

**Alexander Regier**  
**Department of English, Rice University**  
**Houston, TX 77005, U.S.A.**  
**Email: a.regier@rice.edu**

## **ACADEMIC APPOINTMENTS**

### **Rice University**

Professor, Department of English (2019-present)  
Associate Professor, Department of English (2011-2019)  
Editor, *SEL Studies in English Literature 1500-1900* (2010-present)  
Assistant Professor, Department of English (2009-2011)

### **University of Cambridge**

Fellow, King's College, Faculty of English (2005-2009)

### **University of London (Birkbeck)**

Sessional Lecturer, Department of European Cultures and Languages (2008-2009)

## **EDUCATION**

**University of Cambridge, Ph.D.**, Faculty of English (2004)

**University of Cambridge, M.Phil** in European Literature, Faculty of Modern and Medieval Languages (1999-2000)

**Durham University, BA (Hons.)** in English Literature and Philosophy (First Class; first of the year) (1996-1999)

## **PUBLICATIONS: BOOKS**

### **Books, commissioned**

*Lesen macht Arbeit: The Labour of Reading* (Bielefeld: Transcript, 2022) in the series *Wie wir lesen: Essays zur Geschichte und Zukunft des Lesens* (*How we read: Essays on the History and Future of Reading*). Monograph on the idea of reading as labour: physical, emotional, economic, and generative. Blake's treatment of visual and verbal as prime examples of reading as labour.

### **Books, under contract**

*Handbook of Modern Sports Writing 1789-2020* (400,000 words) under contract with Bloomsbury Academic. Co-edited with Chris Young (German, Cambridge) and Kasia Boddy (English, Cambridge). 30 commissioned scholarly articles on sports writing.

### **Books, in progress**

1. *Awkwardness: a short Poetics* Develops a theory of how "awkwardness" is a positive, aesthetic term, which explains central aspects of Wordsworth, Keats, Emily Dickinson, and Elizabeth Bishop.

2. *The Creaturely: Mimesis and Magic from Blake to Benjamin*. Monograph on the role of language in discussions on the human non-human divide. Chapters on literature, painting and cinema: Kant, Benjamin, Hamann, Blake, Lavater, Wordsworth (*Prelude*), Keats (*Lamia*), Paul Klee (*Zwitschermaschine*), Guillermo del Toro (*Shape of Water*).
3. *What is Training?* (60,000 words). Short history (18C-21C) of how training and self-coercion becomes central to subject formation. Focus on sports in historical, literary and theoretical texts, such as eighteenth-century training manuals, Victorian sports novels, the correspondence of Paul Auster and J.M. Coetzee, and Peter Sloterdijk's theoretical work.

### Books and Special Issues, Published

1. *Exorbitant Enlightenment: Blake, Hamann, and Anglo-German Constellations* (Oxford: Oxford University Press, 2018; published in the UK in 2019)
  - Endorsements by Marjorie Levinson (Michigan), James Chandler (Chicago), Peter de Bolla (Cambridge)
  - For reviews of the book see:
    - Stephen Goldsmith (UC Berkeley) in *The Wordsworth Circle* (2020)
    - Alexander Hampton (Toronto) in *Religious Studies Review* (2020)
    - Jayne Lewis (UC Irvine) in *SEL Studies in English Literature 1500-1900* (2019)
    - Laura Quinney (Brandeis) in *Review of English Studies* (2019)
    - David Simpson (UC Davis) in *Romantic Circles* (2019)
    - David Jasper (Glasgow) in *NBOL 19* (2019)
    - Wayne C. Ripley (Winona State) in *Blake/An Illustrated Quarterly* (2019)
2. –*Mobilities*, Special issue of *SEL: Studies in English Literature 1500-1900*, 54.3 (2016), ed. by Alexander Regier and Helena Michie.
3. -- *Genealogies*, Special issue of *SEL: Studies in English Literature 1500-1900*, 54.4 (2016), ed. by Alexander Regier and Helena Michie.
4. -- *Fracture and Fragmentation in British Romanticism* (Cambridge: Cambridge University Press, 2010), Cambridge Studies in Romanticism, no. 81, 256 pp. Paperback edition 2013.
 

