

Tomás Q. Morín

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Education

Master of Fine Arts, Poetry Concentration, 2003
Texas State University, San Marcos, TX

Master of Arts, Hispanic & Italian Studies, 2000
The Johns Hopkins University, Baltimore, MD

Bachelor of Arts in Spanish, *cum laude*, 1998
Texas State University, San Marcos, TX

Books

Poetry

Machete, Alfred A. Knopf, forthcoming Fall 2021

Patient Zero, Copper Canyon Press, 2017

A Larger Country, American Poetry Review/Copper Canyon Press, 2012

Winner of the APR/Honickman Prize

Runner-up, PEN/Joyce Osterweil Award

Prose

Let Me Count the Ways: a memoir, University of Nebraska Press, forthcoming Spring 2022

Translation

Pancho Villa from a Safe Distance by Luisa Pardo and Gabino Rodriguez (libretto),
premiered Nov 2016, Marfa, TX

The Heights of Macchu Picchu by Pablo Neruda, Copper Canyon Press, 2014

Anthologies

Coming Close: Forty Essays on Philip Levine. Co-edited with Mari L'Esperance, Prairie
Lights Press, 2013

Teaching Experience

Assistant Professor in Creative Writing, Rice University
Houston, TX, 2020-present

ENGL 304: Introductory Poetry Workshop
ENGL 307: Hybrid Poetry Books

Visiting Writer-in-Residence, Texas Tech University,
Lubbock, TX, 2019-2020

ENGL 5370: Graduate Creative Non-fiction Workshop
ENGL 3351: Creative Non-fiction Workshop
ENGL 4351: Advanced Creative Non-fiction Workshop

Visiting Assistant Professor, University of Texas at Austin,
Austin, TX, Spring 2019

E 386L: Graduate Poetry Workshop

Advanced Assistant Professor, Drew University,
Co-Director of Undergraduate Creative Writing
Madison, NJ, 2018-present (on leave)

ENGH 333: Poetry Workshop
ENGH 335: Advanced Poetry Workshop
ENGH 233: Literary Translation
ENGH 108: U.S. Multi-Ethnic Literature

Poetry Faculty, Vermont College of Fine Arts,
Montpelier, VT, 2014-present

Graduate Poetry workshop
Graduate Translation workshop

Visiting Assistant Professor of Creative Writing, St. Edward's University
Austin, TX, 2014-2015

ENGW 3307: Poetry workshop II
ENGW 2301: Poetry workshop I
ENGW 3324: Principles of Style (non-fiction workshop)
FSTY 1311: Rhetoric and Composition I
ENGW 1302: Rhetoric and Composition II

Senior Lecturer, Texas State University
San Marcos, TX, 2009-2018

ENG 3315: Introduction to Creative Writing (undergraduate workshop)
ENG 3341: Contemporary Czech Literature
ENG 3347: American Poetry
ENG 3341: World Poetry in Translation
ENG 3323: Modern Poetry (New York City in Poetry)
ENG 3311: Practices in Writing and Rhetoric (Letter Writing)
ENG 3304: Professional Writing

ENG 2359: American Literature before 1865
 ENG 2330: World Literature before 1600
 ENG 2340: World Literature since 1600
 ENG 1310: Freshman Composition I
 ENG 1320: Freshman Composition II
 US 1100: University Seminar

Adjunct Lecturer, Texas State University
 San Marcos, TX, 2005-2009

ENG 1310: Freshman Composition I
 ENG 1320: Freshman Composition II

Adjunct Assistant Professor, Texas Lutheran University
 Seguin, TX, 2004-2009

ENG 371W: Advanced Grammar and Composition
 ENG 278: Introduction to American Fiction
 ENG 279: Introduction to American Poetry and Drama
 ENG 271: Polish literature
 GEC 131: Freshman Composition I
 GEC 132: Freshman Composition II

