DOCTOR OF PHILOSOPHY DEGREES

Alexander Adkins  
“Postcolonial Satire in Cynical Times” (May 2016)  
Director: Betty Joseph

Amanda Ellis  
“Detras de Cada Letra: Trauma and Healing in Chicana/o Literature” (Dec. 2015)  
Director: Professor Jose Aranda

Abby Goode  
“Democratic Demographics: A Genealogy of American Sustainability” (May 2016)  
Director: Professor Caroline Levander

Jennifer Hargrave  
“The Romantic Reinvention of Imperial China, 1759-1857” (May 2016)  
Director: Professor Alexander Regier

Kimberly Macellaro  
“The Dialectics of Form: Reification and Genre in Early Twentieth-Century American Literature” (May 2016)  
Director: Professor Rosemary Hennessy

Laura Richardson  
“Reclaiming Authorship: The Modernist Aesthetics of Self-Production in Marianne Moore, Edith Sitwell, and Djuna Barnes” (Dec. 2015)  
Directors: Professors Judith Roof and Cary Wolfe

Meina Yates-Richard  
“Echoes of the Future-Past: Slavery and Sonic Testimony in African American and Diasporic Literature, 1845-Present” (May 2016)  
Director: Professor Nicole Waligora-Davis

MASTER OF ARTS DEGREES

Hannah Biggs  
Rachel Conrad Bracken  
Lorena Gauthereau  
Brittany Henry  
Rodrigo Paula  
Lindsay Sherrier
NEW ACADEMIC POSITIONS

**Amanda Ellis**, Visiting Scholar in the Center for Mexican American Studies, and Visiting Assistant Professor in the Department of English, University of Houston, Houston, TX (AY 2017-2018)

**Joanna Fax**, Postdoctoral Fellowship, Program in Writing and Communication, Rice University, Houston, TX (AY 2017-2018)

**Abby Goode**, Assistant Professor of Early American Literature, Plymouth State University, Plymouth, NH

**Jennifer Hargrave**, Postdoctoral Fellowship, Program in Writing and Communication, Rice University, Houston, TX (AY 2017-2018)

**Samhita Sunya** (2014, Ph.D), Assistant Professor of Middle Eastern and South Asian Cinemas, University of Charlottesville, Charlottesville, VA

**Meina Yates-Richard**, Assistant Professor of 20th and 21st Century American Literature and Culture, Syracuse University, Syracuse, NY
EXTERNAL GRADUATE FELLOWSHIPS & AWARDS

**Hannah Biggs**
Archival Fellow, Malabar Farm State Park (Louis Bromfield’s archives and papers), Lucas, OH, Fall 2016.

Graduate Student Scholarship, Sigma Tau Delta (International English Honor Society)

**Lindsey Chappell**
Mellon-Council for European Studies Dissertation Completion Fellowship

Hamilton Prize for the best graduate student article in the field of Victorian studies
Victorian Studies Association of Western Canada

**Lorena Gauthereau**
The Louis Owens Award for the essay: “Vendidos: Affect-culture and the Coloniality of Selling Out in Luis Valdez’s ‘Los Vendidos’ (1967)”
Western Literature Association

**Abby Goode**
Women’s Studies Dissertation Fellowship
Woodrow Wilson National Fellowship Foundation

**Jennifer Hargrave**
American Dissertation Fellowship
American Association of University Women

Outstanding Graduate Student Paper
North American Society for the Study of Romanticism

**Sophia Hsu**
Ford Foundation Dissertation Fellowship, Honorable Mention

**Alexander L. McAdams**
Floyd L. Moreland Scholarship
Latin/Greek Institute, City University of New York

**Elena Valdez**
Office of the State Historian of New Mexico Scholar’s Award
INTERNAL GRADUATE FELLOWSHIPS & AWARDS

Hannah Biggs
Marilyn Marrs Gillet Fellowship
Rice University Humanities Research Center

Graduate Fellow
Rice Journal of Feminist Economics, Houston, TX

Rachel Bracken
Graduate Research Fellow
Andrew W. Mellon Seminar: "The Quantified Self: a Techno-Human Experiment"
Rice Humanities Research Center

Lindsey Chappell
Amici di Via Gabina Travel Fellowship
Rice University

Humanities Research Center Research Grant
Rice University

Sophia Hsu
Public Humanities Fellowship
Humanities Research Center, Rice University

Alexander L. McAdams
Dean of Humanities Research Grant
Rice University

Humanities Research Center Research Grant
Rice University

Department of English Research Grant
Rice University

Derek Woods
Ladieska Stockbridge Vaughn Fellowship
**GRADUATE PUBLICATIONS**

**Alexander Adkins**


**Hannah Biggs**


**Rachel Bracken**

**Mark Celeste**

**Lindsey Chappell**


**Amanda Ellis**

**Abby Goode**


Jennifer Hargrave


Marco Polo and the Emergence of British Sinology,” *SEL Studies in English Literature 1500–1900* 56.3. Forthcoming 2016.

