



DEPARTMENT OF ENGLISH

**GRADUATE
HONORS AND ACHIEVEMENTS
2012-2013**

GRADUATE STUDENT PRIZES

Shirley Bard Rapoport Essay Prize

This essay prize of \$1,500 is awarded every year for the best essay by a graduate student in the English Department. Morris Rapoport established this endowed prize as a memorial to honor his beloved wife and lifetime partner, Shirley Bard Rapoport, and her love of writing and literature.

- Abby Goode for her essay, "Gothic Fertility: Reproductive Ecology and the Rise of the Milieu in Leonora Sansay's *Secret History* (1808)"

Margaret C. Ostrum Summer Research Grant

- Joanna Fax will travel to New York to research post-1945 representations of affect and labor in the US and the neoliberal formulation of sexual subjectivity at the Lesbian Herstory Archive, the New York Public Library, and the Center for the United States and the Cold War at New York University.
- Jennifer Hargrave will travel to Hong Kong, China to further her dissertation work on Romantic literature's complex involvement in Anglo-Sino relations by doing archival research at the National Library of China and the Hong Kong Central Public Library.
- Derek Woods will travel to Lawrence, Kansas, New York City, and Vancouver to further develop his research on "The Hastings Mill Site," an ecocritical, historical, and archival study of the work of Canadian poet and novelist Daphne Marlatt's *Ana Historic* and the origin story/site of the City of Vancouver.

Caroline S. and David L. Minter Summer Research Grants

- Hannah Biggs will travel to London, England to research post-WWI English rural and farm life at the British Library and the Museum of English Rural Life.
- Amanda Ellis will travel to Austin, Texas to research the work of Gloria Anzaldua at the University of Texas's Nettie Lee Benson Collection.
- Laura Richardson will travel to London, England to conduct archival research on Edith Sitwell at the BBC Archives, the British Library, and London University's Senate House Library.

Chair's Best Dissertation Prize

Each year this prize is awarded to the best dissertation in the English department.

- Heather Miner for her dissertation, "Communities of Place: Making Regions in the Victorian Novel" May 2013
Director: Professor Helena Michie

DOCTOR OF PHILOSOPHY DEGREES

Andrew Klein

"Genial Thinking: Frost, Stevens, Ashbery"

Director: Professor Cary Wolfe

Heather Miner

"Communities of Place: Making Regions in the Victorian Novel"

Director: Professor Helena Michie

MASTER OF ARTS DEGREES

Amanda Branker-Ellis

Margaret Harvey

Jon Nelson

Laura Richardson

Karen Rosenthal

AnaMaria Seglie

NEW ACADEMIC POSITIONS

Andrew Klein, Teaching Fellow, Program in Writing and Communication,
Rice University, TX

Heather Miner, Teaching Fellow, Program in Writing and Communication,
Rice University, TX

Jayme Yeo, Assistant Professor, Belmont University, Nashville, TN

PUBLICATIONS

Hannah Biggs

"From Dominance to Companionship: Animals in Behn and Defoe." *The Sigma Tau Delta Review*. Volume 10. May 2013. p. 45-54.

John Ellis-Etchison

"'A noble knight and a mighty man': Palomydes's Saracen Chivalry in Malory's *The Book of Tristram De Lyones*." *North and South: Essays on Gender, Race and Region*. Eds. Christine DeVine and Mary Ann Wilson. Newcastle-upon-the-Tyne, UK: Cambridge Scholars Publishing, 2012. p. 3-20.

Lorena Gauthereau

"Nooses, Loopholes, and Questions of Legitimacy in Early Mexican-American Literature." *Recovering the U.S. Hispanic Literary Heritage Project*, Vol. IX. Eds. Donna Kabalen de Bichara and Blanca López de Mariscal. (Forthcoming 2013)

Joanna O'Leary

"Two For the Price of One: Twins and the Anxieties of (Re)Production in Dickens." *English journal*. Oxford University Press, 2013. pp. 1-20

"Body Larceny: Somatic Seizure and Control in Zadie Smith's *White Teeth*." *Reading Zadie Smith: The First Decade and Beyond*. Continuum Publishing Corporation. (Forthcoming Dec. 2013)

Anna Saikin

"Review of *Sheet Music: Poems* by Robert Gibb." *Pleiades: A Journal of New Writing*. (Forthcoming 2013)

Derek Woods

"Knowing When You're in Terra Incognita: Mapping and Orientation in *Moby-Dick*." *Leviathan: A Journal of Melville Studies*. Vol. 14, Issue 3. October 2012. p. 25-41.