For reviews of the book see:

  - Andrew Bennett (Bristol) in *NBOL*, 2010 [nbol-19.org]
  - Kyle Grimes (Alabama) in *South Atlantic Review* 76.3 (2011), pp. 171-74
  - Ioana Boghian (Bacau) in *The European Legacy* 17.3 (2012), pp. 401-02.
  - *The Year's Work in English Studies* (2012), XII, *Literature 1780-1830: The Romantic Period*, reviewed 3 separate sections: "General", "Wordsworth", and "Keats".
  - John Jordon (UC Santa Cruz) in *SEL* 52.2 (2012), p. 944.
  - Bogdan Stefanescu (Bucharest) in *University of Bucharest Review* 14.2 (2012).
  - Andrew Allport (USC) in *Studies in Romanticism* 51.4 (2013), pp. 627-34.
  - Irene Hsiao (Berkeley) in *Modern Philology* (2013).

5. --*Wordsworth's Poetic Theory: Knowledge, Language, Experience*, ed. by Alexander Regier and Stefan H. Uhlig (Houndmill; New York: Palgrave Macmillan, 2010) 220 pp.

For reviews of the book see:

- Leslie Brisman (Yale) in *NBOL*, 2010 [nbol-19.org].
- Eric Lindstrom (Vermont) in *The Review of English Studies*, 62: 254 (2011), pp. 314-16.
- Ross Wilson (UEA) in *Textual Practice*, 25:3 (2011), pp. 624-28.
- Simon Swift (Leeds) in *British Association for Romantic Studies, Bulletin & Review* 38 (2011), pp. 39-40.
- [Author not disclosed] in *Forum for Modern Language Studies* (2011).
- John Jordon (UC Santa Cruz) in *SEL* 52.2 (2012), p. 950.
- Tom Duggett (Xi'an Jiaotong-Liverpool University) in *Romanticism* 18.1 (2012), pp. 105-12.
- Kurt Fosso (Lewis & Clark) in *Studies in Romanticism* 51.2 (2012): pp. 284-88.
- *The Year's Work in English Studies* (2013), XII, *Literature 1780-1830: The Romantic Period*.
- Alexander Freer (Cambridge) in *European Journal of English Studies* 18.3, pp. 339-47.

## **PUBLICATIONS: SCHOLARLY ARTICLES, BOOK CHAPTERS**

**Peer-reviewed essays and book chapters: under review, accepted, and in production**

### **under review**

“Blake and the Lineaments of Representation” (8K words)

“Keats and Kissing” (7K words)

“America a Slaughterhouse, Africa a Stable: Fuseli, Slavery, and the *Remarks on the Writing and Conduct of J. J. Rousseau*”

### **published**

“Awkward Relations: Philosophy and Poetry in *Lyrical Ballads*” in *Cambridge Companion to Lyrical Ballads* ed. Sally Bushell (Cambridge University Press, 2020), pp. 191-208.

“Byron’s Dark Side: Human and Natural Catastrophe in *Don Juan* and ‘Darkness’”, *The Byron Journal*, 41.7 (2019), pp. 31-42.

‘Moravianism’ in *Blake in Context* ed. Sarah Haggarty (Cambridge University Press, 2019), pp. 293-300.

“What is Training?” in Daniel O’Quinn ed. *Sporting Cultures, 1650-1850* (Toronto; Buffalo; London: University of Toronto Press, 2018), pp. 272-93.

- Review by E. A. Sanabria, *Choice Connect* October 2018 vol. 56.2
- Endorsements by Donna Landry (Kent) and Sharon Harrow (Pennsylvania)

‘Anglo-German Exchanges in Blake, Hamann, and the Moravians’ in *SEL: Studies in English Literature 1500-1900*, 54.4 (2016), pp. 757-76.

‘Introduction’ (co-written with Helena Michie) in *Genealogies*, Special issue of *SEL: Studies in English Literature 1500-1900*, 54.4 (2016), pp. 731-35.

'Introduction' (co-written with Helena Michie) in *Mobilities*, Special issue of *SEL: Studies in English Literature 1500-1900*, 54.3 (2016), pp. 489-93.

