

Summer 2021 Fully Online Courses
Rice University English Department
Courses are designed and suitable for all interested students
Registration instructions contact: Office of Rice Registrar
Space is limited, so register early!

Summer 2021

ENGL 200*: Critically Reading Great Literature (formerly Gateways to Literary Study)

1 section offered

Summer Block D1 (10 weeks May 31-August 6, 2021 M/W/F 1:00 p.m.-2:15 p.m.)

Instructor: Amanda Johnson

How do we critically analyze literary texts and forms? What skills do we need to formulate our interpretations of these texts and forms?

This summer will study a range of different works (poetry, prose, drama, film) across historical periods and geographical contexts. You will be able to hone your skills in what's become known as "close reading" and learn how literary analysis relates to your own critical writing.

Most importantly, you will be able to read and enjoy wonderful texts from Medieval poems to twenty-first century movies. For more information, contact instructor: amanda.l.johnson@rice.edu

Satisfies:

Training the Imagination for Rice University English majors: English major requirement

*D1 approved for Rice University students

Summer 2021

ENGL 252*: How to Read Texts

1 section offered

Summer Block B1 (7 weeks May 17-July 2, 2021 M/W/F 8:00 a.m.-9:45 a.m.)

Instructor: Timothy Morton

How to read a text? We rush through texts of all kinds—memes, tweets, newspaper articles, editorials, Facebook posts—as if we know what we're doing, and in the process, we often cede a lot of power to these texts. The more power they have over us, the less autonomy we have to make our own decisions. Right now, the world is deluged with all kinds of information, and all kinds of interpretations of that information.

This class will investigate a range of different types of text—poem, narrative, drama, tweet, Facebook post, newspaper article, editorial. Step by step, building up from the basics, we will analyze each layer of the text, from the squiggles on the page (or on the screen) to the texture or feel of it (such as rhythm and rhyme), to how it orchestrates your capacity to visualize ("imagery"), to how it organizes how to read it ("point of view" and "subject position"), to how it situates itself in numerous contexts. Classroom work will be about reading, live. Homework exercises will be about writing, modeling what we have learned in class so that you "own" it.

Satisfies:

Areas of Specialization/s for English majors at Rice University: Literature & Literary History; Visual & Comparative Media; Culture & Social Change

*D1 approved for Rice University students

Summer 2021

ENGL 272*: Literature and Medicine

2 sections offered

Summer Block C2 (6 weeks July 5-August 13, 2021 T/TH 7:00 p.m.-10:10 p.m.)

Summer Block B2 (7 weeks June 28-August 13, 2021 T/TH 9:30 a.m.-12:15 p.m.)

Instructor: Lindsay D. Graham

Designed for, but not limited to, students interested in the medical profession, this course introduces the study of medicine through reading imaginative literature—novels, plays, essays, poems—by and about doctors and patients, focusing on understanding ethical issues and on developing critical and interpretive skills. For more information, contact instructor: ldg2@rice.edu

Satisfies:

Specialization/s for English majors at Rice University: Science, Medicine & the Environment

*D1 approved for Rice University students

Summer 2021

ENGL 301*: Introduction to Fiction Writing

1 section offered

Summer Block C1 (6 weeks May 24-July 2, 2021 M/TH 5:30 p.m.-8:40 p.m.)

Instructor: Ian Schimmel

A course that teaches the fundamentals of fiction writing in the workshop setting. Students will study the elements of characterization, dialogue, plot, pacing, and more. The goal is for each writer in the class to produce a work that possesses imaginative ingenuity, structural integrity, and literary merit by the end of semester or summer.

Satisfies:

English Creative Writing Concentration (ECRW) for Rice University English Majors

*D1 approved for Rice University students

Summer 2021

ENGL 320*: Shakespeare on Film

1 section offered

Summer Block E1 (7 weeks June 14-July 30, 2021 T/TH 7:00 p.m.-9:45 p.m.)

Instructor: Evan Choate

A course that examines both the text of selected Shakespearean plays and films based on them, focusing on the difference between film and drama. For more information, contact instructor: ewc3@rice.edu

Satisfies:

Pre-1800 field requirement for Rice University English Majors

Specialization/s for English majors at Rice University: Literature & Literary History; Culture & Social Change

*D1 approved for Rice University students

Summer 2021

ENGL 368*: Literature & the Environment (cross-list ENST 368)

1 section offered

Summer Block B1 (7 weeks May 17-July 2, 2021 T/W/TH 9:30 a.m.-11:15 a.m.)

Instructor: Clint Wilson

A course that asks the question: How does literature talk about the fact that we live in a biosphere? In this class, we will read fiction and nonfiction exploring the relationship between human and nonhuman nature. For more information, contact instructor: clint.e.wilson@rice.edu

Satisfies:

Specialization/s for English majors at Rice University: Culture & Social Change; Science, Med. & the Environment

***D1 approved for Rice University students**

Summer 2021

ENGL 373*: Survey of American Film & Culture (cross-list FILM/373; HART 380)

1 section offered

Summer Block B2 (7 weeks June 28-August 13, 2021 M/W 7:00 p.m.-9:45 p.m.)

Instructor: José Aranda

A course that explores the history of cinema in the U.S. from its origins to the present day. This course will examine the development of narrative, sound, the classical Hollywood form and style; film genres; the emergence of television; the influence of postwar “art cinemas”; the origins of the blockbuster; and the status of Hollywood as “global cinema.”

Satisfies:

Specialization/s for English majors at Rice University: Culture & Social Change; Visual & Comparative Media

***D1 approved for Rice University students**

Summer 2021

ENGL 390: Introduction to Theater (cross-list THEA 303)

For information on this course please contact:

arts@rice.edu

Department of Visual and Dramatic Arts

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