Journal Publications

Poetry

<i>Academy of American Poets</i>	“A Pile of Fish,” (forthcoming): Poem-a-Day
<i>Mississippi Review</i>	“Tried and Untrue” (47.3 2020)
<i>Great River Review</i>	“American Valentine” (Number 64 2017)
<i>Poetry Daily</i>	“The Shore Party” reprint (August 18, 2017)
<i>Ninth Letter</i>	“Ai” special folio on revision (14.1 Spring/Summer 2017)
<i>Verse Daily</i>	“Saudades” reprint (April 8, 2017)
<i>Ploughshares</i>	“For My Daughter” (42:1 Spring 2016)
<i>At Length</i>	“Sing Sing” (2015): online
<i>Narrative</i>	“Little Road,”
	“Patient Zero,”
	“Nights Like This” (2015): online
<i>Blackbird</i>	“I Sing the Body Aquatic,”
	“Echo” (14:1 2015): online
<i>Poetry Magazine</i>	“Salad Days” (Oct. 2015)
<i>Academy of American Poets</i>	“Before the Airport, Sushi,” (Jan 9, 2015): Poem-a-Day
<i>The Awl</i>	“Extraordinary Rendition,” (Dec 12, 2014): online
<i>Miramar</i>	“Stargazing” (2 2014)
<i>Poetry Review (UK)</i>	“Stanza,” (104:1 Spring 2014): reprint
<i>Poetry Daily</i>	“Heretic That I Am” reprint (October 9, 2013): online
<i>32 Poems</i>	“Saudades” (Fall/Winter 2013)

<i>Poetry Magazine</i>	“Nature Boy,” “Stanza,” “Love Train,” “Goosestep” (Dec. 2013)
<i>American Poetry Review</i>	“The Food Critic,” “112th Congress Blues,” “Miles Davis Stole My Soul” (42.6 2013)
<i>Threepenny Review</i>	“Heretic That I Am” (Fall 2013)
<i>Paris-American</i>	“Circus Pony,” “Grinning in Sardinia,” (Dec 2012): online
<i>New England Review</i>	“Gold Record” (33:2 2012)
<i>American Poetry Review</i>	“Our Prophets (41.2 2012)
<i>Texas Observer</i>	“First Day at the Shoe Factory” (104:2 2012)
<i>Connation Press</i>	“Mule Day,” “Sunday School, Ebola Zaire,” “Weekend Home,” “Race Day,” (3:8 April 2012): online
<i>Slate</i>	“Flea Circus” (November 8, 2011): online
<i>The Collagist</i>	“Microscopy,” (27 Oct 2011): online
<i>New England Review</i>	“Royal Silence,” “Red Herring” (32:2 2011)
<i>Poetry Daily</i>	“Red Herring” reprint (October 2, 2011): online
<i>Narrative</i>	“British Birds in Manhattan,” “Little Odessa Social Club” “Idiom of the Hero” (Spring 2012): online
<i>The Southern Review</i>	“Carità Americana” (47:2 2011)
<i>Boulevard</i>	“Bluetooth,” “Bloodhounds,” “Laika” (27:1&2 2011)
<i>Poetry International</i>	“On the Lam” (18/19 2012)
<i>Threepenny Review</i>	“Presidential Portrait” (Summer 2010)
<i>Cortland Review</i>	“Egg Ministry” Philip Levine Feature (Dec 2009): online
<i>Narrative</i>	“A Dress Rehearsal for the Apocalypse,” (Dec 11 2010): online
<i>Narrative</i>	“A Model for the Priesthood,” (10 Winter 2010): 3 rd place prize
<i>Narrative</i>	“At the Supermarket,” (April 2010): online
<i>Narrative</i>	“The Family Artist” (May 17, 2010): online
<i>Literary Imagination</i>	“Winter” (12:1 2010)
<i>Oranges & Sardines</i>	“Karma,” “Dance Couple,” (2:4 2009)
<i>High Chair</i>	“North Farm,” (11 2009): online
<i>Alimentum</i>	“While Waiting for the Resurrection,” (Winter 2008)
<i>Agni: Online</i>	“The Shore Party” (June 2008)
<i>Other Poetry</i>	“Yeti Calling Back” (UK) (III:2 2008)
<i>Slate</i>	“Twenty-first Century Exhibit” (November 27, 2007): online
<i>Poetry Northwest</i>	“Nudist Colony” (3:2 Fall 2008/Winter 2009)
<i>Best New Poets 2007</i>	“At Klack’s, 1941” selected by Natasha Trethewey

<i>Boulevard</i>	“Castrato,” “The Home Front” (23:1 2007)
<i>Slate</i>	“The Box” (June 12, 2007): online
<i>New Orleans Review</i>	“Eclogue,” (33:1 2007)
<i>Ploughshares</i>	“Dumb Luck” (33:4 Winter 2007-2008)
<i>Borderlands</i>	“Traffick,” “Calculus,” (29 2007)
<i>Boxcar Poetry Review</i>	“For the Sisters of the Deutschland,” “Cadillac Cathedral, U.S. 66” (Fall 2007): online
<i>Margie</i>	“Canso of the Dancing Bears” (5 2006)
<i>Blackbird</i>	“The Life of the Party” (5:2 2006): online
<i>Borderlands</i>	“Paricutín, Mexico,” “Mulberry,” (17 2001)
<i>Baltimore Review</i>	“Animal Circus,” (5:2 2001)