'Johann Georg Hamann: Metacritique and Poesis in Counter-Enlightenment' in *Oxford Handbook of European Romanticism*, ed. by Paul Hamilton (Oxford: Oxford University Press, 2016), pp. 165-183. Reviews that discuss my essay specifically:

- Michael Sonenscher (Cambridge) in *History of European Ideas* 43.1, pp. 122-23.
- Dominik Zink (Trier) in *The Year's Work Modern Language Studies* 78, 2018, pp. 388-89
- Marc Porée (École Normale Supérieure Ulm) in *European Romantic Review* 28.1 (2017), pp. 86-91.

'Wordsworth's Language' in *William Wordsworth in Context*, ed. by Andrew Bennett (Cambridge: Cambridge University Press, 2015), pp. 275-82.  
Paperback edition (2017)

'Philosophy and Poetry in Durs Grünbein's Prose' (7500 words) in *Durs Grünbein Today* ed. by Chris Young and Michael ESKIND (Berlin: de Gruyter, 2013) pp. 95-118.

- Review by Ben Hutchinson (Kent) in *Times Literary Supplement* (17 January 2014).

'Introduction', *Wordsworth's Poetic Theory: Knowledge, Language, Experience* ed. by Alexander Regier and Stefan H. Uhlig (Houndmill; New York: Palgrave Macmillan, 2010) pp. 1-18.

'Words Worth Repeating: Language and Repetition in Wordsworth's Poetic Theory' in *Wordsworth's Poetic Theory: Knowledge, Language, Experience* ed. by Alexander Regier and Stefan H. Uhlig (Houndmill; New York: Palgrave Macmillan, 2010) pp. 61-80.

'Foundational Ruins: The Lisbon Earthquake and the Sublime' in *Ruins of Modernity* ed. by Andreas Schönle and Julia Hell (Durham; London: Duke University Press, 2010) pp. 357-74.

'The Magic of the Corner: Walter Benjamin and Street Names', *Germanic Review: Literature, Culture, Theory*, Vol. 85.3 (2010) pp. 189-204.

'Judgement and Experience in the Language of Confessional Sports', *Sport in History*, Vol. 28.1 (2008) pp. 26-38.

'Figuring it Out: Anthropomorphism and the Origin of Language', *Forum for Modern Language Studies* Vol. 42 (2006) pp. 412-30.

'A Brotherhood is Broken: Wordsworth, Benjamin, and the Fragmentation of Language', *European Romantic Review* Vol. 17.5 (2006) pp. 609-30.

'The Utopian Mode: Generic Indeterminacy and its Consequences' in *Tous azimuts: les usages du genre* ed. by Charles Forsdick, (Glasgow: University of Glasgow French and German Publications, 2002) pp. 19-36.

#### **OTHER PUBLICATIONS: TRANSLATIONS, CATALOGUES, ENCOMIA**

'Mary Jacobus' in *Keats-Shelley Journal*, 65 (2016), pp. 17-19.

'Melancholia' in Catalogue for the Art Show *Hierarchies* at the Chelsea Fine Art Academy (London, 2013).

'Introduction', *Alejandro de la Sota*, ed. by Victor Lopez-Cotelo and Stephan Zehl (Salzburg: Anton Pustet, 2005) pp. 5-6. [Spanish to English].

## FELLOWSHIPS

- Humboldt Research Fellowship for Experienced Researchers, taken at Ludwig-Maximilian University, Munich, 2018-20
- Visiting Fellowship, Centre for Research in the Arts, Social Sciences, and Humanities, University of Cambridge, 2017
- Visiting Fellowship, Clare Hall, University of Cambridge, 2017
- Visiting International Academic Fellowship, University of Exeter, 2015.
- Fellow, Mellon-Sawyer Seminar *Cultures of Energy: Global Economies and Local Communities*, Rice University, 2012-13
- Faculty Fellowship, Rice University Humanities Research Center, 2011
- Research Fellowship (Open Competition in all Humanities), King's College, University of Cambridge (2005-9)

## INVITED LECTURES

'William Blake's Media: Competition, Opposition, or True Friendship?' Graduate Theological Union, University of Berkeley, Fall 2020

'Exorbitant Enlightenment: an Introduction', English Department, University of Berkeley, Fall 2020

'Awkward Poetics', University of Düsseldorf, May 2020

'The Pleasures of Peril': A Response, Ludwigs Maximilians Universität, Munich, May 2020

Romanticism and Eighteenth Century Research Seminar, Faculty of English, Cambridge University, October 2019.

