



DEPARTMENT OF ENGLISH

**GRADUATE
HONORS AND ACHIEVEMENTS
2014-2015**

GRADUATE STUDENT PRIZES

Shirley Bard Rapoport Essay Prize

This essay prize of \$1,500 is awarded every year for the best essay by a graduate student in the English Department. Morris Rapoport established this endowed prize as a memorial to honor his beloved wife and lifetime partner, Shirley Bard Rapoport, and her love of writing and literature.

- Michael Miller for his essay, "Narrative Embedding in Mary Shelley's *Frankenstein*: Internally-Constructed External Frames and Emergent Narrative"

Margaret C. Ostrum Summer Research Grant

- Meina Yates-Richard will travel to the American Antiquarian Society in Worcester, Massachusetts to research black nationalist writings, agricultural periodicals, and pre-1820 visual representations of the West Indies.

Caroline S. and David L. Minter Summer Research Grants

- Hannah M. Biggs will be traveling to the World of James Herriot and the Yorkshire Museum of Farming in England to research Herriot's drafts of his 1930's Yorkshire-located, rural veterinary novels and research English agricultural periodicals.
- Rodrigo Martini Paula will travel to the Vilém Flusser Archive in Berlin to research Flusser's correspondences with French visual artists and his unpublished theories of translation.
- Lindsay Sherrier will travel to the Harry Ransom Center at the University of Texas at Austin for archival research on early modern masques, dramas, and costume designs.

Chair's Best Dissertation Prize

Each year this prize is awarded to the best dissertation in the English Department.

- AnaMaria Seglie for her dissertation "Sacred Dominion: Anti-Catholicism and the Romance of U.S. Imperialism, 1820-1900"
Director: Professor Caroline Levander

DOCTOR OF PHILOSOPHY DEGREES

Adriane Bezusko

“Trafficking in the Spaces of Poverty: Reading the Post-War Wars of American Literature and Culture”

Director: Professor Rosemary Hennessy

Anna Saikin

“Silence, Sentimentalism, and the British Romantic Novel, 1789–1824”

Director: Professor Alexander Regier

AnaMaria Seglie

“Sacred Dominion: Anti-Catholicism and the Romance of U.S. Imperialism, 1820-1900”

Director: Professor Caroline Levander

Molly Slattery

“Reconsidering Politicized Erotics: Lesbian Activism, Mis/recognition, and Identity Practices”

Director: Professor Judith Roof

MASTER OF ARTS DEGREES

Alanna Beroiza

Sydney Boyd

Lindsey Chappell

John Ellis-Etchison

Benjamin Kozicki

Derek Woods

NEW POSITIONS

Joanna O’Leary, Scientific Editor

Department of Neurosurgery, University of Texas Medical School, TX

Pamela Francis, Instructor

English Department, Louisiana School for Math, Science, and the Arts, LA

Laura Richardson, Postdoctoral Teaching Fellowship
Program in Writing and Communication, Rice University, TX

Amelia Scholtz, Publications Manager
Science and Clinical Policy, American College of Cardiology, Washington DC

AnaMaria Seglie, Postdoctoral Teaching Fellowship
Program in Writing and Communication, Rice University, TX

Samhita Sunya, Assistant Professor of Visual Culture
American University of Beirut, Lebanon

PUBLICATIONS

Joanna Fax

"The Deregulated Lesbian: Affective Labor in *Edge of Twilight*." *English Language Notes*. Vol. 53.1. Spring/Summer 2015.

Abby Goode & AnaMaria Seglie

"Burger King and Transnational American Studies: Lessons from the 2013 Nordic Association for American Studies Conference." *American Studies in Scandinavia*. (forthcoming, 2015)

Jennifer Hargrave

"Romantic Pretexts: Victorian Literary Appropriations in Anglo-Sino Discourse." *Nineteenth-Century Contexts: An Interdisciplinary Journal*. Vol. 37.1. Feb. 2015.

Kimberly Macellaro

"Sui Sin Far's Jekyll and Hyde: Divide Subjects and Utopian Alternatives" *Modern Fiction Studies*. Vol. 61.1. 2015.

Anna Dodson Saikin

"Some Things You Should Know about Jane." *Gravel*. Apr. 2015.

AnaMaria Seglie

"Review of *Antartica in Fiction* by Elizabeth Leane and *Antipodean America* by Paul Giles." *American Literature*. (forthcoming, 2015)

Derek Woods

"Review of 'Animals as Neighbours: The Past and Present of Commensal Animals' by Terry O'Connor." *The Goose: A Journal of Arts, Environment, and Culture in Canada*. Vol. 13, Issue 2. 2014.

