

Our sincerest thanks to:

Dr. Nicole Waligora-Davis, Dina Galley, Linda Evans, Anne Smith, Laura Livingston, Dr. Rosemary Hennessy, Dr. José F. Aranda, Jr., Dr. Betty Joseph, Dr. Zakiyyah Iman Jackson, Annie Culver, Clint Wilson III, Els Woudstra, Jade Hagan

Graduate Symposium Organizing Committee:

Randi Mihajlovic, Emerson Zora Hamsa, and Samuel Stoeltje



(Un)Making the Self

A symposium organized by the Rice University
Department of English

*Farnsworth Pavilion
April 7, 2018*

Schedule

Coffee and Refreshments (9:30 - 10:00)

Panel 1 – *Writing the Self* (10:00 - 11:30)

Andrew Carlyle Urban, “The Self and the Divine in the Thought of Ralph Waldo Emerson”

Margaret Elizabeth Hayhurst, “The Architecture of the Mind: Self Representation in Aemelia Lanyer’s *Salve Deux Rex Judaeorum*”

Ian Clark, “‘Where is that tiresome little boy?’: The Evaporation of Human Subjectivity and the War of Matériel in Jacob’s Room”

Faculty Respondent: Dr. Rosemary Hennessy

Lunch (11:30 - 12:30, provided in the pavilion)

Panel 2 – *Fantasies of the Self* (12:45 - 2:15)

Sólveig Ásta Sigurðardóttir (Rice University), “ReMaking the Nation: *Django Unchained*”

Arielle Stambler, “‘Finding New Metaphors’: Adamic Poetics in Derek Walcott’s *Omeros*”

Shane Baker, “The Beyond Within: Thinking with Nonhuman Thoughts”

Faculty Respondent: Dr. José F. Aranda, Jr.

Panel 3 – *Self-Fashioning and Theories of the Human* (2:30-4:00)

Samira Spatzek, “On Refusing to Narrate Subjective Coherence”

Talib Jabbar, “Reconstruction, Recognition, and Reconciliation: Self-Fashioning and Racial Dialectics in Chesnutt’s Imagined American Public”

Angela Sakrison, “A Schizophrenic Clattering of the Jaws: Encountering the Face of Climate Change”

Faculty Respondent: Dr. Betty Joseph

Keynote Address – Dr. Zakiyyah Iman Jackson, “God Particle: Sublimity, Matter, and Virtuality in Black Feminist Poetics” (4:15-5:30)

Zakiyyah Iman Jackson is assistant professor of English at the University of Southern California. Professor Jackson’s book in progress, tentatively titled “The Blackness of Space Between Matter and Meaning,” clarifies the nature of the proximity between blackness and animality in the history of Western science and philosophy and investigates black literary, visual artistic, and philosophical interventions into the reciprocal production of discourses of racialization and speciation. Professor Jackson has published work in *Feminist Studies* (2014), *Qui Parle: Critical Humanities and Social Sciences* (2016), *Catalyst: Feminism, Theory, and Technoscience* (2016), and has forthcoming work in *South Atlantic Quarterly* (2018).