"Robinson Kreutzner", Ludwigs Maximilians Universität, Munich, October 2018

'Blake and Hamann: Exorbitant Constellations', UC Davis, January 2018.

'Hamann's Exorbitance' Harvard University, November 2017.

'Blake and Biblical Criticism' Cambridge University, March 2017

'Hamann and Enlightenment' Cambridge University, January 2017.

'Hybrid Hymns: Anglo-German Voices in Blake's *Songs*', Oxford University, February 2017.

‘Blake, Hamann, and the Polyglot Moravians’ Ian Fletcher Memorial Lecture, ASU, April 2016

‘William Blake’s German *Songs*’, University of Exeter, September 2015.

‘Anglo-German Connections in Hamann, Blake, and the London Moravians’ at Centre for Enlightenment Studies, King’s College London, April 2015.

‘Down Fetter Lane with Blake, Hamann, and Hamilton’ at *Romanticism: Philosophy, Politics, Poetics - A Conference in Honour of Paul Hamilton*, Queen Mary and Westfield, London, April 2015.

‘Looking at Blake’ at English Department, Baylor University, October 2014.

‘Blake’s Lineaments’ at English Department, Vanderbilt University, September 2014.

‘Romantic Orthodoxy and Unorthodoxy’, work in progress seminar at the NASSR annual convention, Washington (DC), July 2014

‘What is Training?’, conference *Sporting Life: Interdisciplinary Symposium on the Cultures of Sport in the Eighteenth and Nineteenth Centuries*, L’Université de Paris, Sorbonne, March 2014.

‘J.W. Ritter and Walter Benjamin’, conference *Thinking in Fragments*, University of Birmingham (UK), December 2010.

‘Shattering Enlightenment Aesthetics’, workshop *Enlightenment Geographies*, Rice University, December 2009.

‘The Brittle Borders of Contemporary Romanticism’, conference *Tercera Jornada Internacional, University of Monterrey* (Mexico), October 2009.

‘Wordsworth and Repetition’, University of Durham (UK), February 2009.

‘Critical Tremblings: The Lisbon Earthquake and the Kantian Sublime’, University of Michigan, January 2009.

‘A Blue Chasm: Wordsworth’s *Prelude* and the Figure of Parenthesis’, Northwestern University, January 2009.

‘Words Worth Repeating’, Rice University, January 2009.

‘Hamann’s Faith in Hume’, *Anglo-German Poetologies Colloquium*, Queen Mary, University of London, November 2008.

“‘The Great Natural Distinction’”: Conjectural Histories of Language in Enlightenment and Romanticism’, University of Sydney (Australia), September 2006.

Respondent at the BSECS convention, Centre for Eighteenth Century Studies, University of

York, June 2006.

'Foundational Ruins: Beholding the Secular Sublime', conference *Ruins of Modernity*, University of Michigan, March 2005.

'Figuring it Out: Anthropomorphism and the Origin of Language', Rice University, January 2005.

### **REFEREED CONFERENCE PRESENTATIONS AND WORKSHOPS**

'Academic Publication Today: A Roundtable', NASSR annual convention, Toronto, 2020

"Wordsworth's Awkward Criticisms", MLA convention Seattle 2019

'Romantic Animals', MLA convention Chicago 2019

'Meta-Critique', MLA convention New York City 2018

'Migrating with the Moravians: Hybrid Hymns and Blake', MLA convention New York City 2018

'Temporal Rupture: Blake and the Centre of Romanticism', MLA convention Austin, January 2016.

Roundtable "Comparative Methods of Romanticism", NASSR annual convention, Winnipeg, August 2015

"The State of Comparative Studies in Romanticism" NASSR annual convention, Winnipeg, August 2015

'Romantic Sports Clubs', NASSR annual convention, Washington (DC), July 2014.

'Georg Hamann reading Henry Fuseli's "Moral Truth"', Supernumerary NASSR/GSR convention, Munich (Germany), October 2013.

'The Language of Reality in Wordsworth's Preface to *Lyrical Ballads*', NASSR annual convention, Boston, August 2013.

'Byron's Dark Side', International Byron Conference, King's College, London, July 2013.