PRESENTATIONS AND CONFERENCE APPEARANCES

Alexander Adkins

“‘Roses Really Smell Like Poo Poo Poo’: Beautiful Soul Syndrome, Decolonization”
Paleofuturism/Retropresentism Conference, 2015
Houston, TX

“African Disillusionment and Scatology”
The American Comparative Literature Association, 2015
Seattle, WA

“Satire, Moralism, and Cynical Reason in Salman Rushdie's *The Satanic Verses*”
The Louisville Conference on Literature and Culture Since 1900, 2015
Louisville, KY

Dorita Barr

“Beyoncé: A Project for Married Black Women’s Sexual Liberation?”
Rice English Graduate Symposium, 2014
Houston, TX

Alanna Beroiza

“Remaining Fluid”
Society for Literature, Science and the Arts, 2014
Dallas, TX

Hannah Biggs

“An Empty Orange Marmalade Jar: Preservation of Alice's Sexual Innocence in Wonderland”
Rice English Graduate Symposium, 2014
Houston, TX

“Animalizing the Bio in Biopower: Medicalization of Animal Bodies in 1930’s Veterinary Medicine”
Society for the Study of Literature, Science, and the Arts, 2014
Dallas, TX

“Horse Books for Kids: World War II Adolescent Fiction, Film, and Television”
The Louisville Conference on Literature and Culture Since 1900, 2015
Louisville, KY

“The Child-Horse Trope in Wartime Children's Fiction, Film, and Television”
Living with Animals, 2015
Richmond, KY

“Animals and Other People: Narrative Animal Centrism of Louis Bromfield’s Late Career Farm Writing”
Society for the Study of Midwestern Literature, 2015
East Lansing, MI

PRESENTATIONS AND CONFERENCE APPEARANCES, cont.

Hannah Biggs

"Animals and Other People: Narrative Animal Centrism of Louis Bromfield's Late Career Farm Writing"

Agricultural History Society, 2015

Lexington, KY

"F. Scott Fitzgerald's 'dark fields of the republic': Midwestern Rural Codas of the Pastoral"

International F. Scott Fitzgerald Society, 2015

Waterford, Ireland

"A Woman in Breeches: The Women's Land Army and Gender 'Straining' in D.H. Lawrence's *The Fox*"

Paleofuturism/Retropresentism, 2015

Houston, TX

Laura Bilhimer

"'Bowed Like California': Heideggerian Strangeness in Brenda Hillman's 'Cascadia'"

A Conversation with Brenda Hillman, 2015

Houston, TX

Sydney Boyd

"Aged Opera Aging Narrative"

The Louisville Conference on Literature and Culture Since 1900, 2015

Louisville, KY

"The Color of Sound: Timbre in Ralph Ellison's *Invisible Man*"

American Musicological Society Annual Conference, 2014

Pittsburgh, PA

Joseph Carson

"Fluidity of Structure: Claude McKay's *Home to Harlem* and the Phonograph Cylinder"

Society for Literature, Science and the Arts, 2014

Dallas, TX

Mark Celeste

"Once Upon a Beard: Masculinity, Historiography, and Genres of Victorian Facial Hair"

Dickens Universe Winter Conference, 2015

Knoxville, TN

Lindsey Chappell

"The Satirist Abroad: Thackeray, Temporality, and Genre"

Exchanges and Temporalities: Enlightenment, Romanticism, Victorianism, 2015

Houston, TX

"On Chronolapse: Dirt, Time, and *The Mystery of Edwin Drood*"

Rice English Graduate Symposium, 2014

Houston, TX

PRESENTATIONS AND CONFERENCE APPEARANCES, cont.

Lindsey Chappell

"Banal Destruction, Ruined Time: Imagining Pompeii in the Nineteenth Century"
North American Society for the Study of Romanticism, Annual Conference, 2014
Washington, DC

Evan Choate

"Coming and Climax: Narrative, Sexuality, the World"
Rice English Graduate Symposium, 2014
Houston, TX

Rachel Conrad

"Frightfully Fluid: Contagion, Quarantine, and American Identity in Henry James's 'Daisy Miller' (1878, 1909)"
Society for the Study of Literature, Science, and the Arts, 2014
Dallas, TX

John Ellis-Etchison

"The Limits of the Flesh: The Cutaneous Body, Sex, and Monstrosity in Spenser's *Faerie Queene* (1596)"
South Central Modern Language Association, 2014
Austin, TX

"Caliban's Terraqueous Sovereignty: Hexameral Priority and the Problem of Terra Nullius in Shakespeare's *The Tempest*"
Shakespeare Association of America, 2015
Vancouver, BC