Sophia Hsu

Mallory Pladus
"Gender Constructivism and Strategic Essentialism in Refuge." *ISLE*. Forthcoming 2016.

Elena Valdez

Meina Yates-Richard
GRADUATE PRESENTATIONS

Hannah Biggs
“‘No, you can ‘ave your book learning. Give me experience every time’: Rural Knowledge-practices and Urbanized Veterinary Medicine in the Works of James Herriot”
Agricultural History Society Annual Meeting
New York City and Briarcliff Manor, NY

“The Farm as Play: Revelry and Reverence in Cold Comfort Farm and Between the Acts”
Annual Conference on Virginia Woolf

“A Tale of House Slippers: The Correspondence of F. Scott Fitzgerald and Louis Bromfield”
Society for the Study of Midwestern Literature
East Lansing, MI

“An Abandoned Farm is a ‘Funny Farm’: Farce and Satire in Irvin S. Cobb’s The Abandoned Farmers”
Society for the Study of Midwestern Literature
East Lansing, MI

“‘Beebopareebop Rhubarb Pie’: Prairie Home Companion’s Mythic Storytelling of Our Midwest”
Pop Culture Association/American Culture Association (PCA/ACA) Annual Conference
Seattle, WA

“D.H. Lawrence’s Literary Agrarianism”
The Louisville Conference on Literature and Culture Since 1900
Louisville, KY

“Louis Bromfield and Grandma Moses: Midwestern Influences on Rural Imagery”
Modernist Studies Association (MSA) Conference
Boston, MA.

“‘Muck’ Matters: Excrement and Filth in British Television Rural Medical Narratives”
Midwestern Modern Language Association (MMLA) Annual Convention
Columbus, OH

Alanna Beroiza
“Siren Sense: The Synaesthetics of Desire”
Association for the Study of the Arts of the Present
Greenville, SC

“Somato-fiction: Gender and Biotechnology in Pedro Almodovar’s La Piel Que Habito”
Midwest Modern Language Association
Columbus, OH
"Always On: Atmospheric Media and Race in Claudia Rankine's *Citizen*
The Louisville Conference on Literature and Culture Since 1900
Louisville, KY

"The Grain of the Voice in the Age of Atmospheric Media"
American Comparative Literature Association Annual Conference
Boston, MA

**Sydney Boyd**
“Rhythm and Imaginary Landscape No. 1 in Huxley's *Point Counter Point.*”
NEMLA
Hartford CT,

“Reading Sound: How do we talk about music in literature?”
Research presentation, PEO Chapter Meeting
Houston, TX

**Rachel Bracken**
“National (Ir)Responsibility: "Typhoid" Mary Mallon, Vaccine Exemption, and the Ethics of Immunity”
Transforming Contagion Symposium
Phoenix, AZ

“Influenza and Epidemic Temporality in Katherine Anne Porter's *Pale Horse, Pale Rider*”
Modern Language Association
Austin, TX

“Vaccine Exemption and the Ethics of Immunity: The Body In/And the Body Politic ‘Bodies’”
Interdisciplinary Graduate Symposium
Corpus Christi, TX

**Mark Celeste**
"'these emancipated epochs of the human mind': The Prophetic Networks of Carlyle's 'Occasional Discourse on the Negro Question’"
INCS (Interdisciplinary Nineteenth-Century Studies) 2016
Asheville, NC

"Metonymic Chains in *Villette*"
Dickens Project Winter Conference
Davis, CA

"Ahoy! (or, History as the Open Secret)"
Rice English Graduate Symposium
Houston, TX
Lindsey Chappell
“Tectonic Travel: Romantic Legacies and ‘New Science’ in Egypt”
Interdisciplinary Nineteenth-Century Studies Conference, 2016
Asheville, NC

“Imagining Origins in Romantic Egypt and the ‘New Science’”
Dickens Universe Winter Conference, 2016
Davis, CA

“Fractal Time, Fractal Space: Dickensian Dimensions of History”
The Long, Wide Nineteenth Century Conference, 2015
Santa Cruz, CA

“Genre, Imperialism, and Temporal Aesthetics in Thackeray’s *Cornhill to Grand Cairo*”
Honolulu, HI

“Amanda Ellis
“Healing in the Chicana Imaginary”
Mexican American Culture
Houston, TX

“The Poetics of Mexican American Healing Practices”
Health Care in the Latino Community
Houston, TX

Lorena Gauthereau
“Vendidos: Intersections of Affect, Class, and Coloniality in Luis Valdez’s ‘Los Vendidos’ (1967)”
VI Jornada de Fronteras/Borderline: Cultura e Historia, Espacio, Liminalidad y Nación, Tecnológico de Monterrey
Monterrey, NL, Mexico

“Vendidos: Affect-culture and the Coloniality of Selling Out in Luis Valdez’s ‘Los Vendidos’ (1967)”
Visual Culture in the Urban West, Western Literature Association
Reno, NV