'On Ross Birrell's DUET', Contemporary Arts Museum Houston (CAMH), May 2013.

'Unfinished Reading', ASECS annual convention, Cleveland, April 2013.

'Henry Fuseli's Classical Grotesque', MLA annual convention, Boston, January 2013.

'Byron on Human and Natural Catastrophes', International Conference on Romanticism annual convention, Arizona State University, Phoenix, November 2012.

'William Hazlitt and Emotional Nationhood' at *Emblems of Nationhood: Britishness 1707–1901*, University of St Andrews (UK), August 2012.

'J.G. Hamann's Physical Aesthetics', ASECS annual convention, San Antonio, April 2012.

'J.G. Hamann and Contemporary Poetics', conference *The Power of the Word: Poetry, Theology and Life*, Institute of English Studies, University of London, June 2011.

'Keywords', conference *The Long Nineteenth Century: A Working Conference*, University of Houston, October 2010.

'Spinoza and the *conatus* of poetry', annual convention ACLA, New Orleans, April 2010.

'Intimate *Things*: Ontology and Repetition in Wordsworth's Poetic Theory', supernumerary NASSR/CISR convention, Bologna (Italy), March 2008.

'Architecture of the Pavement: Street Maps and the Linguistic Cosmos', conference *Walter Benjamin and the Architecture of Modernity*, University of Technology Sydney (Australia), August 2006.

'Trembling in the Kantian Sublime', conference *Romanticism, History, Historicism*, University of Aberystwyth (UK), June 2004.

'Forces Trembling Underneath: The Lisbon Earthquake and the Sublime', MLA annual convention, San Diego, December 2003.

Participant, School of Criticism and Theory, Cornell University (2002).

'The Utopian Mode: Generic Indeterminacy and its Consequences', conference *Les Usages du Genre*, Glasgow University (UK), April 2000.

### **CONFERENCES, PANELS, AND SEMINARS ORGANISED**

Organiser and chair of special session 'Romantics as Critics, Critics as Romantics, MLA annual convention, Seattle 2020

Organiser and chair of special session 'Romantic Animals', MLA annual convention, Chicago 2019

Organiser and chair of roundtable "Comparative Methods of Romanticism", NASSR annual convention, Winnipeg, August 2015

Organiser and chair of "Contemporary State of Comparative Romanticism", NASSR annual convention, Winnipeg, August 2015

Rice Seminar Colloquium, April 2015; Invited respondents: David Clark (McMaster), Geoffrey Quilley (Sussex), Robert Aquirre (Wayne State)



Co-leader, Rice Seminar 2014-15 on “Exchanges and Temporalities in the Enlightenment, Romanticism, and Victorianism”; year-long research seminar funded with \$340K.

Leader, Research Cluster “Catastrophe and Aesthetics”, Center of Cultures of Energy, 2013-present; funded with \$5K annually

Organiser of several Cagle lectures with speakers: Mary Jacobus, David Simpson, Tim Morton, Michael Fried, W. J. T. Mitchell.

Co-organiser, *Publishing Symposium* with Richard Morrison (U of Minnesota Press), Gordon Hutner (ALH), and Erick Keleman (Fordham), Rice University, October 2013.

Organiser, 2 Day Art Installation DUET by Ross Birrell (Glasgow), Rothko Chapel, Houston, May 2013.

Organiser, Special Session *Theories of the Romantic Grotesque*, MLA annual convention, Boston, January 2013.

Organiser and host, conference *Global Modernities: Keywords and Methods*, Rice University, May 2012.

Organiser and host, Interdisciplinary Research Seminars with James Laidlaw (Cambridge, Anthropology), Rice University, May 2012.

Organiser and host, Public Lecture by Terry Castle (Stanford) on Outsider Art, Menil Collection, Houston, January 2012.

Organiser and host, conference *Writing Sports: Sports Writing*, Rice University, November 2012.

Organiser, Research Seminars on Cy Twombly with Mary Jacobus (Cambridge), Rice University, December 2009.

Organiser, Work in Progress Seminars with Marjorie Levinson (Michigan), University of Cambridge, January 2008.

Organiser and chair, special session *Wordsworth's Theory of Poetry*, MLA annual convention, Philadelphia, December 2004.

