Redrawing Forms: Energy, Media, Science, and Life

2017 Rice English Symposium
Friday, February 17–Saturday, February 18
The Kyle Morrow Room, Fondren Library

[ Friday, Feb. 17 ]

3:00–3:30PM: Check-in & Coffee

3:30–5:00PM: Panel 1—“Forms of Discourse”

E Spencer, University of Iowa
“Remediating Genre: Atomic Speculation in SF Poetry from Cavendish to the Pulps”

S.J. Stout, West Virginia University
“Mrs. Swithin’s Doll House: The Home Tour as an Alternative Pageant Form in Between the Acts”

Luke Tesdal, University of Texas at Arlington
“Deceiving Your Friends and Relatives: Basic Forms of Discourse”

Michael Miller, Rice University, Chair/Respondent

5:15–6:30PM: Keynote Address

“Noel Ecologies, or, Musings on the Possible Contributions of Literary Studies to the Present Ecological Crisis”
by Barri Gold

6:30–6:45PM: Twilight Epiphany Visit (Weather Permitting)

[ Saturday, Feb. 18 ]

9:30–10:00AM: Coffee & Small Bites

10:00–11:15AM: Panel 2—“Deep, Deep, Distant Time”

Clint Wilson, Rice University
“Chlorine: Toxicity and the Literature of Aftermath”

Els Woudstra, Rice University
“Strata: Excavating the Cyclical Geography of Erasmus Darwin’s The Economy of Vegetation”

Kevin MacDonnell, Rice University
“Loom: Making Human Bodies, Making Industrial Technology”

Judith Roof, Rice University, Chair/Respondent
11:30AM–12:30PM: Panel 3—“Undergraduate Theatre Panel”
A Panel of Master Class Undergraduates: Performance & Presentation

Joseph Carson, Rice University, Chair/Respondent

12:30–2:00PM: Lunch

2:00–3:15PM: Panel 4—“Theories of the Human & Posthuman”
Hue Woodson, University of Texas at Arlington
“Two Poshumanisms: A difference in ‘What It Means to be Human’ in the Posthumanist Forms of Bruno Latour and Rosi Braidotti”

Ryan J. Burden, University of Wisconsin-Milwaukee
“Notes on Posthumanist Fiction: Virtuality and Multiplicity”

Rodrigo Martini, Rice University
“In Formation: Posthuman Bodies in Raoul Hausmann’s Dada Machines”

Sarah Ellenzweig, Rice University, Chair/Respondent

3:30–4:45PM: Panel 5—“Premodern Forms”
Michelle Oakes, Rice University
“Time, Grief, and Reading: Cameron and Cavell Reading Emerson’s ‘Experience’”

Sam Stoeltje, Rice University
“Emerson’s Unities of Being and Becoming”

Mitchell Therieau, Tulane University
“Lost Worlds, Bleaching Bones: Counterhistories of Abjection in Swamp Literature”

Caroline Levander, Rice University, Chair/Respondent

5:00–7:00PM: Closing Reception at Salento, Brochstein Pavilion