“Vendidas: The Gendered and Colonial Dynamics of Selling Out in Luis Valdez’s ‘Los Vendidos’ (1967)”
Borders and Frontiers in American Literature, American Literature Association Symposium
San Antonio, TX.
Abby Goode
"Burger King and Transnational American Studies" (with AnaMaria Seglie)
Modern Language Association
Austin, TX

Jade Hagan
"On the Power of Property in Edmund Burke’s Reflections on the Revolution in France"
North American Society for the Study of Romanticism
Winnipeg, Canada

Jennifer Hargrave
“The Uncommon Missionary: Intercultural Exchange in Robert Morrison’s China; A Dialogue”
East Central/American Society for Eighteenth-Century Studies
West Chester, PA

“Romantic Poetry within the Chinese Landscape”
North American Society for the Study of Romanticism
Winnipeg, Canada

Brittany Henry
"Border Thinking as an Alternate Spatiotemporal Logic in Lunar Braceros: 2125-2148"
Western Literature Association Annual Conference
Reno, NV

Sophia Hsu
"Reproduction and Biopolitics in the Victorian Sensation Novel"
Society for Literature, Science, and the Arts, 2015
Houston, TX

"Statistics, Biopolitics, and Synecdochic Characterization"
Society for Literature, Science, and the Arts, 2015
Houston, TX

"Victorian Biopolitics, or, How I Became a Historian"
Rice University Graduate Symposium, 2015
Houston, TX

"Pesca's Woman in White: Italy, Liberalism, and the 'Foreignness' of Sensation Fiction"
Honolulu, HI

Alexander L. McAdams
“‘One Flesh, One Heart, One Soul’: Flesh, Desire, and Materialist Wandering in Paradise Lost”
City University of New York Graduate Center
New York, NY
Mallory Pladus
“Contingently Manifest: Velazquez 'Across the Continent’”
C19: Society of Nineteenth-Century Americanists
State College, PA

Elena Valdez
“Stirring Echoes: Folkloric Difference and Américo Paredes’ Cancionero”
Conference on Américo Paredes: Border Narratives and the Folklore of Greater Mexico
Los Angeles, CA

“Borderlore, Borderlands, and the Gothic in Luis Alberto Urrea’s Hummingbird’s Daughter”
VI Jornada Internacional de Fronteras/Borderlands: Cultura e Historia
Monterrey, Mexico.

Clint Wilson
“‘nothing but Nature entirely abandon’d of Heaven’: Pioneering Posthumanism in Robinson Crusoe”
29th Annual Conference of SLSA
Houston, TX

“Illegal Alien Phenomenology: Who, or What, Determines Our Ontological Futures?”
45th Annual Louisville Conference on Literature and Culture Since 1900
Louisville, KY

Meina Yates-Richard
"ReSounding Echoes of Trauma: Diasporic Testimony in Aimé Césaire’s Notebook of a Return to the Native Land and Toni Morrison’s A Mercy”
ICI Biennial Conference: The African Diaspora in the World
Nashville, TN

“Sounding Diasporic Testimony: Echoes of Trauma in Notebook of a Return to the Native Land and A Mercy”
College Language Association Conference, 2016
Houston, TX
DEPARTMENT HONORS AND AWARDS FOR GRADUATE STUDENTS

Shirley Bard Rapoport Essay Prize
This essay prize is awarded every year for the best essay by a graduate student in the English Department. Morris Rapoport established this endowed prize as a memorial to honor his beloved wife and lifetime partner, Shirley Bard Rapoport, and her love of writing and literature.

- Joanna M. Fax for her essay, “The Deregulated Lesbian: Affective Labor in Postwar Pulp”

Margaret C. Ostrum Summer Research Grant

- Sydney Boyd will travel to Germany and Austria to research opera and theories of opera at the Bayreuth Festspielhaus, the Schopenhauer Archive in the Universitätsbibliothek of the Universität Frankfurt am Main, and the Salzburger Festspiele.

- Lindsey Chappell will travel to Florence, Italy, to research Victorian accounts of the Risorgimento in several private and national archives.

Caroline S. and David L. Minter Summer Research Grants

- Rachel Bracken will be traveling to New York City's Municipal Archives, the Immigration Museum on Ellis Island, Manhattan's Tenement Museum, the New York Academy of Medicine, and the New York Public Library to study living conditions, public health interventions, and the impact of the Tenement House Acts (of 1867, 1879, and 1901) in New York's immigrant neighborhoods during the late nineteenth century.

Chair's Best Dissertation Prize
Each year this prize is awarded to the best dissertation in the English department.

- Jennifer Hargrave for her dissertation, "The Romantic Reinvention of Imperial China, 1759-1857"
  Director: Professor Alexander Regier
RICE UNIVERSITY SERVICE

Evan Choate  
Graduate Student Representative

Alex McAdams  
Graduate Student Representative

Scott Pett  
GSA/HGSA English Department Representative

Laura Bilhimer, Annie Lowe, Mallory Pladus  
Organizers of the Fall 2015 English Graduate Symposium:  
“Modalities: Politics and Poetics”