Steering Committee, conference *Concord and Conflict: The Cultural Dynamics of Romanticism*, University of Cambridge, May 2000.

#### **INVITED LECTURES/RESPONSES AT UNIVERSITY OF CAMBRIDGE (-2010)**

‘Contemporary Sports Writing: A Critical View’, Cambridge-Stanford Sports Colloquium, Pembroke College, Cambridge, May 2010.

'Dissecting Grünbein on Büchner', International Tiarsk Conference, Faculty for Modern and Medieval Languages, University of Cambridge, May 2008.

Chair and respondent, conference *Travel and Travail in the long Eighteenth Century*, Faculty of English, University of Cambridge, April 2008.

'The Spell of Orthography: Johann Georg Hamann's *Apologies*', Reading and Reception Studies Seminar, Clare Hall, University of Cambridge, March 2008.

'The Magic of the Corner: Getting Lost with Walter Benjamin', City Seminar, Centre for Research in the Arts, Social Sciences and Humanities (CRASSH), University of Cambridge, October 2007.

'Breathing Letters: Johann Georg Hamann's Language', Philosophy of Religion Seminar, Faculty of Divinity, University of Cambridge, May 2007.

Chair and respondent, conference *The Wandering Eye*, Faculty of English, University of Cambridge, April 2007.

Chair and respondent, conference *Acknowledging Cavell*, Faculty of English, University of Cambridge, November 2006.

Research Presentation, Graduate Research Forum, Faculty of English, University of Cambridge, November 2006.

Respondent to Hans Ulrich Gumbrecht, International Tiarsk conference, Faculty for Modern and Medieval Languages, University of Cambridge, June 2006.

Research Presentation, Romanticism Graduate Seminar, Faculty of English, University of Cambridge, February 2006.

Research Presentation, Graduate Research Forum, Faculty of English, University of Cambridge, November 2005.

'Anthropomorphisms: Fracture, Fragmentation and Romanticism', King's College (Cambridge), November 2003.

'Henry Allison's *Kant's Theory of Taste: A Reading of the "Critique of Aesthetic Judgement"*', Literary Theory Graduate Seminar, Faculty of English, University of Cambridge, May 2003.

'Alan Richardson's *British Romanticism and the Science of the Mind*', Romanticism Graduate Seminar, Faculty of English, University of Cambridge, October 2002.

'Exchanging Letters: Interested Readings in Keats', conference *Aesthetics of Crisis: Crisis of Aesthetics*, Queens' College (Cambridge), May 2001.

'The Hedgehog and Infinity: Concepts of the Fragment', conference *Concord and Conflict: The Cultural Dynamics of Romanticism*, Queens' College (Cambridge), May 2000.

## UNIVERSITY TEACHING

### Rice University, Undergraduate Teaching (2009-present)

- ENGL 200 Introduction to Literary Study and Form (service course)
- ENGL 251 Reading Poetry
- ENGL 300 Introduction to Literary Theory and Criticism (service course)
- ENGL 338 Survey of British Romanticism
- ENGL 339 Romanticism in Ruins
- ENGL 397.2 Sports Writing and the Writing of Sport
- ENGL 448 The Grotesque (Capstone for Majors; X listed with History of Art)
- Shepherd School of Music: Invited to give guest lecture on Music and Romanticism (Spring 2010) and Music and Poetry (Fall 2011).

### Rice University, Graduate Teaching (2009-present)

- ENGL 525 Literature & Visual Art (X listed with History of Art)
- ENGL 538 The Creaturely: Mimesis, Magic, and Mimicry from Blake to Benjamin
- ENGL 538 Troubling Enlightenment
- ENGL 538.2 Romantic Chronologies and Exchanges
- ENGL 538.1 Romanticism in Contexts: Wordsworth
- ENGL 539 Romantic Poetry and Critique
- ENGL 600 Topics in Literary Theory (service course)
- ENGL 621 Independent Reading/Study for students in English and Art History.