Lorena Gauthereau

"The Failure of the American Dream in *The Great Gatsby* and *The Adventures of Don Chipote*"
Recovering the US Hispanic Literary Conference, 2014
Syracuse, NY

"An American Dream Foreclosed: Immigration and Jeremiad Rhetoric in *The Great Gatsby* and *The Adventures of Don Chipote*"
Borders and Encounters: HGSA Interdisciplinary Conference, 2015
Houston, TX

"Mapping Chicano Identity through Affect in Tomás Rivera'sy no se lo tragó la tierra"
Rice English Graduate Symposium, 2014
Houston, TX

Abby Goode

"Gothic Fertility in the Revolutionary West Indies"
National Women's Studies Association, 2014
San Juan, Puerto Rico

PRESENTATIONS AND CONFERENCE APPEARANCES, cont.

Abby Goode

“Breeding Black Nationalism”
Modern Language Association, 2015
Vancouver, British Columbia

Jade Hagan

“The Invention By Which We See All: Reading the Virtual Reality of the Panorama”
Interdisciplinary Nineteenth Century Studies, 2015
Atlanta, GA

“The Energy of Subterranean Revenge”
Association for the Study of Literature and the Environment, 2015
Moscow, ID

Jennifer Hargrave

“The Romantic Palliation of the Opium Wars”
North American Society for the Study of Romanticism (Supernumerary), 2014
Tokyo, Japan

“The Paratextual Reinvention of Marco Polo”
North American Society for the Study of Romanticism, 2014
Washington, DC

Margaret Harvey

“Escape to the Archive: Susan Horner's 1861 Archival Research”
Interdisciplinary Nineteenth Century Studies, 2015
Atlanta, GA

Brittany Henry

“The Jeremiad and the West in *Survivors: A Novel of the Coming Collapse*”
Western Literature Association, 2014
Victoria, British Columbia

“Podré ir y venir cuando quiera’: Border-Crossing Narratives and Migrant Imaginaries in *La Migra me hizo los mandados*”
Rice English Graduate Symposium, 2014
Houston, TX

Sophia Hsu

“The Biopolitics of Metonymy in *Mary Barton*”
Dickens Universe Winter Conference, 2015
Knoxville, TN

Benjamin Kozicki

“The Voice and The Drive in *The Unnamable*”
The Louisville Conference on Literature and Culture Since 1900, 2015
Louisville, KY

PRESENTATIONS AND CONFERENCE APPEARANCES, cont.

Annie Lowe

“Troping Technological Others: Structures and/of Meaning in Transnational Indian Call Centers”
Rice English Graduate Symposium, 2014
Houston, TX

Rodrigo Martini Paula

“A Foray into the World of Imaginary Animals (and Humans)”
The Louisville Conference on Literature and Culture Since 1900, 2015
Louisville, KY

“System of Art/System of Science: Fictional Science and the Institut Scientifique de Recherche Paranaturaliste”
Rice English Graduate Symposium, 2014
Houston, TX

Alexander McAdams

“His will though free, Yet mutable”: Materialist Wandering and the Lucretian Model of Desire in Milton’s *Paradise Lost*”
EcoMaterialisms: Organizing Life and Matter, 2015
Irvine, CA

Michael Miller

“Avant-Garde Autobiography, or Stan Brakhage’s Autopsy: The Act of Seeing With One’s Own Eyes”
Society for Literature, Science and the Arts, 2014
Dallas, TX

Seth Morton

“Disciplinary Confluences German Media Studies and Modernism: Ekphrasis, Experiment, Abstraction, and Translation”
Modernist Studies Association, 2014
Pittsburgh, PA

Jon Nelson

“Governing ‘A headstrong, moody, murmuring race’: Dryden and the Judiaticization of Pastoral Kingship in *Absalom and Achitophel*”
American Society for Eighteenth-Century Studies, 2015
Los Angeles, CA

Scott Pett

“Self-Representation and the Geopolitics of the Mormon American West”
Western Literature Association, 2014
Victoria, British Columbia

PRESENTATIONS AND CONFERENCE APPEARANCES, cont.

