Mann, Eric Swank, Sarah Stage. New Brunswick, NJ: Rutgers University Press. Forthcoming, 2018.

Brittany Henry

“Undocumented Narratives: Migrant *Testimonio* in *La Migra me hizo los mandados*.” *American Studies*. Forthcoming, Fall 2017.

Sophia Hsu

“The History of Liberal Violence in The Woman in White.” *Victorian Review* 43.1. Forthcoming, Spring 2017.

GRADUATE CONFERENCE PRESENTATIONS

Andrew Battaglia

“Narrative Distension as Artistic Constraint in Dürrenmatt’s *The Assignment*, Or Why Write Novels with Extraordinarily Long Sentences”

The Louisville Conference on Literature and Culture Since 1900
Louisville, KY

Alanna Beroiza

“The Future of Suture: Interfacing Bodies and Media”

The Louisville Conference on Literature and Culture Since 1900
Louisville, KY

“Desiring Interfaces: Virtual Vulvas and the Pedagogy of Female-Bodied Pleasure”

6th International Health Humanities Conference
Houston, TX

Sydney Boyd

“The Paradox of Robert Ashley’s Opera Novel Quicksand”

The Louisville Conference on Literature and Culture Since 1900
Louisville, KY

Rachel Bracken

“Immigrant Bodies, Public Health, and the Demographic Nation in Walt Whitman’s *Leaves of Grass*”

Interdisciplinary Nineteenth-Century Studies
Philadelphia, PA

“Nursing the Nation: Caregiving, Community, and Familial Reunion in Frances E. W. Harper’s *Iola Leroy*”

MLA
Philadelphia, PA

Joseph Carson

“Materiality and Swallow Barn: Towards an Anthropocenic Romance”

Society for Early Americanist
Tulsa, OK

Mark Celeste

“Chanteying Bodies and Maritime Labor”

Interdisciplinary Nineteenth-Century Studies
Philadelphia, PA

Lindsey Chappell

“Writing Victorian Florence, A Transnational Social Network”

North American Victorian Studies Association Conference
Phoenix, AZ

Evan Choate

“Proverbs and No-Verbs: Falstaff and the Obscenity of Confession”
Shakespeare Association of America
Atlanta, GA

John W. Ellis-Etchison

“The Dove and Eagle: Sovereign Mercy and Justice in Elizabethan Iconography”
Sixteenth-Century Society Conference
Bruges, Belgium

“Strange Bedfellows: The Creaturely and the Monstrous in the Bodies of Richard III”
Shakespeare Association of America
Atlanta, GA

Lorena Gauthereau

“Sólo un 'miraje': Negotiating Affect-Culture, Social Class, and Lived Class Experience in Jorge Ainslie's Los Repatriados”
Recovering the U.S. Hispanic Literary Heritage Project Conference 25th Anniversary Conference: Writing/Righting History
Houston, TX

“Reproduction and Colonial-Affect Culture in María Amparo Ruiz de Burton’s “The Squatter and the Don” (1885)”
“The International Association of Hispanic Feminine Literature and Culture: Crossing Borders”
Houston, TX

Brittany Henry

“Critical Dystopia, Coloniality and the Violent Foundations of Modernity: Re-Reading Thomas More’s ‘Utopia’”
South Atlantic Modern Languages Association
Jacksonville, FL

Sophia Hsu

“The Cartographic Imagination in Gissing's The Nether World”
North American Victorian Studies Association
Phoenix, AZ

Ben Kozicki

“The Universe of Tramps in Greatcoats: Beckett’s trilogy of novels as a topological text”
The Louisville Conference on Literature and Culture Since 1900
Louisville, KY

Annie Lowe

“Dessert of the Reel”

The Louisville Conference on Literature and Culture Since 1900
Louisville, KY

Michael Miller

“Hiding Here, Away From Where Things Actually Happen': Tao Lin's Taipei and the 'Elsewhere' of Functionalism”

The Louisville Conference on Literature and Culture Since 1900
Louisville, KY

Mallory Pladus

“Insular Politics: Sovereignty and Self-Governance in Melville's *The Encantadas*”

The International Melville Society Conference
Kings College, London

Lindsey Sherrier

“The Temporality of Art and Reproduction in Shakespeare's 'The Winter's Tale'”

Shakespeare Association of America
Atlanta, GA

Samuel Stoeltje

“Cannibalism or Conocimiento: Appropriations of Indigeneity in Anzaldúa and Andrade”

UVA GESA: Making and Collecting
Charlottesville, VA

“Riddles of Consciousness in Deep Time”

PHuN at Arizona State University
Tempe, AZ

Elena Valdez

“Aurora Lucero-White and the Sociedad Folklórica's Impact on Mexican-American Women's Writing in New Mexico.”

Recovering the U.S. Hispanic Literary Heritage Conference
Houston, TX

“Remembering Women into the Texas-Mexico Borderlands”

Cruzando Fronteras: XXVI Congreso Anual de la Asociación Internacional de Literatura y Cultura Femenina Hispánica
Houston, TX

Clint Wilson

“Days, Nights, Cantos, and Cadenzas: Inhuman Temporalities in the Work of Hollis Frampton and Ezra Pound”

SLSA

Atlanta, GA

“Belts, Loops, and Buckles, Rethinking the Spaces and Scales of Environmental Racism”

Association for the Study of Literature and the Environment (ASLE)

Detroit, MI

Derek Woods

“Proper Scale and the Ecosystem Concept”

Society for Literature Science and the Arts

Houston, TX

GRADUATE SERVICE

Kevin MacDonnell

Graduate Student Representative

Clinton E. Wilson III

Graduate Student Representative

Lindsay Graham

GSA/HGSA English Department Representative

Don Carpenter, Lindsay Graham, Alex McAdams, Clinton E. Wilson III, Els Woudstra

Organizers of the Spring 2017 English Graduate Symposium:

“Redrawing Forms: Energy, Media, Science, and Life”