### Rice University, Doctoral Students

#### Department of English

- Jennifer Hargrave, “Writing Imperial China 1759-1839” (director; defended 2016; chair’s best dissertation prize) accepted a tenure-track Assistant Professorship at Baylor in 2017
- Lindsey Chappell, “Landmarks in Nineteenth Century British Literature” (second reader; defended 2017); accepted a tenure-track position at Georgia Southern University in 2018
- Anna Dodson, “Silence, Sentimentalism, and the British Romantic Novel, 1789–1824” (director; defended 2015); accepted a faculty position at Episcopal High School, Houston.
- Jade Hagan, “William Blake and New Age” (second reader; defended 2019).

#### Department of Art History

- Betsy Zinn, PhD in Art History (third reader, in progress)

#### Shepherd School of Music

- Nick Jacobsen, PhD in in musical composition (third reader; defended 2009)
- Clara Yang, PhD in musical composition (third reader; defended 2014)

### University of Cambridge (2001-2009)

Extensive teaching (up to 22 contact hours per week) of courses examined in the English Faculty for up to 10 Colleges (King's, New Hall, Fitzwilliam, Peterhouse, Girton, Homerton, Magdalene, Newnham, Trinity, Gonville and Caius). Areas and Courses of teaching included:

- 'English Literature 1688-1847': Covering set texts and a wide range of other literary/philosophical core works and genres.
- 'Literary Criticism': Covered three core modules: 'Function of Criticism' (Matthew Arnold until Today), 'Writing and the Unconscious', 'Versification'.
- 'History and Theory of Literary Criticism': Literary theory from classical texts (Aristotle, Plato, Longinus), eighteenth and nineteenth century poetics, to contemporary literary theory, including individual theorists.
- 'The Moralists': Philosophy and Literature, special focus on Spinoza, Kant, Schopenhauer, Nietzsche, and Kierkegaard.
- 'Practical Criticism': close textual analysis (all genres and periods).
- 'German Language and Literature': German poetry and versification from eighteenth century to present day, Kafka, setting and marking translations.
- 'Tragedy': Athenian tragedy, Modern Tragedy, Tragedy and Philosophy.
- Dissertations (all years).

#### **University of London (Birkbeck) (2008-2009)**

'The Idea of Enlightenment and its Critics'. Covering cultural and literary criticism from Kant to Adorno. At Birkbeck, all undergraduates are mature students, so the pedagogical requirements differ significantly from teaching at Rice or Cambridge.

#### **University of Cambridge/Universities of California/ Yale University (2007, 2008)**

'Things Falling Apart: An Introduction to Romanticism' accredited upper division course (30 hours) on UC/Yale semester abroad programme.

#### **AWARDS**

- CELJ Voyager Award (2014) for *SEL: Studies in English Literature 1500-1900*.
- Modern Language Association Graduate Award (2003)
- Ferris Fund Research Award, King's College Cambridge (2003)
- Domestic Research Scholarship (covering all University fees), Board of Graduate Studies, University of Cambridge (1999-2003)
- Research and maintenance Award, Jebb Fund, University of Cambridge (1999-2003)
- Research Award, European Trust, University of Cambridge (1999-2003)
- Research Award, Graduate Fund, King's College, Cambridge (1999-2003)
- Graduate Award, School of Criticism and Theory, Cornell University (2002)
- Members' English Fund Scholarship, Faculty of English, University of Cambridge (2002)
- Ferris Fund Research Award, King's College, Cambridge (2002)
- Research Award, Members' Fund, Faculty of English, University of Cambridge (2002)
- Research Award, King's College, Cambridge (2000)
- Ferris Fund Award, King's College, Cambridge (1999)

#### **GRANTS**

- Co-leader, *Exchanges and Temporalities in the Enlightenment, Romanticism, and Victorianism*, \$340K (joint grant), 2014-15.
- Grants from Departments of History, English, SWIGS, 3CT (\$3.5K) for Rice Seminar 2015.
- Leader, Research Cluster on “Catastrophes” at *CENHS* (\$7K; \$5K); (individual grant) ongoing.
- Grant for *Publishing Symposium* (\$1K); (joint grant) 2013.
- Dean’s Research Grant for project on Gerhard Richter in Berlin and Dresden (\$5K); (individual grant).
- Grant for Interdisciplinary Seminars with James Laidlaw (Anthropology, Cambridge), Rice University Humanities Research Center (\$725); (joint grant).
- Humanities Research Innovation Fund, for *Global Modernities: 1750-1920* (\$5K); (joint grant).
- Humanities Conference Fund (\$5K) and Dean’s Fund (\$5.5K) for conference *Writing Sports: Sports Writing*, Rice University, March 2012; (individual grants).