Translation

<i>Narrative</i>	Part IV, <i>The Heights of Macchu Picchu</i> , (Fall 2017)
<i>Waxwing</i>	“Walking Around,” by Pablo Neruda (11, Spring 2017)
<i>American Poetry Review</i>	Parts VI, VIII, <i>The Heights of Macchu Picchu</i> , (43.6, 2014)

Non-fiction

<i>West Branch</i>	“Vincent Valdez’s <i>The City</i> ”, essay, forthcoming
<i>Threepenny Review</i>	“Wet Cement,” memoir excerpt (Spring 2018)
<i>Hinchas de Poesía</i>	“Mannish Boy,” memoir excerpt (18, May 2016)
<i>Prairie Schooner</i>	“Mannish Boy,” memoir excerpt (Winter 2015)
<i>Blackbird</i>	“Digging Into the Dark,” poetics essay (14:1 2015): online
<i>Southern Humanities Review</i>	“The Prose/Verse Hybrid...” (Nov 2014): online
<i>New England Review Digital</i>	“A Renaissance Mule,” (Sept 20, 2012): online

Work in Anthologies

- “Digging into the Dark,” *Latino Poetics*, Univ. of New Mexico Press, forthcoming
- “Laika,” *The Dead Animal Handbook*, Eds. Sam Sax and Cam Awkward-Rich, University of Hell Press, 2017
- “112th Congress Blues,” “At the Supermarket,” “Extraordinary Rendition,” *Extraordinary Rendition: American Writers on Palestine*, Ed. by Ru Freeman, OR Books, 2015
- “Canso of the Dancing Bears,” *The Incredible Sestina Anthology*, Ed. Daniel Nester, Wright Bloody, 2013
- “My Life As a Woman,” *A Face to Meet the Faces: An Anthology of Contemporary Persona Poetry*, Eds. Stacey Lynn Brown and Oliver de la Paz, University of Akron Press, 2012

Works in Progress

- A Visible Man*, an epistolary memoir about parenting and race in America
- Untitled collection of book jackets designed by Guy Fleming.

Student Theses

Undergraduate

Director, Honors Creative Thesis: A Collection of Short Stories. Emily Deuchar. Drew University, Madison, NJ, 2018-2019.

Reader, Honors Thesis Committee: Latin American Literature. Sofia Amorim. Drew University, Madison, NJ, 2018-2019.

Graduate

Director, Poetry Thesis. Brian Wickensimer. Vermont College of Fine Arts, Montpelier, VT, Fall 2019.

Director, Translation Thesis. Susan Ayres. Vermont College of Fine Arts, Montpelier, VT, Spring 2019.

Director, Translation Thesis. Brian Wickensimer. Vermont College of Fine Arts, Montpelier, VT, Spring 2019.

Director, Poetry Thesis. Shavahn Dorris-Jefferson. Vermont College of Fine Arts, Montpelier, VT, Fall 2017.

Director, Poetry Thesis. Lisa Folkmire. Vermont College of Fine Arts, Montpelier, VT, Spring 2017.

Director, Poetry Thesis. Katherine Newton. Vermont College of Fine Arts, Montpelier, VT, Spring 2017.

Director, Translation Thesis. Elizabeth Bedell. Vermont College of Fine Arts, Montpelier, VT, Spring 2017.

Director, Poetry Thesis. John Monagle. Vermont College of Fine Arts, Montpelier, VT, Fall 2016.

Director, Translation Thesis. Allison Grimaldi-Donahue. Vermont College of Fine Arts, Montpelier, VT, Spring 2016.

Director, Translation Thesis. Alison Grimaldi-Donahue. Vermont College of Fine Arts, Montpelier, VT, Spring 2016.

Director, Translation Thesis. M. Cristina DeSouza. Vermont College of Fine Arts, Montpelier, VT, Spring 2016.

Director, Poetry Thesis. M. Cristina DeSouza. Vermont College of Fine Arts, Montpelier, VT, Fall 2015.

Director, Poetry Thesis. Partridge Boswell. Vermont College of Fine Arts, Montpelier, VT, Spring 2015.

Director, Poetry Thesis. Rebecca Hart Olander. Vermont College of Fine Arts, Montpelier, VT, Spring 2015.

Director, Poetry Thesis. Tiffany Krupa. Vermont College of Fine Arts, Montpelier, VT, Spring 2015.

Reader, Thesis Committee. Abby Taylor. Texas State University, San Marcos, TX, 2013-2014.

Reader, Thesis Committee. Laura Drell. Texas State University, San Marcos, TX, 2013-2014.