PRESENTATIONS AND CONFERENCE APPEARANCES

Alexander Adkins

“Charismatic Authority in Shakespeare's *Titus Andronicus*”

South Central Modern Language Association, 2012

San Antonio, TX

“Cynical Disgust in Aravind Adiga's *The White Tiger*”

American Comparative Literature Association, 2013

Toronto, Canada

Alanna Beroiza

“The Queer Debt Crisis”

Midwest Modern Language Association, 2012

Cincinnati, OH

“Playing Out the Negation in Jane Rule's *This is Not For You*”

The Louisville Conference on Literature and Culture Since 1900, 2013

Louisville, KY

Adriane Bezusko

“Constructing the Monstrous Black Mother: How the War on Welfare was Won”

American Studies Association, 2012

San Juan, Puerto Rico

Hannah Biggs

“Hands: Metonymic Tactility of Friendship in In Memoriam”

Sigma Tau Delta International English Honor Society Convention, 2013

Portland, OR

“Sexual Reproduction Denatured: How Sexual Systems Theory Helps Us Understand the Human Hand in Racehorse Breeding”

The Louisville Conference on Literature and Culture since 1900, 2013

Louisville, KY

“‘Wilde’ About Hats: The Top Hat’s Corruption and A Missing Bowler Hat”

Literary London Symposium, 2012

London, England

Sydney Boyd

“The Pleasure Quandary in Wordsworth's Lyrical Ballads and Haydn's ‘The Joke’”

Rocky Mountain Modern Language Association, 2012

Boulder, CO

“Retroactive Performance: John Cage's Aleatory Concerts”

The Louisville Conference on Literature and Culture since 1900, 2013

Louisville, KY

PRESENTATIONS AND CONFERENCE APPEARANCES, cont.

Sydney Boyd (cont.)

"Dimensions of Mozart: Opera's Narrative Function in Shelley's *The Last Man*"
American Society for Eighteenth-Century Studies, 2013
Cleveland, OH

Rachel Conrad

"Transforming Tuberculosis: 'Nonhuman Illness' and Henry James's *The Wings of the Dove* as a Text in Transition"
The Society for Literature, Science, and the Arts
Milwaukee, WI

Larry Butz

"Observer in the Elephant Factory"
The Louisville Conference on Literature and Culture since 1900, 2013
Louisville, KY

Amanda Ellis

"Racial Wounding: Américo Paredes and Early Twentieth Century Border Trauma"
The MELUS Conference, 2013
Indiana, PA

John Ellis-Etchison

"'A most Perverse and Turbulent nature': Duke Ferdinand's Bestial Misrule in Webster's *Duchess of Malfi* (1613)"
South Central Modern Language Association, 2012
San Antonio, TX

Lorena Gauthereau

"Transculturalization, Carlos Dickens, and the Rise of the Mexican American Middle Class"
Recovering the U.S. Hispanic Literary Heritage Conference, 2012
Houston, TX

Abby Goode

"Infertile America: (Counter)currents of Nationalist-Natalist Rhetoric"
Biennial Conference of the Nordic Association for American Studies, 2013
Karlstad University, Sweden

"Infertile *Lear* and the Problem of Perpetuities"
South Central Modern Language Association Conference, 2012
San Antonio, TX

"The Creole and the Land Crab: Gothic Fertility and Population Management in Leonora Sansay's *Secret History* (1808)"
The Society for Literature, Science and the Arts, 2012
Milwaukee, WI

PRESENTATIONS AND CONFERENCE APPEARANCES, cont.

Jennifer Hargrave

“Unlikely Companions: Sympathy and Violence in the Philosophies of Smith, Wordsworth, and Benjamin”

American Society for Eighteenth-Century Studies, 2013
Cleveland, OH

“Rice Centennial 101: Leadership Lessons in University-Wide Events”

National Association of Graduate-Professional Students, 2012
Durham, NC

“‘I was born for empire!’: Uncovering Colonial Complicity in Sydney Owenson's *The Wild Irish Girl*”

North American Society for the Study of Romanticism, 2012
Neuchâtel, Switzerland

“Negotiating the British Imperial Archive: Tracing an Elusive India in *Elizabeth Hamilton's Translation of the Letters of a Hindoo Rajah*”

British Women Writers Conference, 2012
Boulder, CO

Margaret Harvey

“Pounds, Shillings, and Pence (L. S. D.): Women as Currency in Novels by Dickens, Trollope, and Eliot”

Victorian Popular Fiction Association, 2012
London, England

Sophia Hsu

“Dickens's Impossible Politics: Time, Inheritance, and the Displaced Child in *Bleak House*”

Dickens Universe Winter Conference, 2013
Baton Rouge, LA

“Incestuous Sovereignty: Kinship and Kingship in *Lear* and *Pericles*”

South Central Modern Language Association Conference, 2012
San Antonio TX

“Micro-Governmentality: The Autoimmune Domestic Space in Wilkie Collins's *The Woman in White* (1859–60)”

The Society for Literature, Science, and the Arts, 2012
Milwaukee WI

Joanna Fax

“The Managed Heart of Lesbian Pulp: Postwar Homonationalism and Service Labor in Paula Christian's *The Edge of Twilight*”

Marxist Reading Group Conference, 2013
Gainesville, FL

PRESENTATIONS AND CONFERENCE APPEARANCES, cont.