## PROFESSIONAL AND ADMINISTRATIVE SERVICE

### Academic Journals and Presses/ Professional Service/ Professional Boards

- Editor, *SEL: Studies in English Literature 1500-1900* (2010-present)
- Reader for UP presses  
Chicago University Press; Cambridge University Press; Oxford University Press; The University of Toronto Press; The Ohio State University Press; University of Delaware Press; Bloomsbury Academic; University of Pennsylvania Press.
- Reader for academic journals  
*PMLA*; *Journal for Early Modern Cultural Studies*; *Mosaic: A Journal for the Interdisciplinary Study of Literature*.
- External expert evaluator for reappointments (tenure track) at various US and UK universities (details upon request).
- External expert evaluator for German-Israeli Foundation for Scientific Research and Development
- Elected to MLA Forum Executive Committee Romanticism (2018-21)
- Member, NASSR Advisory Board 2013-16
- Leader, NASSR Caucus for Comparative Literature and Thought 2014-18
- Collaborator on Major ERC (European Research Council) Grant Proposal “Yearning for Unity. The Cambridge Platonists and the Origins of German Idealism (1678-1800)”

### Rice University, English Faculty Committees/Positions

- Director of Graduate Studies (2017-18)
- Faculty member responsible for study abroad programme with University of Cambridge, University of Edinburgh, Essex University (2013-2017)
- Chair, Faculty Committee initiating, organizing, and shaping the study abroad programme for English majors at Rice (2012-13)
- Member, Search Committee for Professor in British Literature (2011), resulting in double offer to both Tim Morton (UC Davis) and Saree Makdisi (UCLA).

- Member, Graduate Committee, English Department (2009-10; 2011-12; 2017-18; 2020-)
- Member, Undergraduate Committee, English Department (2010-11; 2012-13; 2015-16)
- Member, Speaker's Committee, English Department (2009-present)

### **Rice University, University Committees and Grant Bodies**

- Faculty Committee on Fellowship and Awards (2013-present; Fulbright, Rhodes)
- Invited (and accepted) to be on the Faculty Steering Committee of Center for Energy and Environmental Research in the Human Sciences (CENHS) (2012-2017)
- Member, Faculty Conflicts of Interest Committee (2012-2015)
- Invited (and accepted) to be on Advisory Board of Humanities Research Center (HRC), Rice University (awards Faculty Fellowships, Major Awards etc. and liaises closely with director) (2012-2015)
- One of six members of the Review Panel for the Faculty Initiative Fund (awards competitive grants of between \$5K-\$75K) (2011—2015)
- Member of the School of Humanities Course Distribution Committee (2010-2012)
- Member of President's Lectures Committee (2010-2012)
- Faculty Associate at Duncan College, Rice University (2010-present)

### **University of Cambridge, King's College (2008-2009)**

College Tutor (responsible for approximately 40 students). Member of the Tutorial team of King's College. Responsibilities included making individual and team-based decisions on budgetary, personal, disciplinary, administrative, and business matters in the University and College.

### **University of Cambridge, King's College (2007-2008)**

Interviewing Candidates for Undergraduate Admissions.

### **University of Cambridge, King's College (2006, 2007)**

Judge for the James Essay Prize, a senior prize, open to all junior members of King's.

### **LANGUAGES**

- German: native
- Spanish: native
- French: reading fluent; speaking good; writing good.

### **CITIZENSHIP/GREEN CARD**

United Kingdom; German; Colombian. US Status: Permanent Resident Alien

### **MEMBERSHIP IN ACADEMIC ASSOCIATIONS**

- Member of the American Comparative Literature Association (ACLA)
- Member of the Modern Languages Association (MLA)
- Member of the North American Society for the Study of Romanticism (NASSR)
- Member of the American Society for Eighteenth-Century Studies (ASECS)

- Member of the British Association for Romantic Studies (BARS)
- Member of the Council of Editors of Learned Journals (CELJ)
- Member of the Centro Interdisciplinare di Studi Romantici (CISR)
- Member of the Commonwealth Trust, Cambridge