
Redrawing Forms: Energy, Media, Science, and Life

2017 Rice English Symposium

Friday, February 17–Saturday, February 18

The Kyle Morrow Room, Fondren Library

[Friday, Feb. 17]

3:00–3:30PM: Check-in & Coffee

3:30–5:00PM: Panel 1—“Forms of Discourse”

E Spencer, University of Iowa

“Remediating Genre: Atomic Speculation in SF Poetry from Cavendish to the Pulps”

S.J. Stout, West Virginia University

“Mrs. Swithin’s Doll House: The Home Tour as an Alternative Pageant Form in *Between the Acts*”

Luke Tesdal, University of Texas at Arlington

“Deceiving Your Friends and Relatives: Basic Forms of Discourse”

Michael Miller, Rice University, *Chair/Respondent*

5:15–6:30PM: Keynote Address

“Novel Ecologies, or, Musings on the Possible Contributions of Literary Studies to the Present Ecological Crisis”

by Barri Gold

6:30–6:45PM: Twilight Epiphany Visit (Weather Permitting)

[Saturday, Feb. 18]

9:30–10:00AM: Coffee & Small Bites

10:00–11:15AM: Panel 2—“Deep, Deep, Distant Time”

Clint Wilson, Rice University

“Chlorine: Toxicity and the Literature of Aftermath”

Els Woudstra, Rice University

“Strata: Excavating the Cyclical Geography of Erasmus Darwin’s *The Economy of Vegetation*”

Kevin MacDonnell, Rice University

“Loom: Making Human Bodies, Making Industrial Technology”

Judith Roof, Rice University, *Chair/Respondent*

11:30AM–12:30PM: Panel 3—“Undergraduate Theatre Panel”

A Panel of Master Class Undergraduates: Performance & Presentation

Joseph Carson, Rice University, *Chair/Respondent*

12:30–2:00PM: Lunch

2:00–3:15PM: Panel 4—“Theories of the Human & Posthuman”

Hue Woodson, University of Texas at Arlington

“Two Posthumanisms: A difference in ‘What It Means to be Human’ in the Posthumanist Forms of Bruno Latour and Rosi Braidotti”

Ryan J. Burden, University of Wisconsin-Milwaukee

“Notes on Posthumanist Fiction: Virtuality and Multiplicity”

Rodrigo Martini, Rice University

“In Formation: Posthuman Bodies in Raoul Hausmann’s Dada Machines”

Sarah Ellenzweig, Rice University, *Chair/Respondent*

3:30–4:45PM: Panel 5—“Premodern Forms”

Michelle Oakes, Rice University

“Time, Grief, and Reading: Cameron and Cavell Reading Emerson’s ‘Experience’”

Sam Stoeltje, Rice University

“Emerson’s Unities of Being and Becoming”

Mitchell Therieau, Tulane University

“Lost Worlds, Bleaching Bones: Counterhistories of Abjection in Swamp Literature”

Caroline Levander, Rice University, *Chair/Respondent*

5:00–7:00PM: Closing Reception at Salento, Brochstein Pavilion