Ryan Kehoe

"Fantastic Tales and Future Yarns: Representations of Violence in the Political Fantasies of Jack London"

Jack London Society Biennial Symposium, 2012

Logan, UT

Joshua Kitching

"'Video Porn for Fun and Profit': The Pornographic Legacies of the Video Underground, 1969-76"

Society for Cinema and Media Studies, 2013

Chicago, IL

Benjamin Kozicki

"Borges and Non-Metaphorical Space"

American Comparative Literature Association, 2013

Toronto, Canada

Kimberly Macellaro

"'She Forgot': The Reification of Memory and Desire in *Sister Carrie*"

Northeast Modern Language Association, 2013

Boston, MA

"Sui Sin Far's Jekyll and Hyde: Divided Subjects and Utopian Alternatives"

The MELUS Conference, 2013

Indiana, PA

Heather Miner

"Wessex Relics: Thomas Hardy and the National Preservation Movement"

North American Victorian Studies Association, 2012

Madison, WI

Seth Morton

"In the Rift of Molecular Poetics"

The Society for Literature, Science, and the Arts, 2012

Milwaukee, WI

Joanna O'Leary

"Drinking By the Book: Cocktails and Character Formation in 20th-Century American Literature"

Museum of Fine Arts Houston, Rienzi, 2013

Houston, TX

"Double Your Pleasure: The Singular Plurality of Conjoined Twins in Victorian England"

Interdisciplinary Nineteen-Century Studies, 2013

Charlottesville, VA

PRESENTATIONS AND CONFERENCE APPEARANCES, cont.

Rodrigo Paula

"Mechanical Cow: A Critique of Factory Farming in Vilem Flusser's *A Vaca* (1961)"
The Louisville Conference on Literature and Culture Since 1900, 2013
Louisville, KY

Laura Richardson

"Performing the Recording: Edith Sitwell's *Façade*"
The Louisville Conference on Literature and Culture since 1900, 2013
Louisville, KY

Karen Rosenthal

"Temporal Imaginings of the Global South: How do Future Projections Change the Conversation?"
The Society of Early Americanists, 2013
Savannah, GA

Anna Saikin

"Rice Centennial 101: Leadership Lessons in University-Wide Events"
National Association of Graduate-Professional Students, 2012
Durham, NC

"Lady Byron's Closet Poetry"
British Women Writers Conference
Albuquerque, NM

AnaMaria Seglie

"Land and Lord: Anti-Catholicism and U.S. Imperialism in Augusta Evans's *Inez*"
Society for the Study of American Women's Writing Conference, 2012
Denver, CO

"Empire's Legacies: Protestant America and the Hemisphere's Catholic Past in Irving's Columbus, Prescott's Mexico, and McGee's Catholic History"
Nordic Association of American Studies Conference, 2013
Karlstad, Sweden

Lindsay Sherrier

"'What figure of us, think you, he will bear?': Image-bearing in *Measure for Measure*"
Louisiana Consortium of Medieval and Renaissance Scholars, 2012
New Orleans, LA

Samhita Sunya

"Laying Tracks in the Meantime: Theories of Cinematic Sound and the Digital Everyday"
Inter-Asia Cultural Studies Society Conference, 2013
Singapore, Republic of Singapore

PRESENTATIONS AND CONFERENCE APPEARANCES, cont.

Derek Woods

"Molecular Poetics and the Scales of Oil in Marina Zurkow's *Necrocracy*"

The Society for Literature, Science, and the Arts, 2012

Milwaukee, WI

"The Jungle and the Scene of Legal Slaughter"

The Louisville Conference on Literature and Culture since 1900, 2013

Louisville, KY

"Scale-Critical Theory for the Anthropocene"

The American Comparative Literature Association Conference, 2013

Toronto, Canada

"Poetic Geography of Vancouver: Daphne Marlaat, Meredith Quartermain, and Lisa Robertson"

The Association for the Study of Literature and the Environment, 2013

Lawrence, KS

RICE UNIVERSITY SERVICE

Anna Saikin

Rice Graduate Student Association President

Jennifer Hargrave

Rice Graduate Student Association Secretary

Sydney Boyd

English Department Representative to the Rice Graduate Student Association

Lindsey Chappell

Graduate Student Representative

John Ellis-Etchison

Graduate Student Representative

Abby Goode

Work-In-Progress Coordinator

Alanna Beroiza, Derek Woods

Organizers of the Fall 2012 English Graduate Symposium:
After Queer, After Humanism

OTHER GRADUATE AWARDS

Kimberly Macellaro

Center for the Study of Women, Gender, and Sexuality 2013 graduate best essay prize for
"Sui Sin Far's Jekyll and Hyde: Divided Subjects and Utopian Alternatives"

Derek Woods

The Society for Literature, Science, and the Arts graduate student essay prize
Honorable Mention for "Biopower without Life: Molecular Bodies, the Weismann Barrier,
and the Object of Biopolitics"

Predoctoral Fellow, Mellon-Sawyer Cultures of Energy Seminar

Meina Yates-Richard

Graduate Fellow, Inaugural Humanities Research Center Seminar
Human Trafficking Past and Present: Crossing Borders, Crossing Disciplines