Reader, Thesis Committee. Scot Briggs. Texas State University, San Marcos, TX, Spring 2012-2013.

Reader, Thesis Committee. Kelsey Shipman. Texas State University, San Marcos, TX, 2012-2013.

Reader, Thesis Committee. Luisa Muradyan. Texas State University, San Marcos, TX, 2011-2012.

Teaching Interests

Poetry	Latino Literature	Prosody
International Literature	Memoir	Translation
Hybrid genres	Fiction	Essays

Awards and Honors

Civitella Ranieri Writing Fellowship, Umbria, Italy, 2021
Rome Prize Finalist, American Academy of Arts & Letters, 2014, 2015
Runner-up, PEN/Joyce Osterweil Award, 2013
Dean's Award for Excellence in Scholarly/Creative Activities, Texas State University, 2013
John Ciardi Fellow in Poetry, Bread Loaf Writers' Conference, 2013
Pushcart Prize nomination, 2012, 2014, 2018
APR/Honickman First Book Prize, 2012
Boulevard Emerging Poets Contest winner, 2010
Archie D. and Bertha H. Walker Scholarship, Fine Arts Work Center, 2010
Third Prize in *Narrative* Magazine Poetry Contest, 2009
Scholar in Poetry, Bread Loaf Writers' Conference, 2009
New York State Summer Writers Institute Scholarship, 2009
Idyllwild Arts Academy Fellow, 2006
Wright Scholarship for Future Teachers, Texas State University, 2001-2003

Conference Presentations

Moderator, "Poetry's First and Last Stop: Libraries as Partners in the Publishing Process." Association of Writers and Writing Programs Conference. San Antonio, TX, March 2019

Panelist, "What Now? When Good Writers Act Awful." Association of Writers and Writing Programs Conference. Portland, OR, March 2019

Panelist, "A Tribute to Tom Sleigh." Association of Writers and Writing Programs Conference. Portland, OR, March 2019

Panelist, "Walking Across the Hall—The Writer in the Literature Classroom." Association of Writers and Writing Programs Conference. Tampa, FL, May 2018

Panelist, "Poetry Mixtape." Association of Writers and Writing Programs Conference. Tampa, FL, May 2018

Panelist, “We Go On Saying Thank You: A Tribute to W.S. Merwin.” Association of Writers and Writing Programs Conference. Washington, D.C., February 2017

Panelist, “Writing the Dual Self: Opening Spaces for Hybrid Identities.” Association of Writers and Writing Programs Conference. Washington, D.C., February 2017

Panelist, “Paying It Forward: Literary Mentorship.” Association of Writers and Writing Programs Conference. Los Angeles, CA, 2016

Panelist, “Under-the-Radar Trends in Contemporary American Poetry.” Association of Writers and Writing Programs Conference. Seattle, WA, 2014

Panelist, “It’s About Time: A Tribute to Philip Levine.” Association of Writers and Writing Programs Conference. Seattle, WA, 2014

Panelist, “Copper Canyon Press in Translation.” Association of Writers and Writing Programs Conference. Boston, MA March 2013

Selected Readings & Events

New York University	Dodge Poetry Festival
Powell’s Books	Litquake Festival
Open Books	University of Minnesota-Twin Cities
Housing Works Bookstore	Poets House
Blacksmith House Poetry Series	Texas Book Festival
Alma College	University of Cincinnati
San Antonio Book Festival	Ripon College
Oregon State University	KGB Poetry Series

Service

Texas State University

Organizer, Hurricane Harvey Book Drive, 2017
Search Committee (Texas State) for Chicana Lit Specialist, 2017
Judge, Literary Journal Award Committee, 2012, 2016, 2017
Organizer, Elizabeth Bishop Tribute Reading, 2011
First-Year English Committee, 2009 - present
Major/Minor Committee, 2009 - present
Judge, Texas State Writing Center Essay Contest, 2009
Committee, Presidential/Academic Awards, 2001
Departmental Oversight Committee, 2002

Vermont College of Fine Arts

Faculty Advisory Committee, 2019-present
BFA Exploratory Committee, 2017

Professional

Advisory Editor, *Porterhouse Review*, 2018-present

Judge, *Carve* magazine poetry contest, 2018

Bread Loaf Writer's Conference Admissions Board, 2010-2011, 2014-2015

Texas Poet Laureate Selection Committee, TX Commission on the Arts, 2012, 2016

Judge, Russell Poetry Award, Southern Methodist University, Dallas, TX, 2012

Judge, Texas Poetry Out Loud State Finals, Austin, TX, 2011, 2016

Advisory Editor, *Newfound Journal*, Austin, TX 2014-2017