Mallory Pladus

"Gender and Generic Ambiguity in Winterson's *Written on the Body*"
Rice English Graduate Symposium, 2014
Houston, TX

Laura Richardson

"What's Around the Red Wheelbarrow?"
The Louisville Conference on Literature and Culture Since 1900, 2015
Louisville, KY

"Theorizing the Extra in Harold Pinter's *The Comfort of Strangers*"
Modern Language Association, 2015
Vancouver, BC

"Fleshing Out Time Travel"
Paleofuturism/Retropresentism Conference, 2015
Houston, TX

Karen Rosenthal

"The Expectation of Profit: Patriotism and Benjamin Franklin"
American Literature Association, 2015
Boston, MA

AnaMaria Seglie

"Religion, Regionalism, and Empire in George Washington Cable's *The Grandissimes*"
God and the American Writer, American Literature Association Symposium, 2015
San Antonio, TX

"The Scarlet Empire: Nathaniel Hawthorne and the Imperial Politics of Catholic Conversion"
Modern Language Association, 2015
Vancouver, BC

Lindsay Sherrier

"Conceit and Conceive in John Donne's *Metempsychosis*"
Sixteenth Century Society Conference, 2014
New Orleans, LA

"The Erotized Maternal Breast: Madonna Lactans and Other Nursing Women"
Minter Symposium: Self, Family, and the Social, 2015
Houston, TX

Elena Valdez

"Laboring Bodies, Bodies in Labor: Jovita González and Eve Raleigh's *Caballero*"
Recovering the US Hispanic Literary Conference, 2014
Syracuse, NY

PRESENTATIONS AND CONFERENCE APPEARANCES, cont.

Elena Valdez

"I Yam What I Am in the West: Mapping Settler Colonialism and Black National Identity in Ralph Ellison's *Invisible Man*"
Western Literature Association, 2014
Victoria, British Columbia

Derek Woods

"William S. Burroughs, Gaia Theorist"
Society for the Study of Literature, Science, and the Arts, 2014
Turin, Italy

"Vernadsky, Bergson, and the Biosphere as Diegetic Space"
"Earth Quarantine" (roundtable)
Society for the Study of Literature, Science, and the Arts, 2014
Dallas, TX

"Racial Swarms and the Subjectivation of Climate in Kingsolver and McEwan"
Modern Language Association, 2015
Vancouver, BC

"Terraforming Earth" (roundtable)
Modernist Studies Association, 2014
Pittsburgh, PA

"Coal and Alchemy in Richard Powers's 'Gain: The Mill Site'"
Association for the Study of Literature and the Environment, 2015
Moscow, ID

Meina Yates-Richard

"WHAT IS YOUR MOTHER'S NAME?: The Sound/Source Split and Echoes of Black Female Pain in *Invisible Man*"
American Literature Association, 2015
Boston, MA

RICE UNIVERSITY SERVICE

Rodrigo Martini Paula

Rice Graduate Student Association English Department Representative

Lindsay Sherrier

Rice Humanities Graduate Student Association Secretary
Rice Humanities Graduate Student Association English Department Representative

Jade Hagan, Elena Valdez

Graduate Student Representatives

Joe Carson, Mark Celeste, Michael Miller, Scott Pett

Organizers of the 2014 English Graduate Symposium:
Reconceptualizing Narrative: Structures, Systems, and Boundaries

RICE UNIVERSITY GRADUATE FELLOWSHIPS

Lindsey Chappell, Jennifer Hargrave

Graduate Fellows

The Rice Seminar, Humanities Research Center
“Exchanges and Temporalities in the Enlightenment, Romanticism and Victorianism”

Abby Goode, Meina Yates-Richard

Dissertation Writing Fellowship
Center for the Study of Women, Gender, and Sexuality

Derek Woods

Predocctoral Fellow

Center for Energy and Environmental Research in the Human Sciences at Rice

OTHER GRADUATE AWARDS

Brittany Henry

Grover Award for best graduate student writing
Western Literature Association

AnaMaria Seglie

John W. Gardner Award for best dissertation
Rice University School of Humanities

Meina Yates-Richard

Best Graduate Essay Prize
Center for the Study of Women, Gender, and Sexuality

RICE UNIVERSITY ENGLISH DEPARTMENT

2014-2015 Honors & Awards Supplement

The Rice University English Department is pleased to announce the following graduate student fellowships awarded for the 2015-2016 school year:

Sydney Boyd

Scholar Award
P.E.O. Sisterhood

Joseph Carson, Sophia Hsu

Graduate Fellows
The Rice Seminar

Lindsey Chappell

Donne di Domani Scholarship

Rachel Conrad, Jade Hagan

Graduate Fellows
Andrew W. Mellon Graduate Research Seminars

Abby Goode

Women's Studies Dissertation Fellowship
Woodrow Wilson National Fellowship Foundation

Jennifer Hargrave

American Dissertation Fellowship
American Association of University Women

Lodieska Stockbridge Vaughn Fellowship
Rice University

Seth Morton

Graduate Fellow
John E. Sawyer Seminar on the Comparative Study of Cultures

The English Department is also pleased to report the following recently announced new positions:

Adriane Bezusko, English Curricular Innovation Specialist
English Department, University of Texas at Austin, TX

Heather Miner, College Advisor
Lewis and Clark College, OR